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M
1011
L56C62
1989
c.1

MUSI

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З. ЛЕВИНА
Z. LEVINA

ВТОРОЙ КОНЦЕРТ
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

SECOND CONCERTO
FOR PIANO AND ORCHESTRA

*

Е. ЧЕМБЕРДЖИ
Y. CHEMBERDZHI

КОНЦЕРТ
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

CONCERTO
FOR PIANO AND ORCHESTRA

КЛАВИР
TWO PIANO SCORE

M
1011
L56C62
1989
c.1
MUSI

musB 13-53

З. ЛЕВИНА
Z. LEVINA

ВТОРОЙ КОНЦЕРТ
для фортепиано с оркестром

Second Concerto
for Piano and Orchestra

•

Е. ЧЕМБЕРДЖИ
Y. CHEMBERDZHI

КОНЦЕРТ
для фортепиано с оркестром

Concerto
for Piano and Orchestra

КЛАВИР
Two-Piano Score

Москва • Moscow
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1989

ББК 85.95
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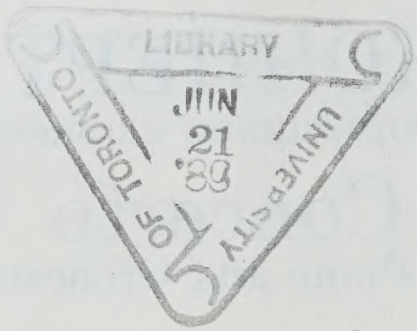

Л 5206010100–107 198–88
078(02)–89

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для фортепиано с оркестром

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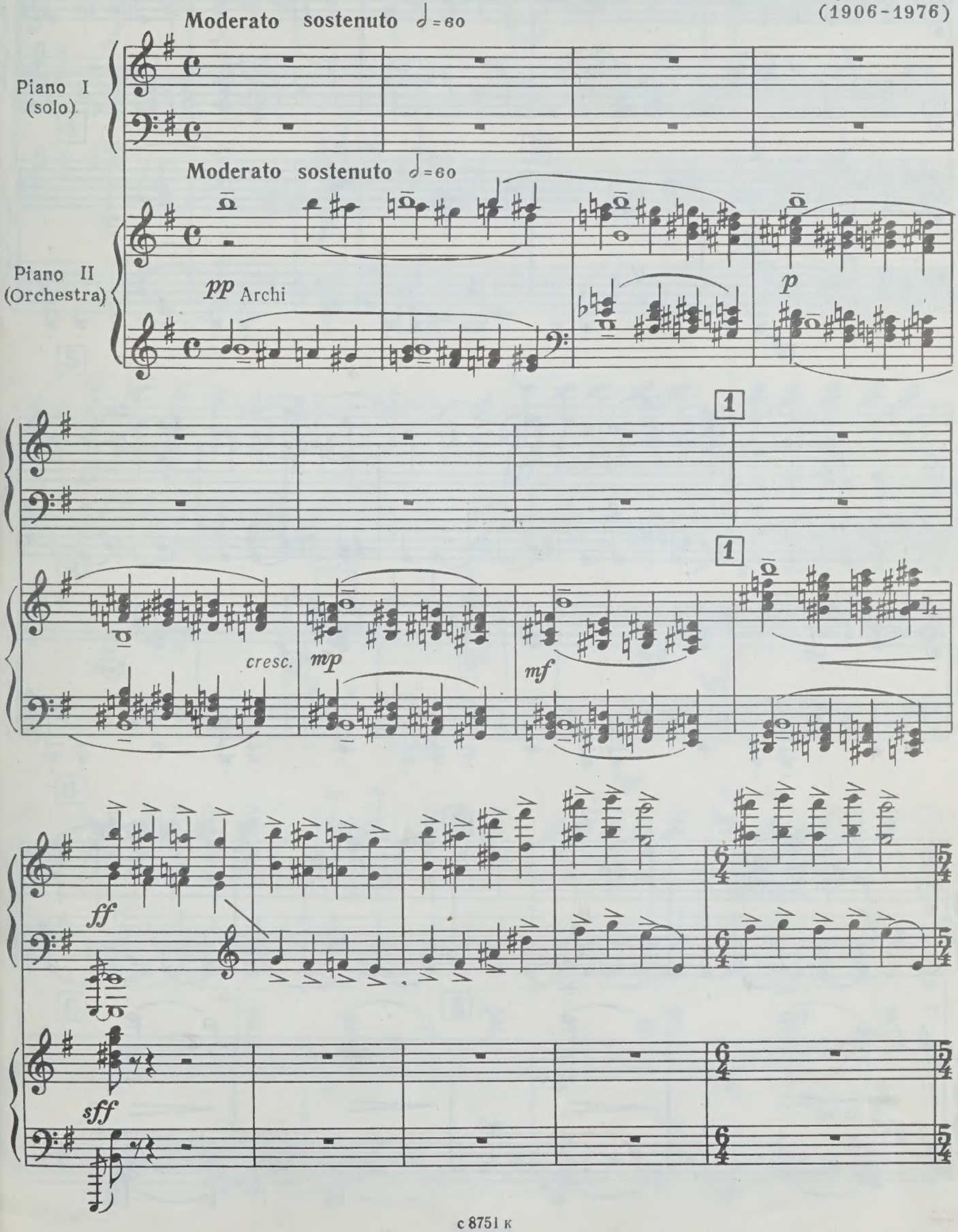
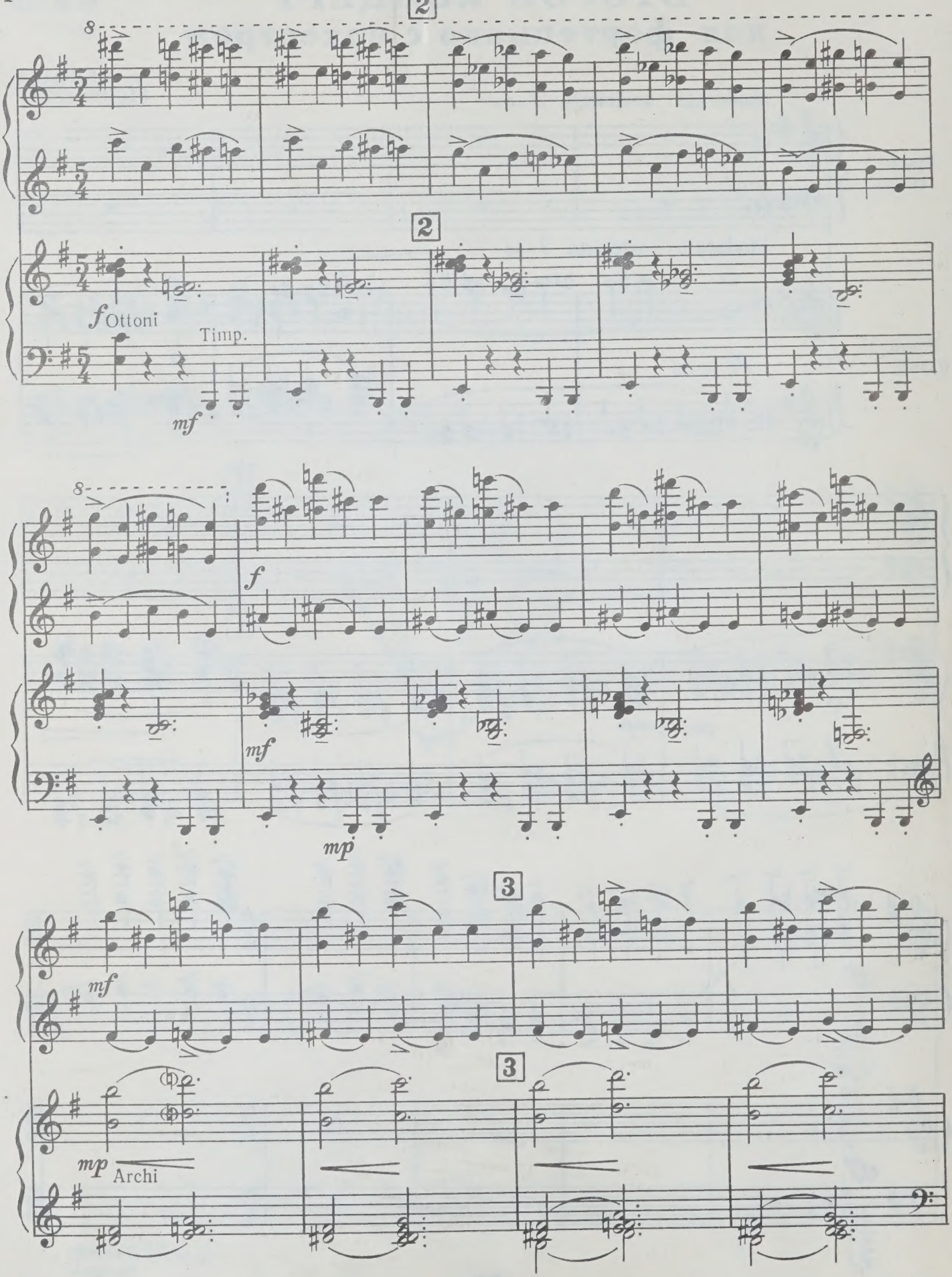
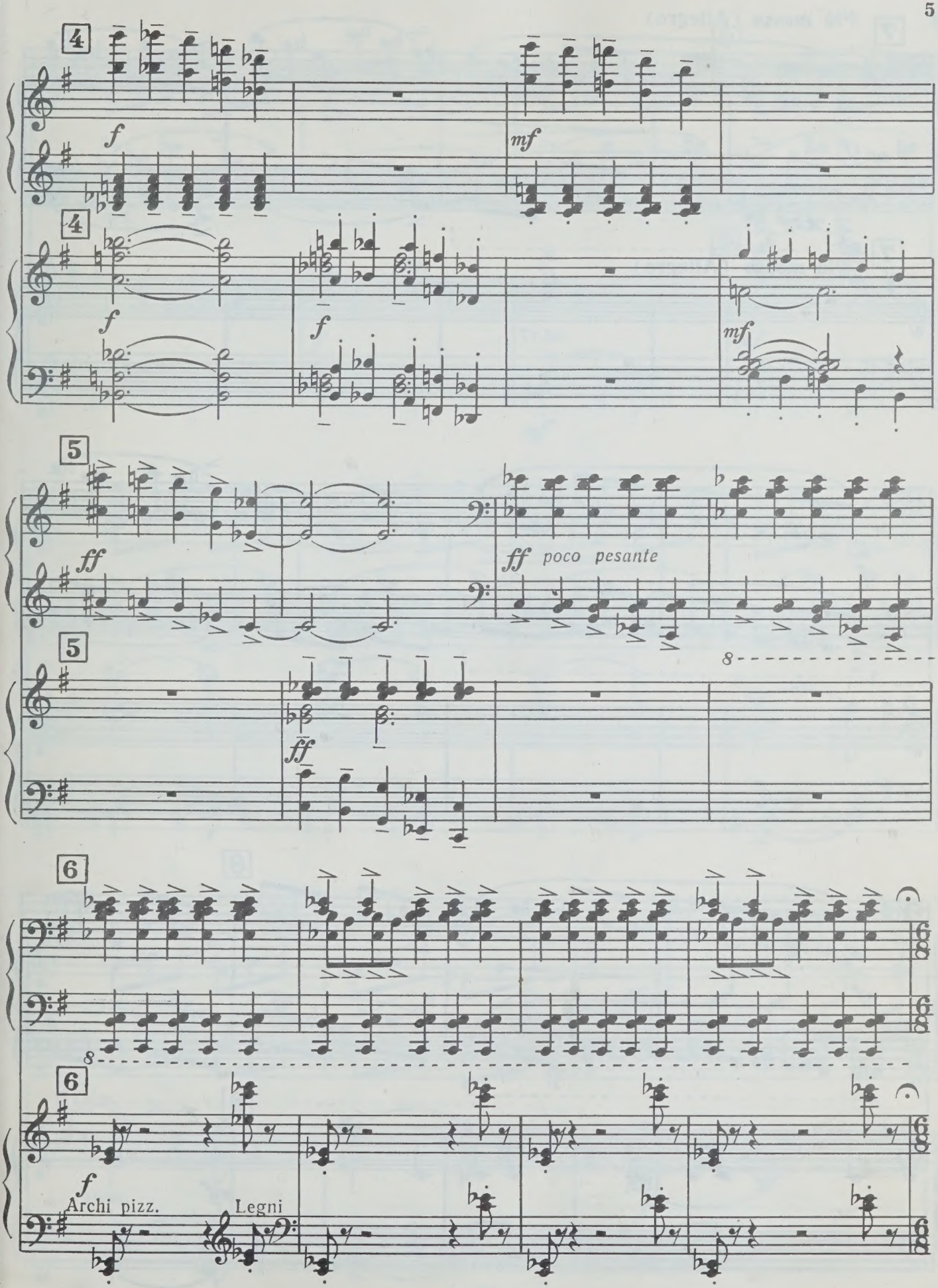
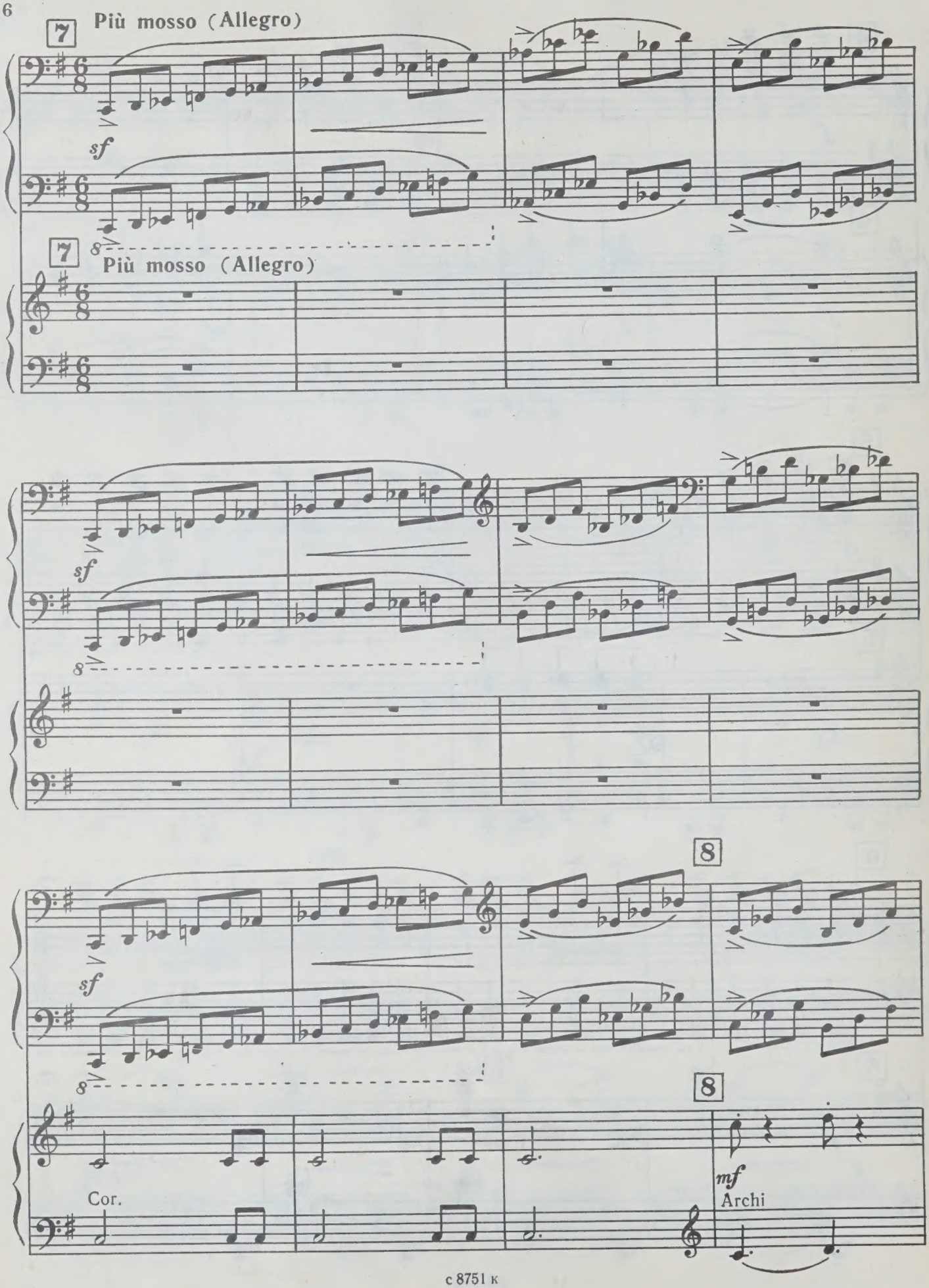
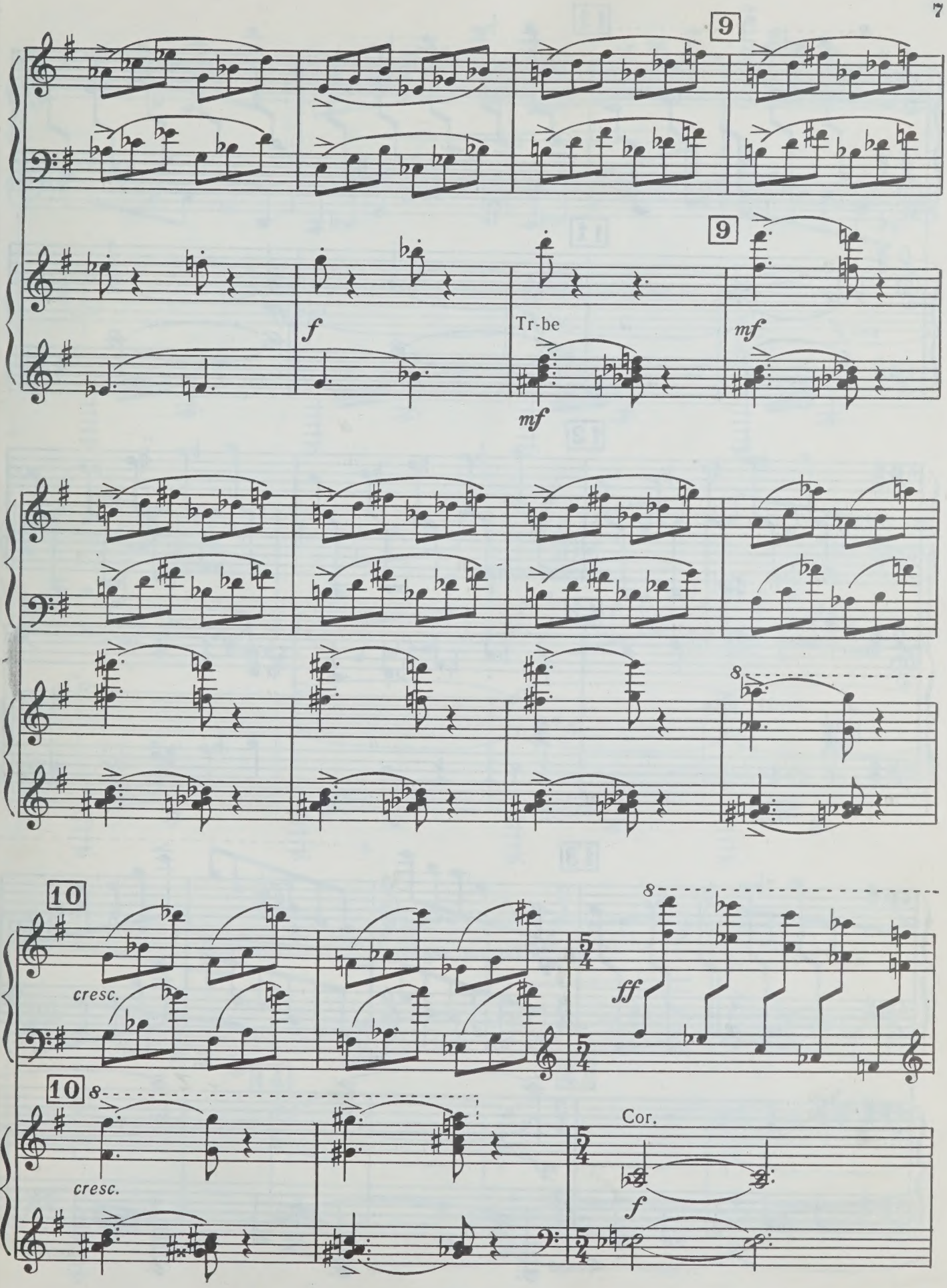
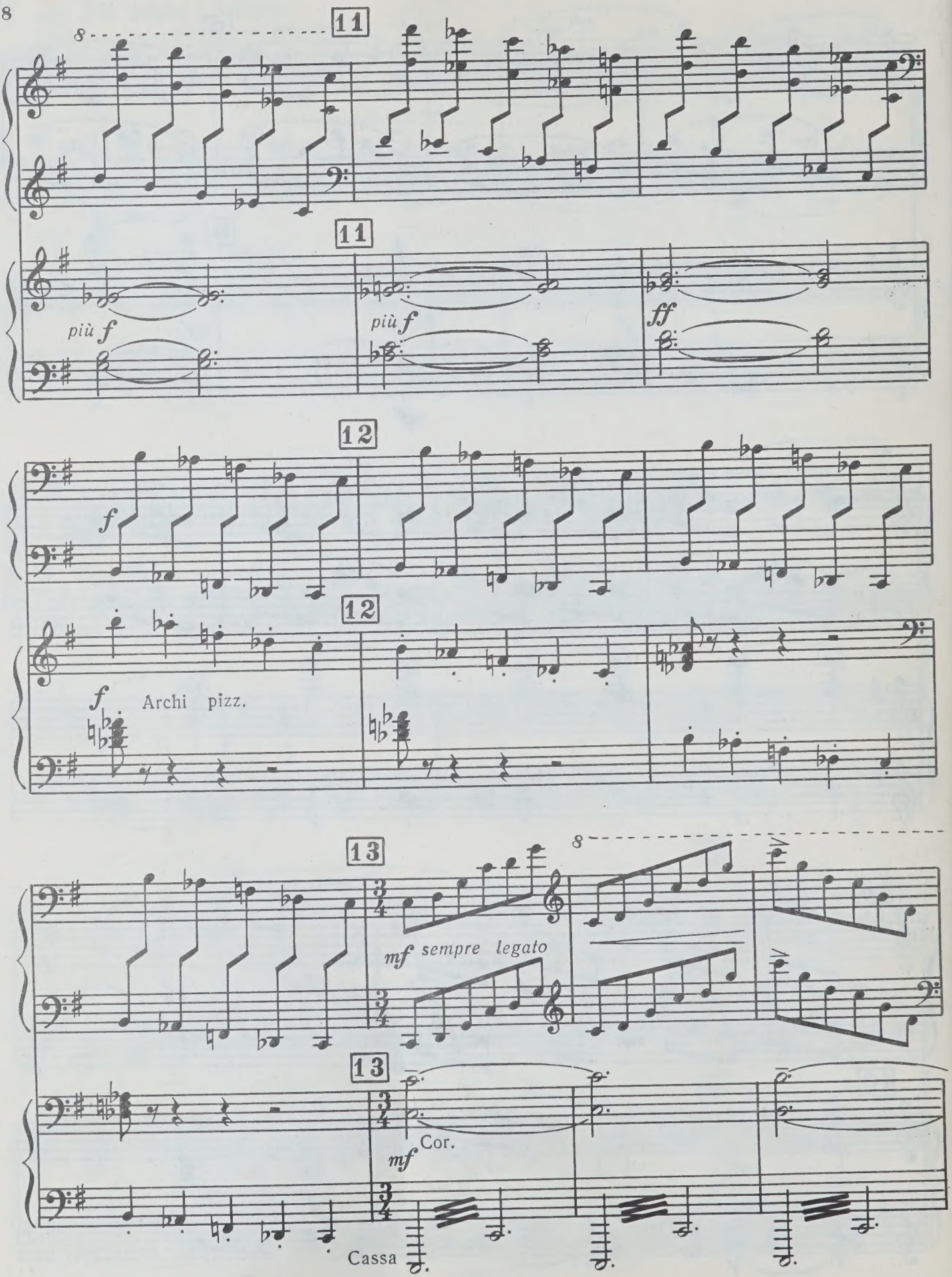


2
8
2
f Ottoni
Timp.
mf
8
f
mf
mp
3
mf
3
mp
Archi

4
f
mf
4
f
f
mf
5
ff
ff poco pesante
8
5
ff
6
8
6
f
Archi pizz.
Legni


7
Più mosso (Allegro)
sf
8
7
Più mosso (Allegro)
sf
8
8
sf
8
8
Cor.
mf
Archi


9
9
f
Tr-be
mf
mf
8
10
cresc.
8
ff
10
8
cresc.
Cor.
f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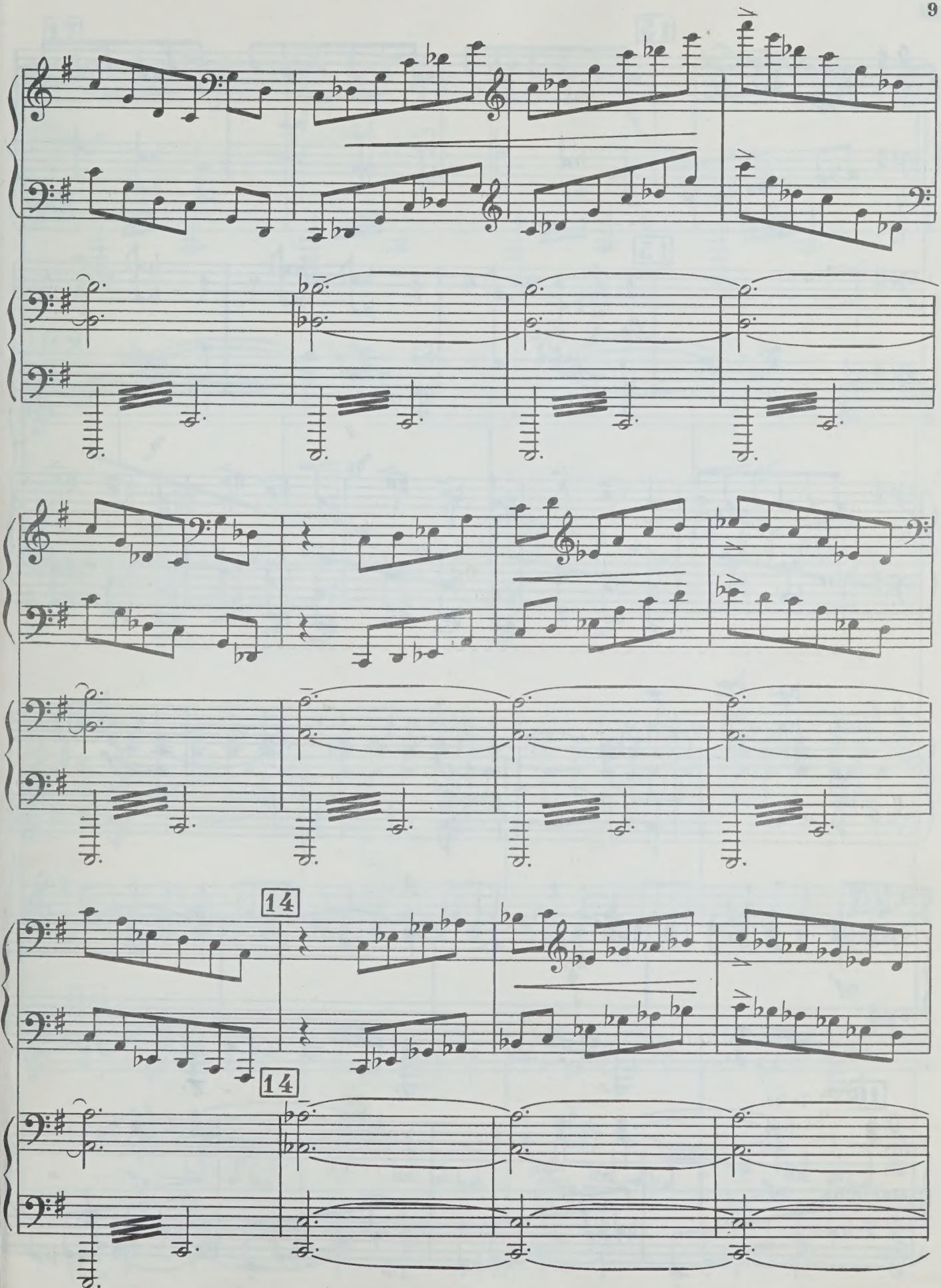
più f
più f
ff
12
f
f
Archi pizz.
13
mf sempre legato
13
mf
Cor.
Cassa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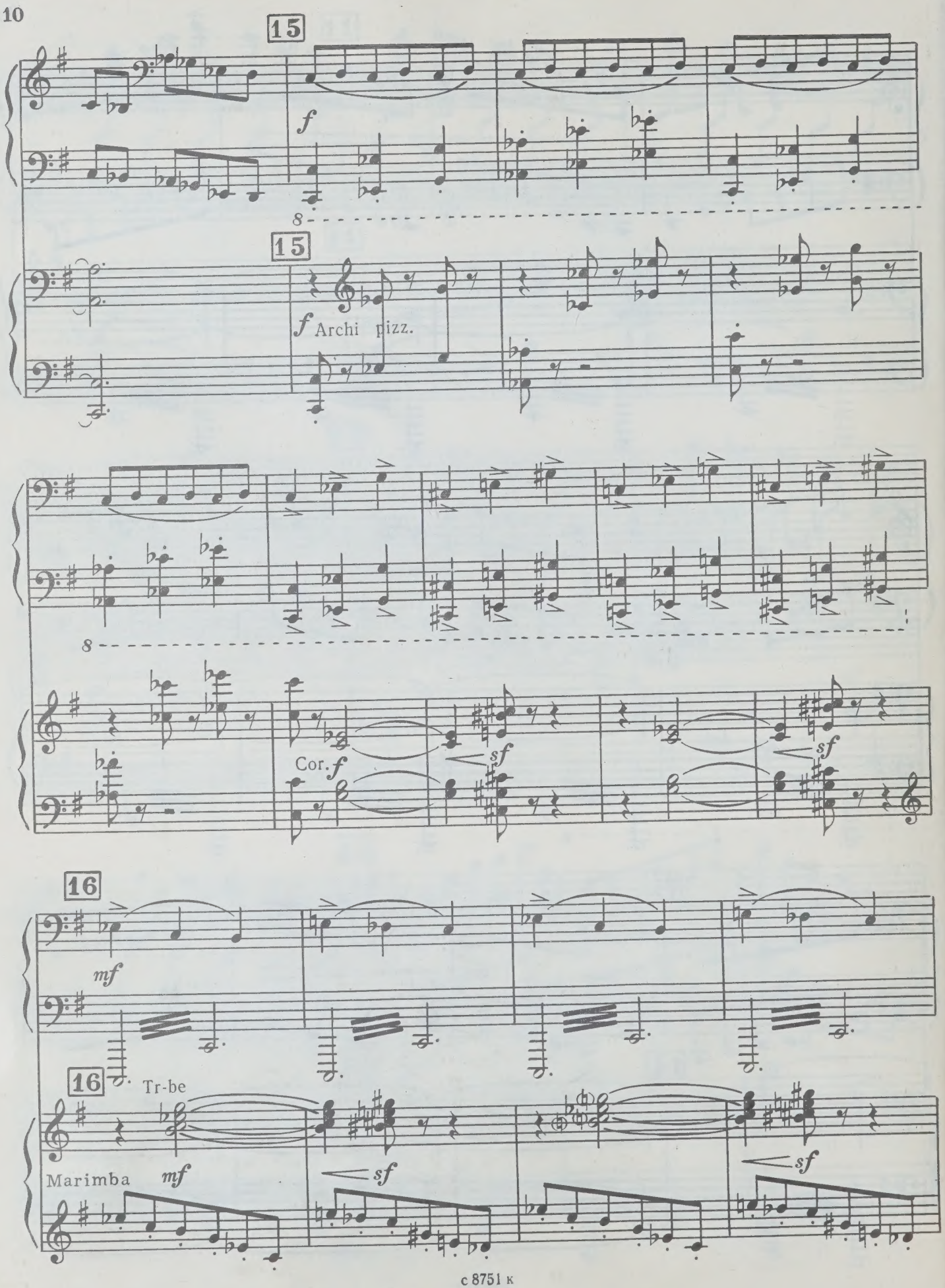
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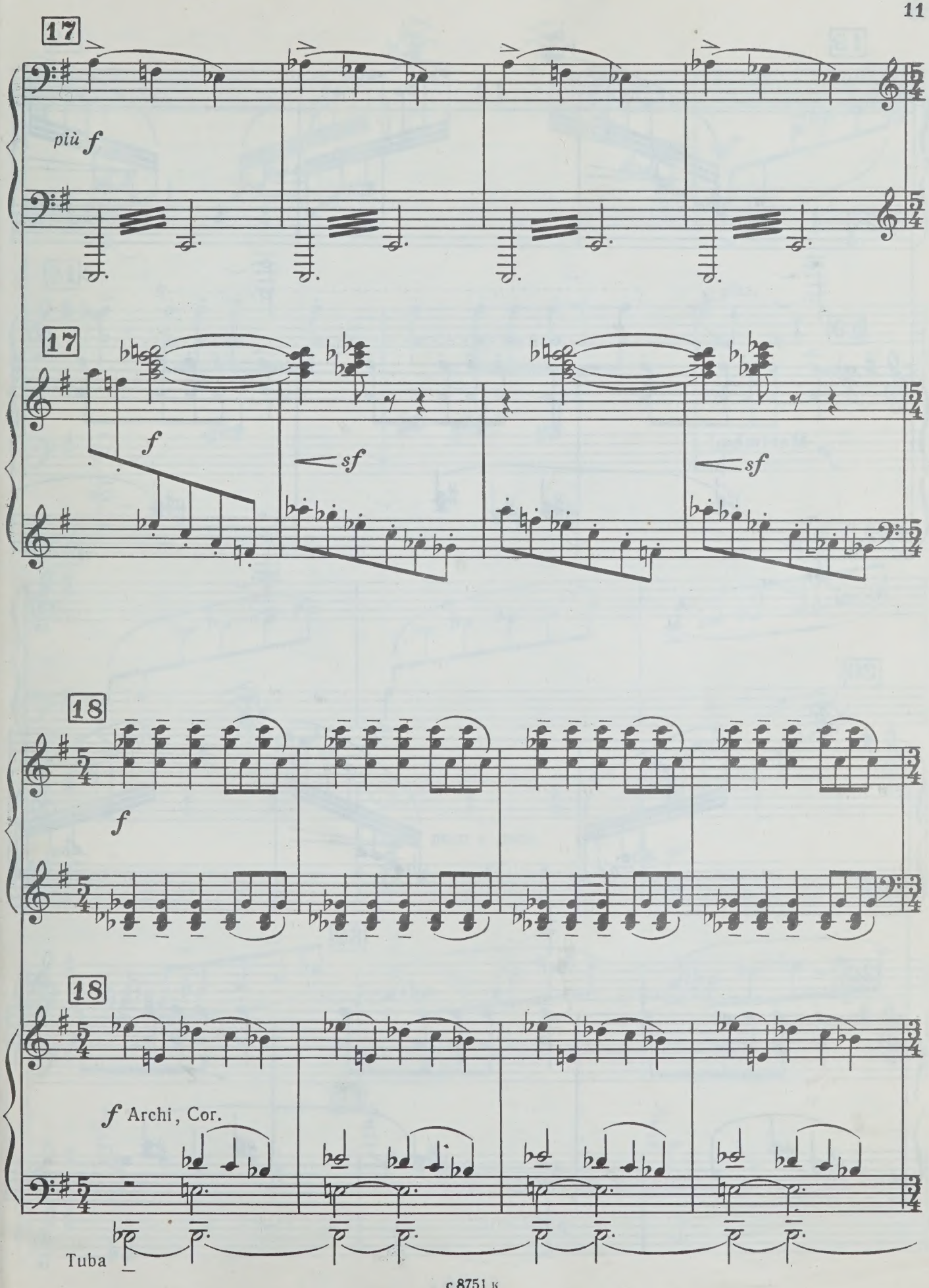
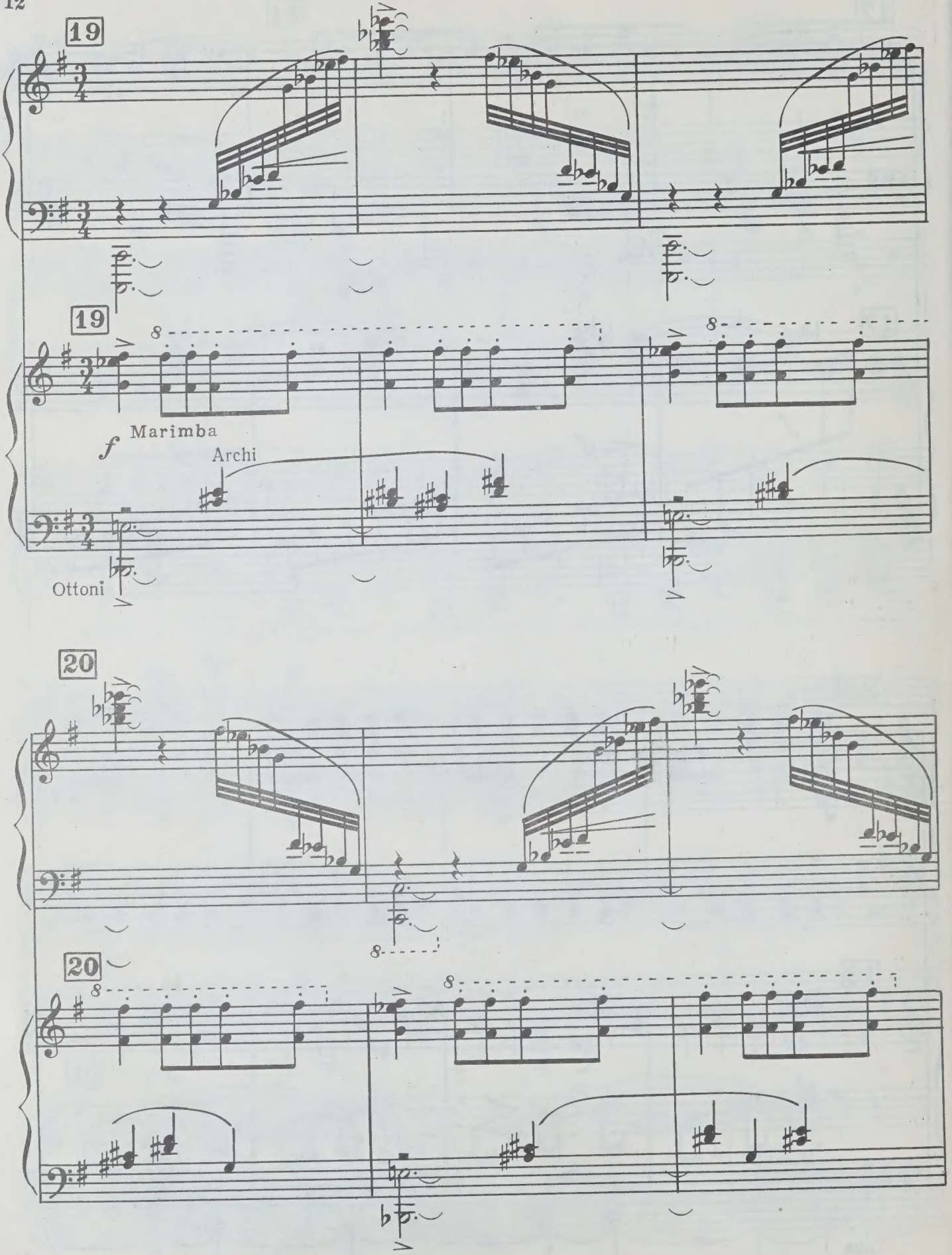
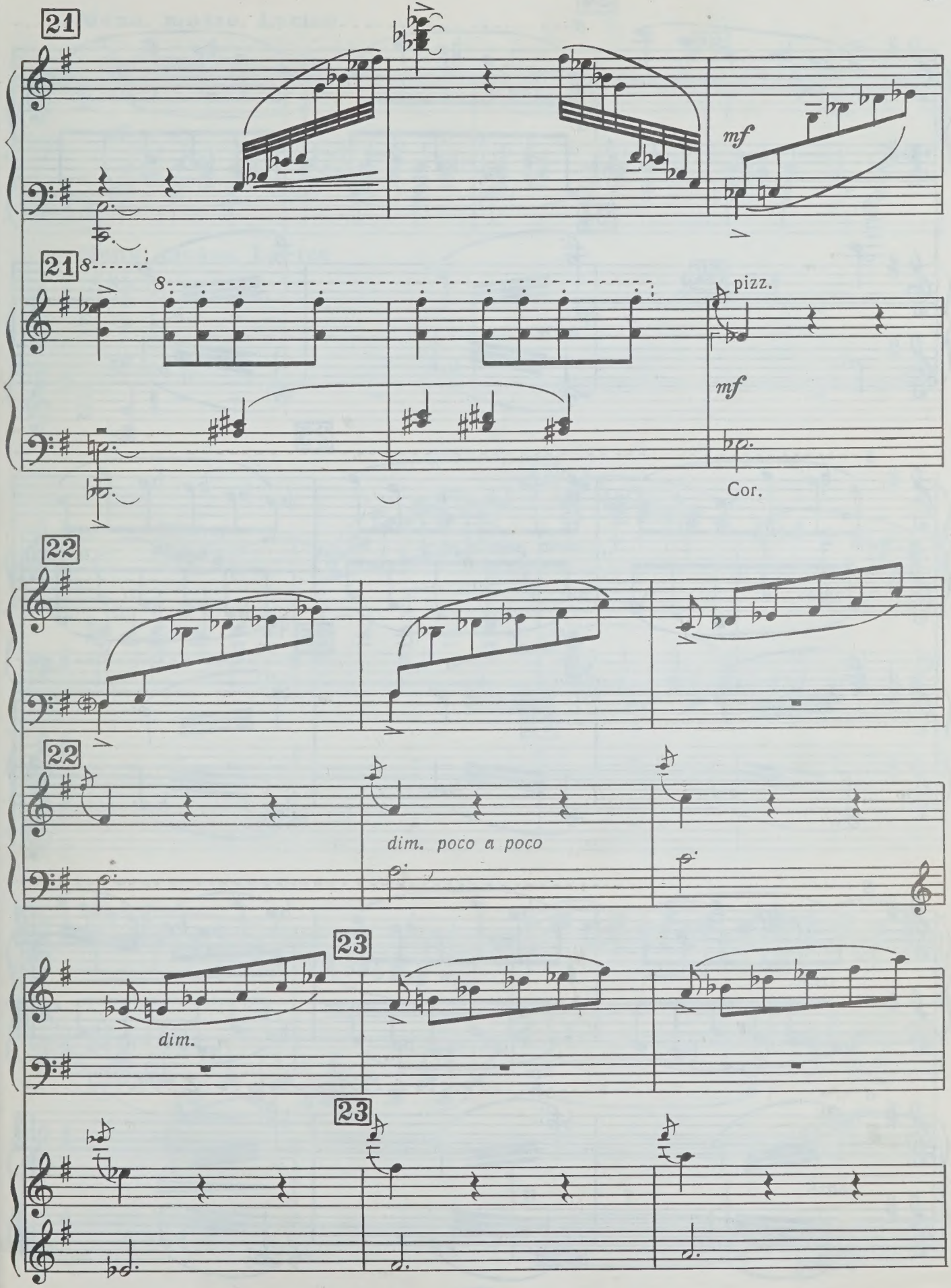
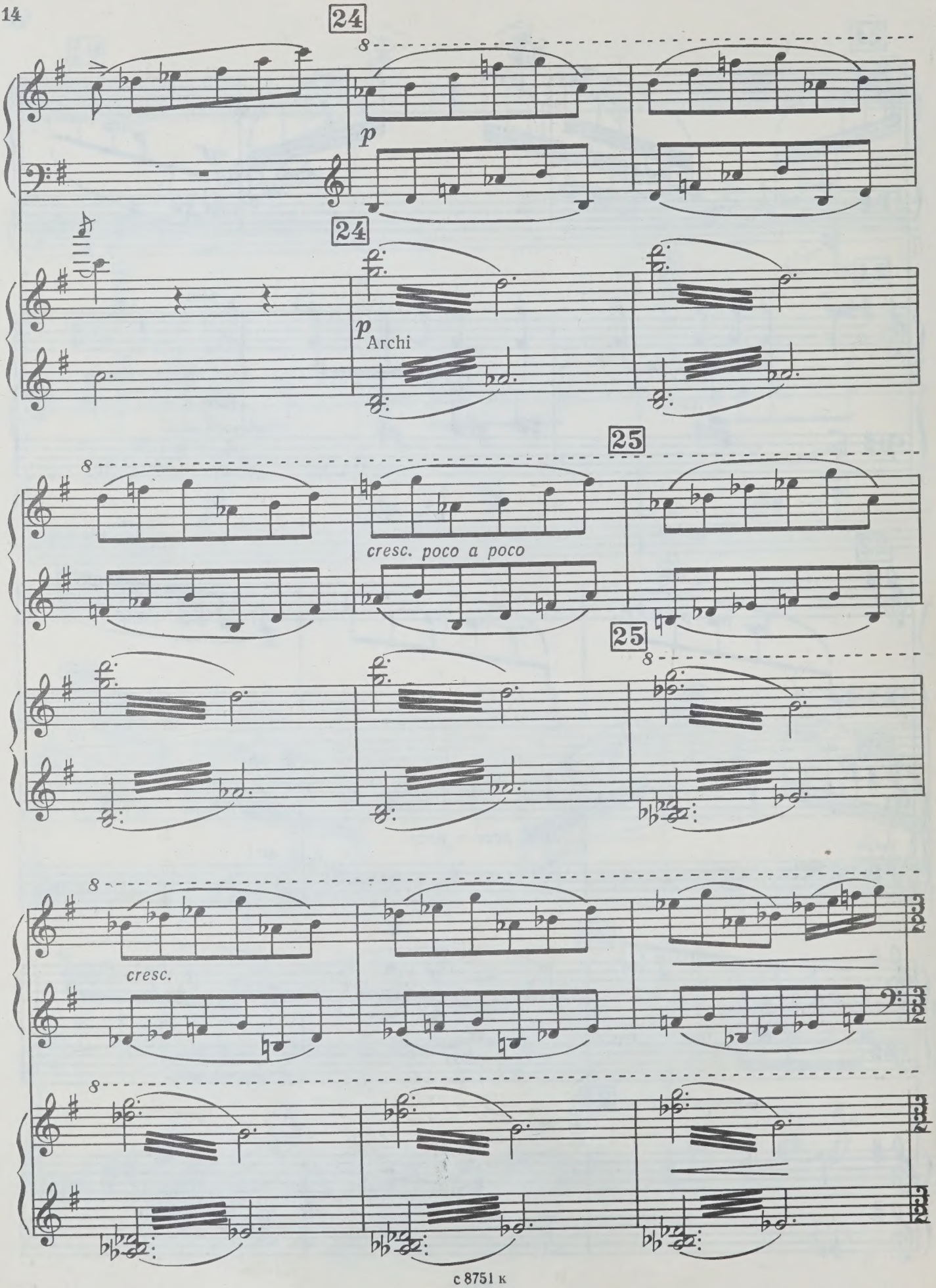
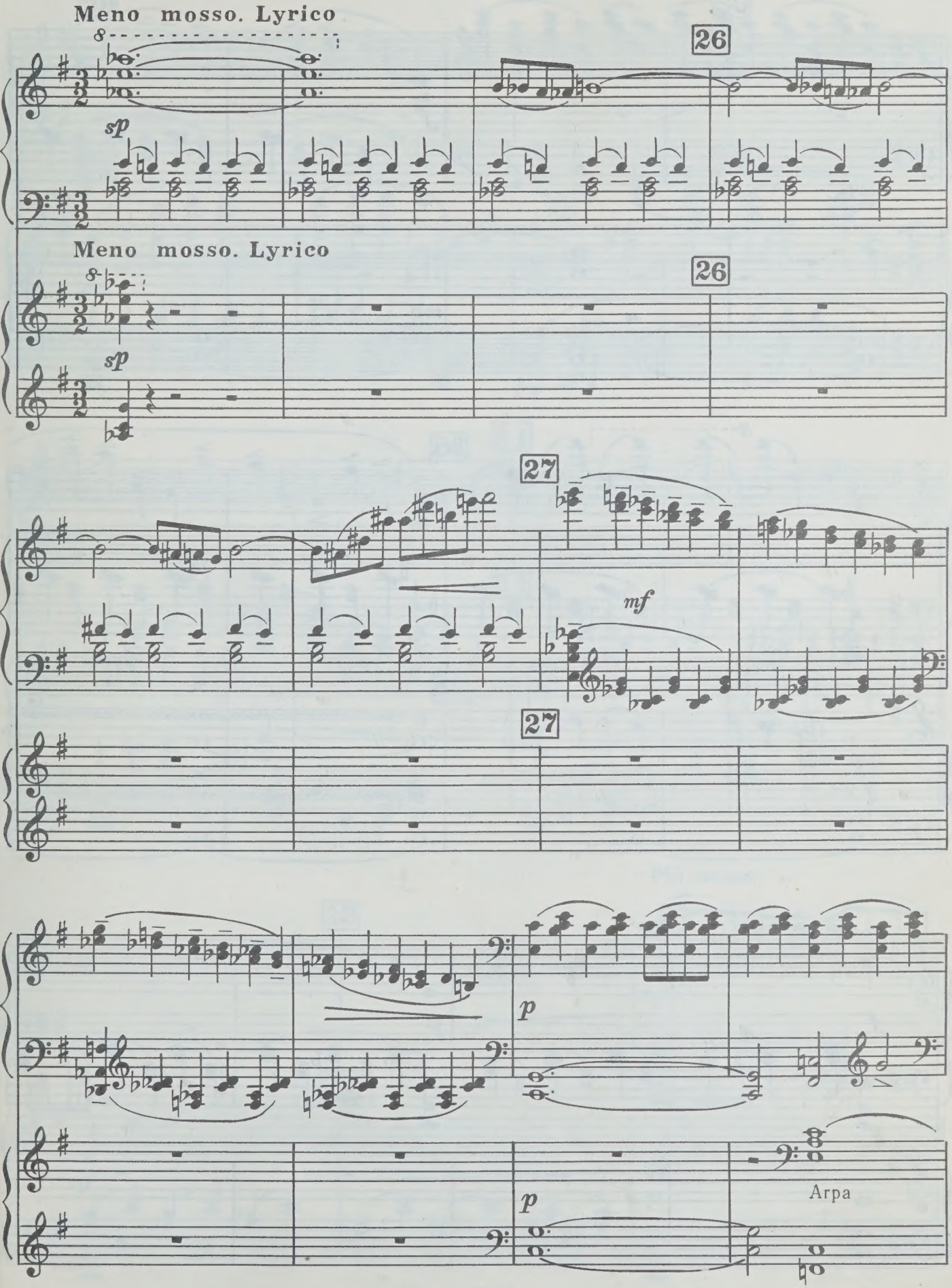
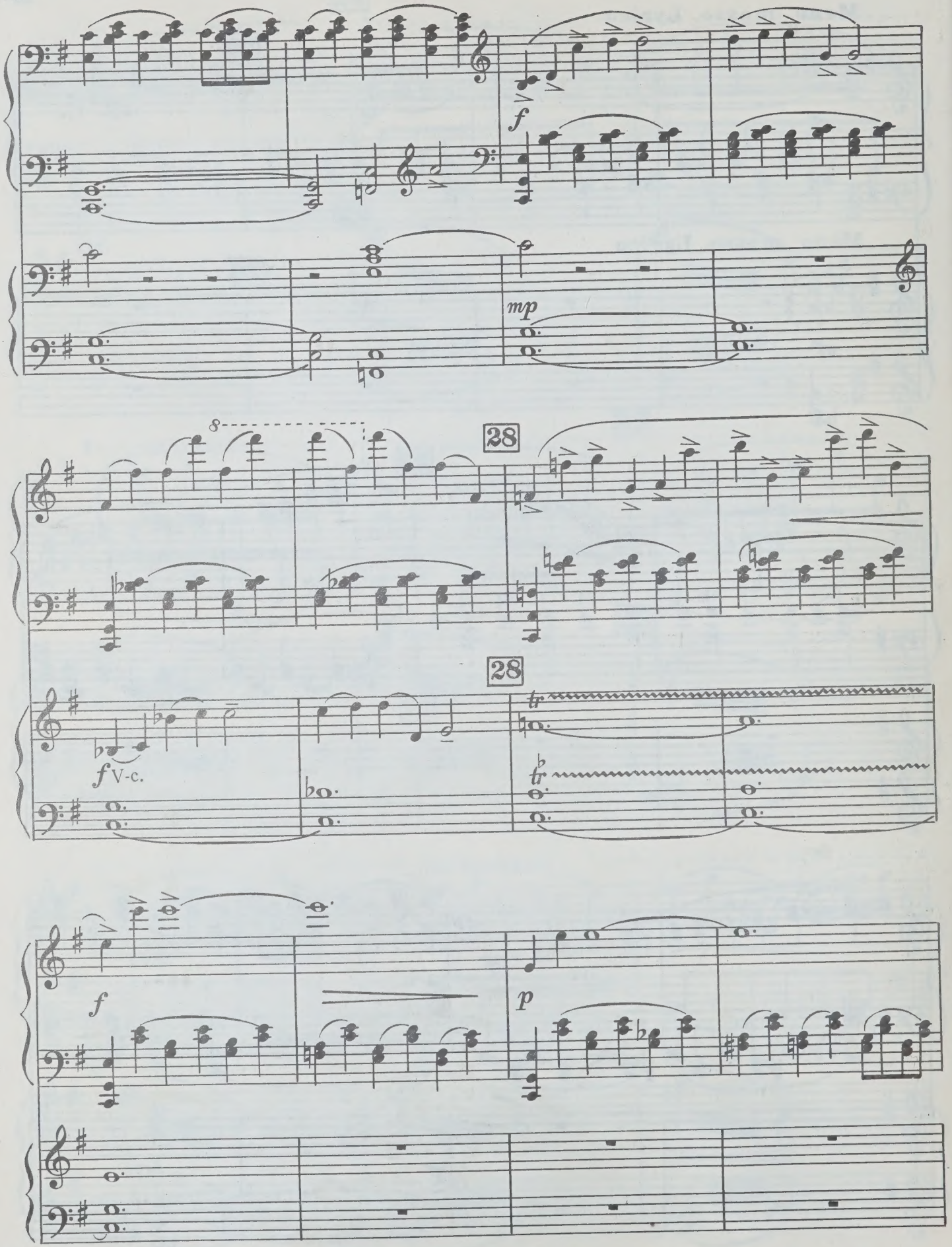
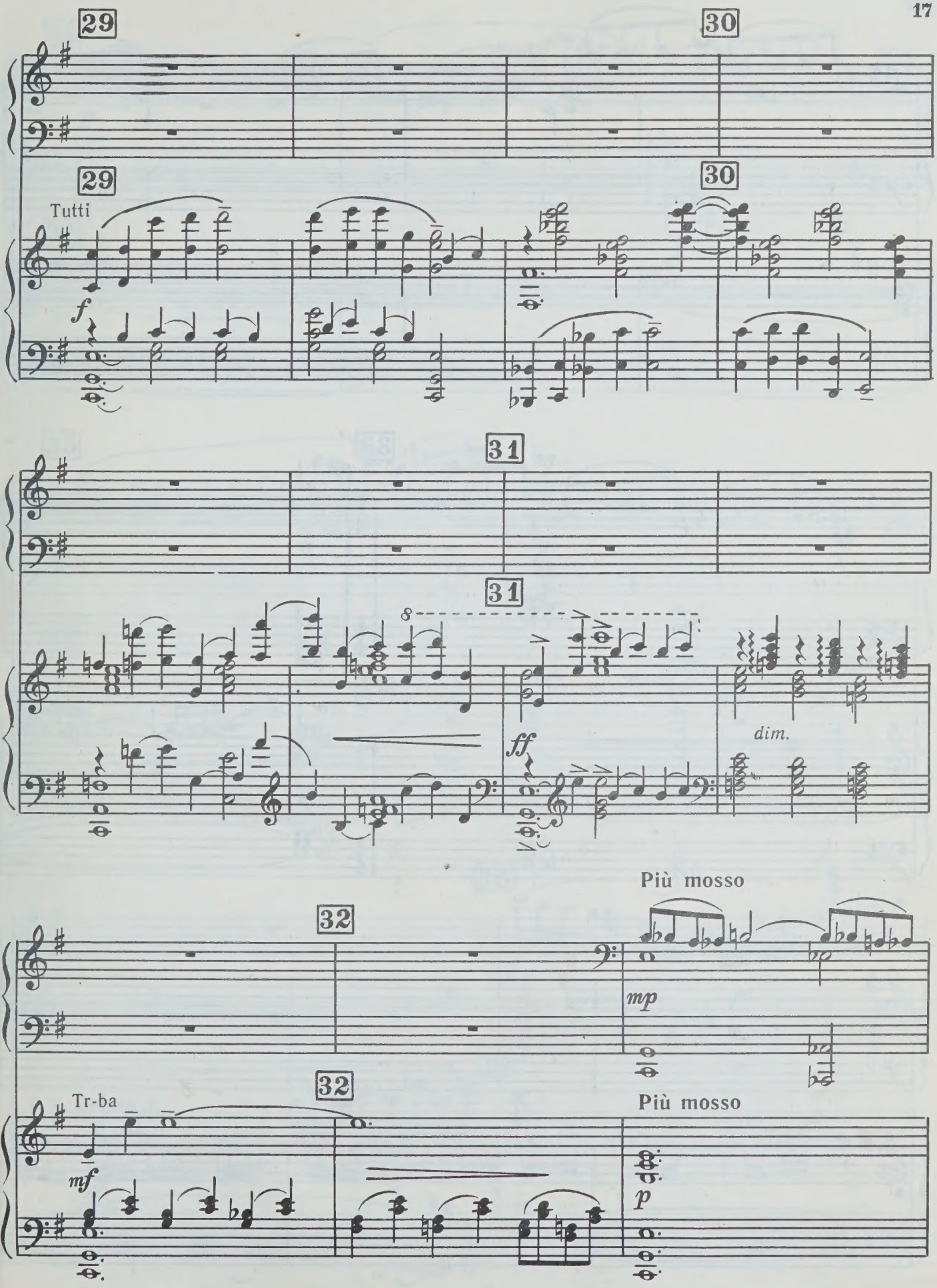
f
8
15
f Archi pizz.
8
Cor. f
sf
sf
16
mf
16
Tr-be
Marimba
mf
sf
sf

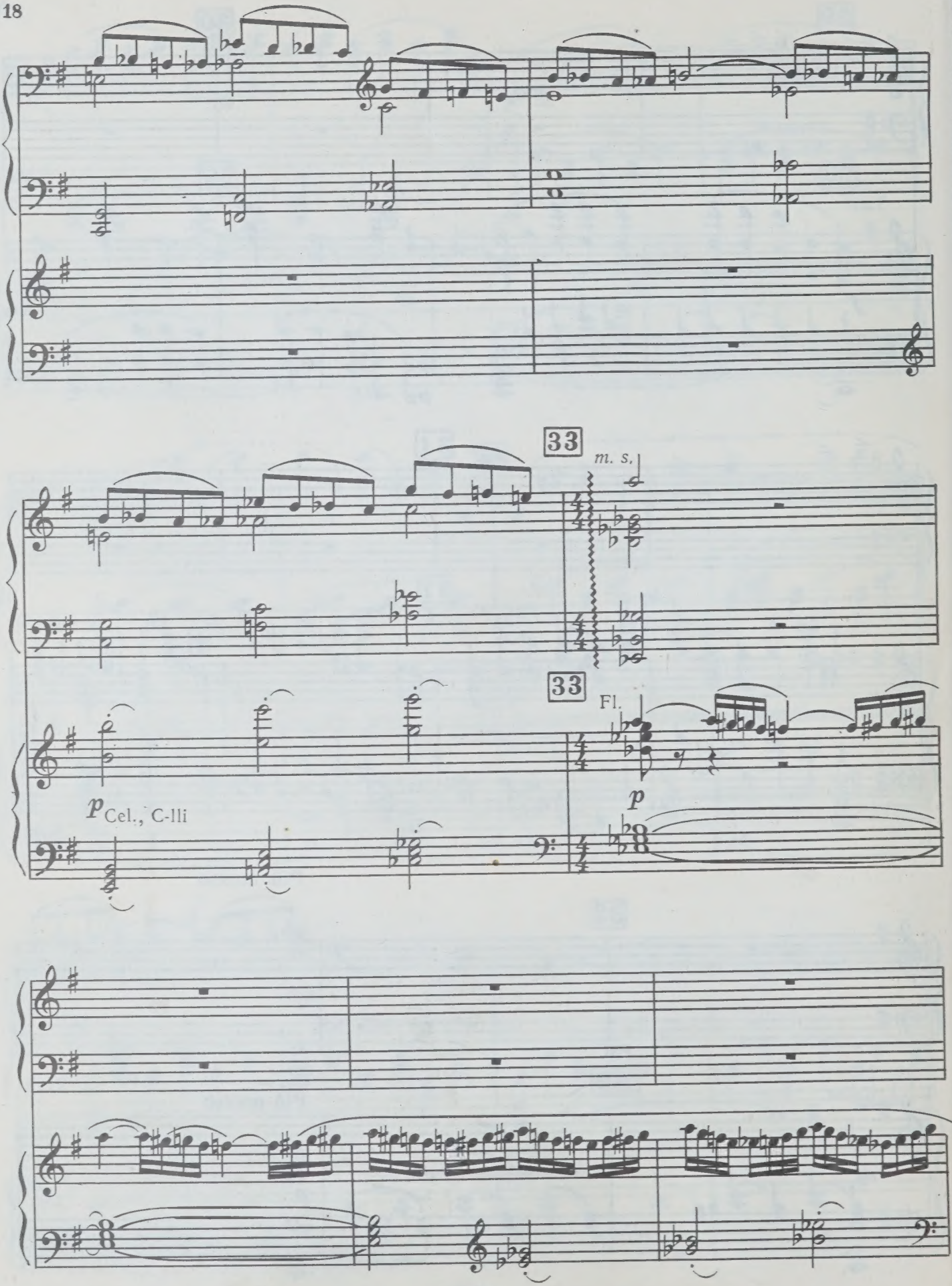
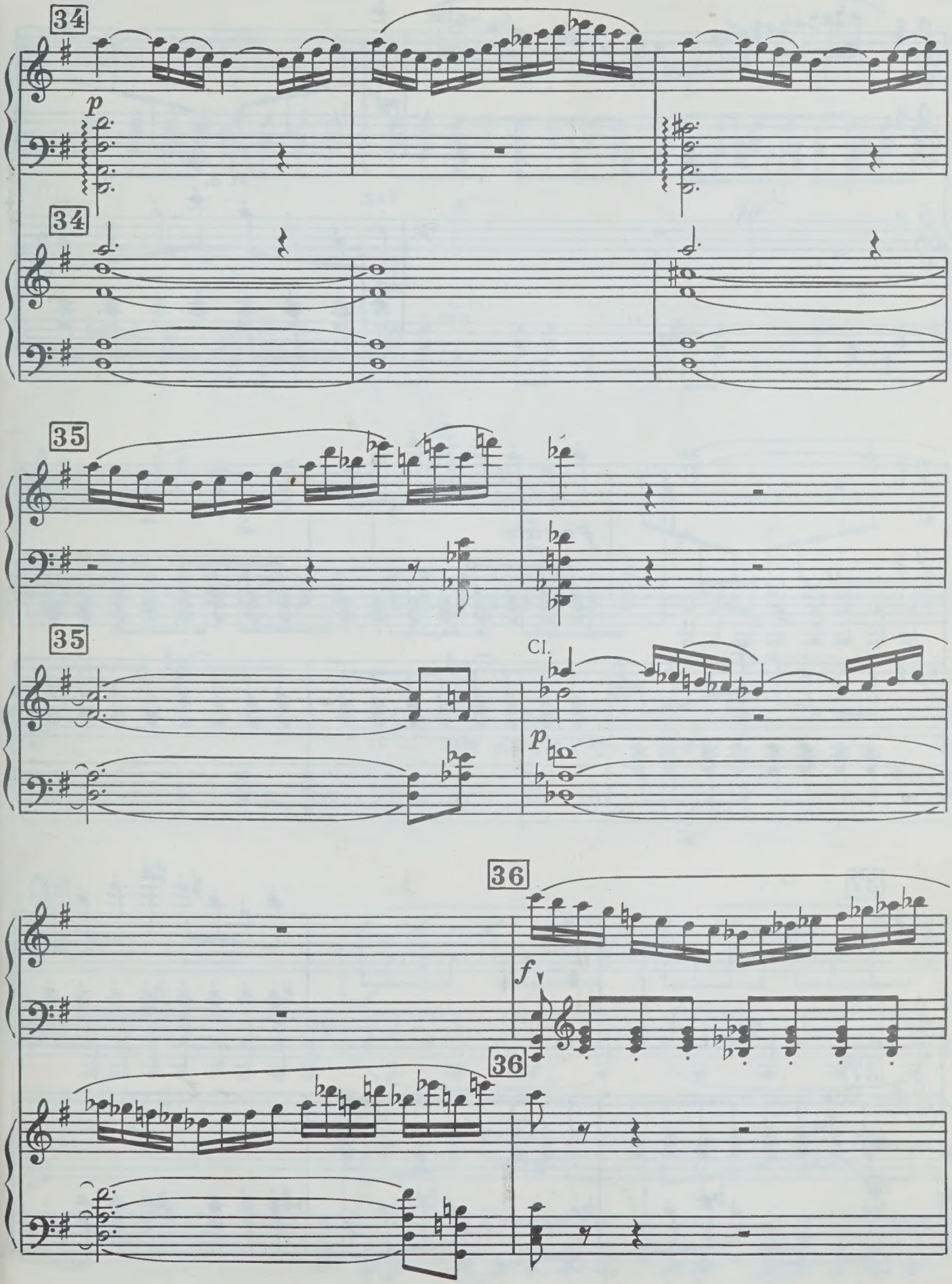
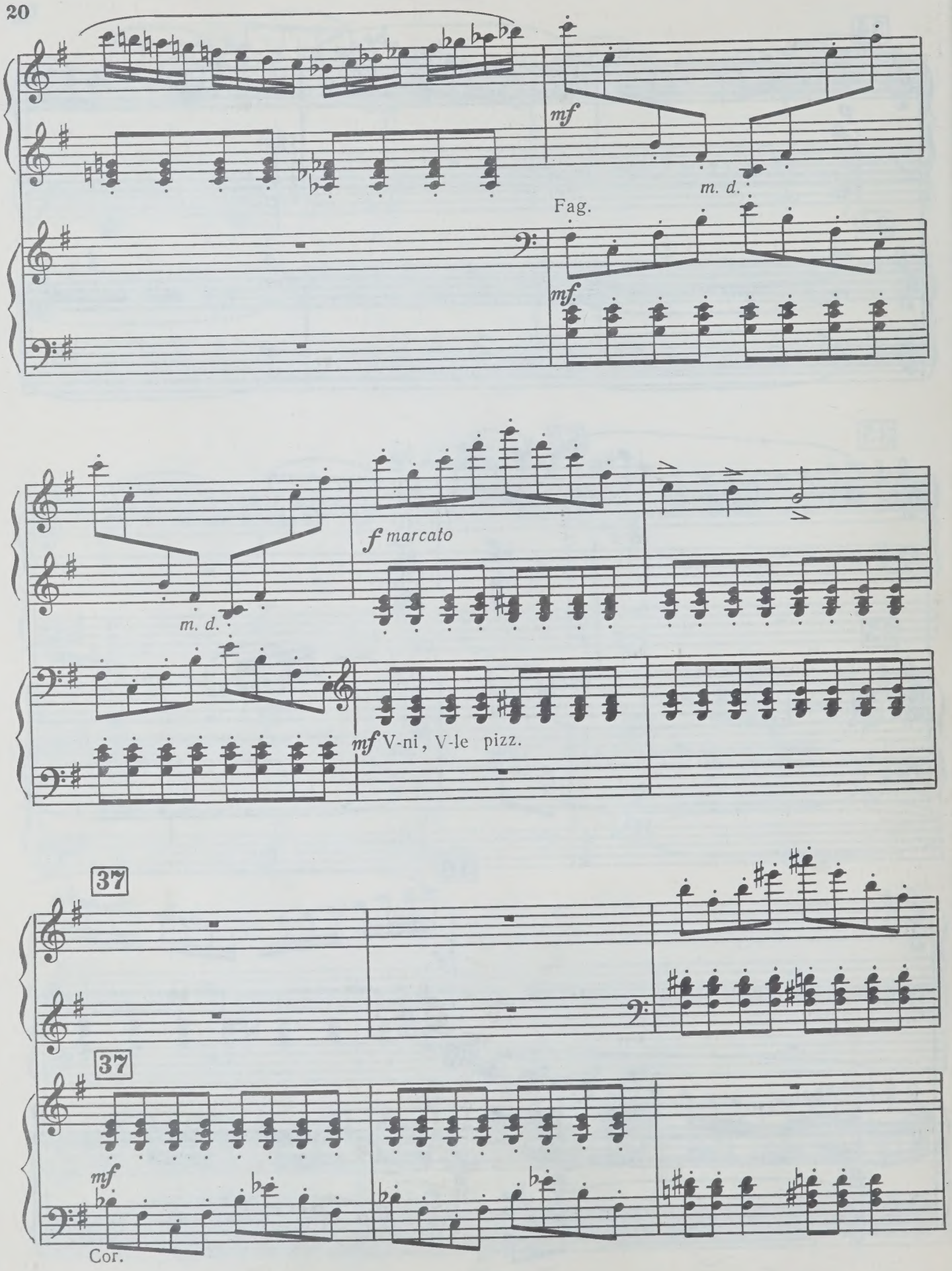

17
più f
17
f
sf
sf
18
f
18
f Archi, Cor.
Tuba

19
19
f
Marimba
Archi
Ottoni
20
20

21
mf
21
8
8
pizz.
mf
Cor.
22
22
dim. poco a poco
23
dim.
23

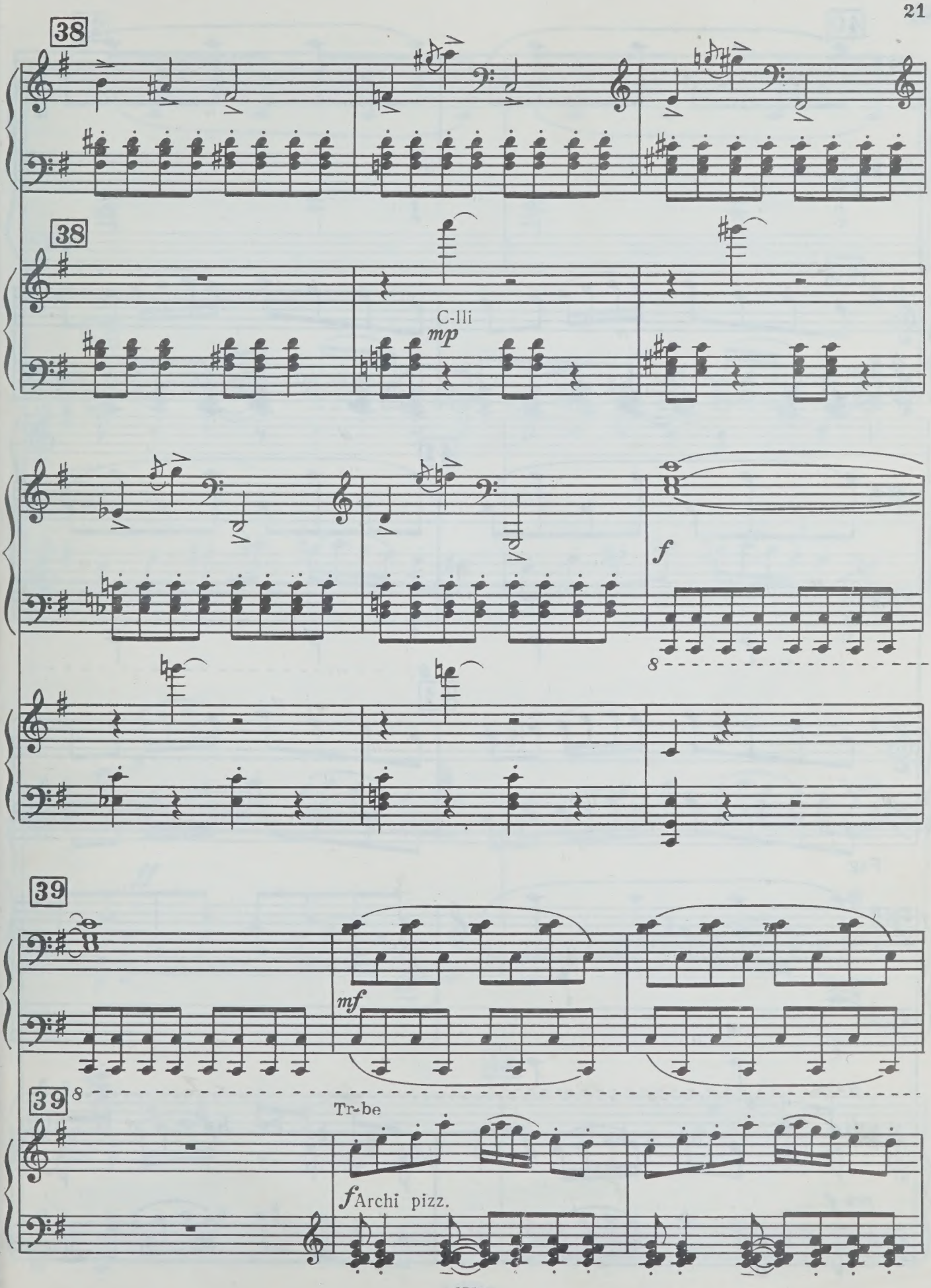

24
8
p
24
p Archi
25
8
cresc. poco a poco
25
8
8
cresc.
8

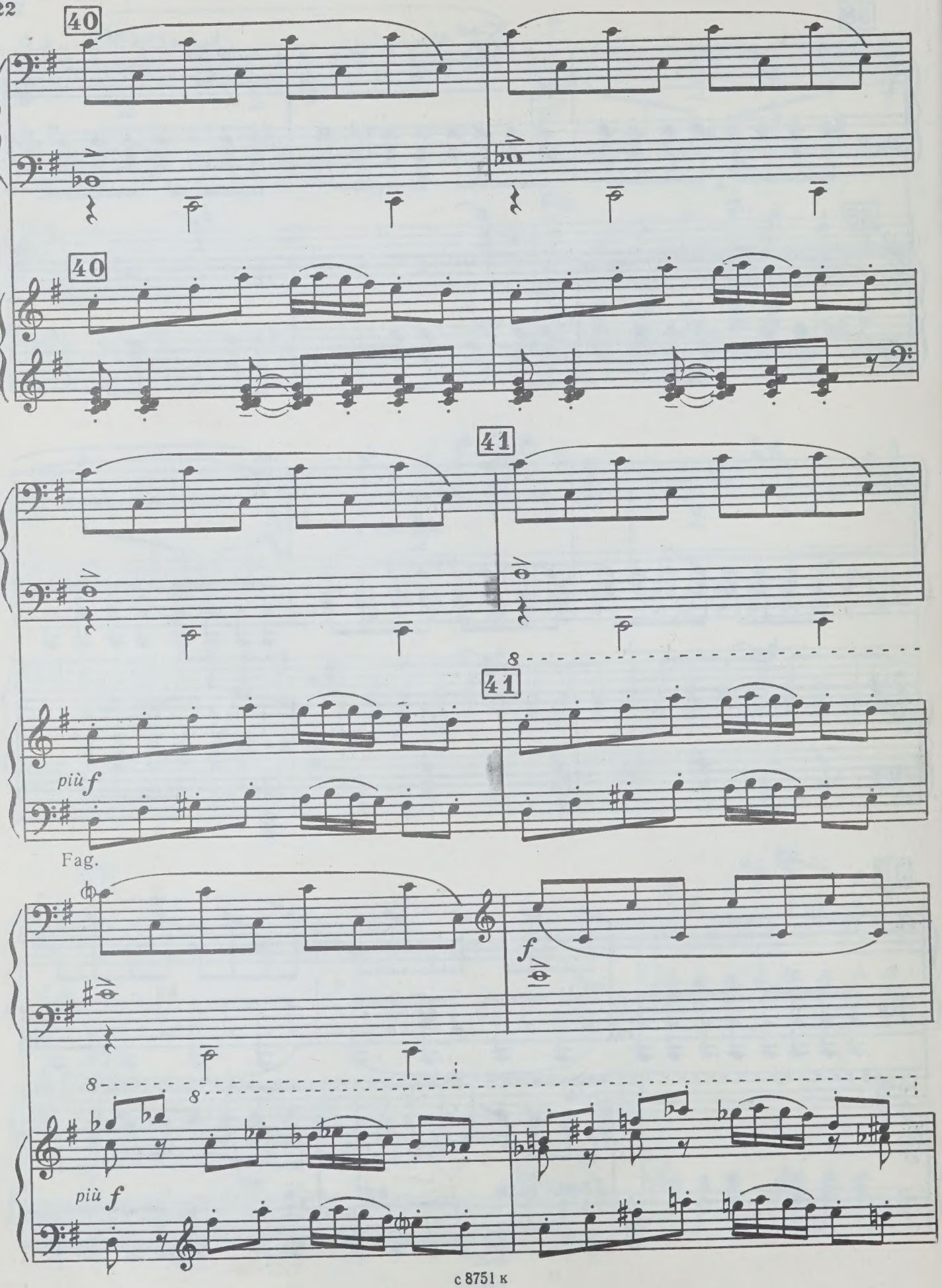

Meno mosso. Lyrico
26
sp
Meno mosso. Lyrico
26
sp
27
mf
27
p
p
Arpa

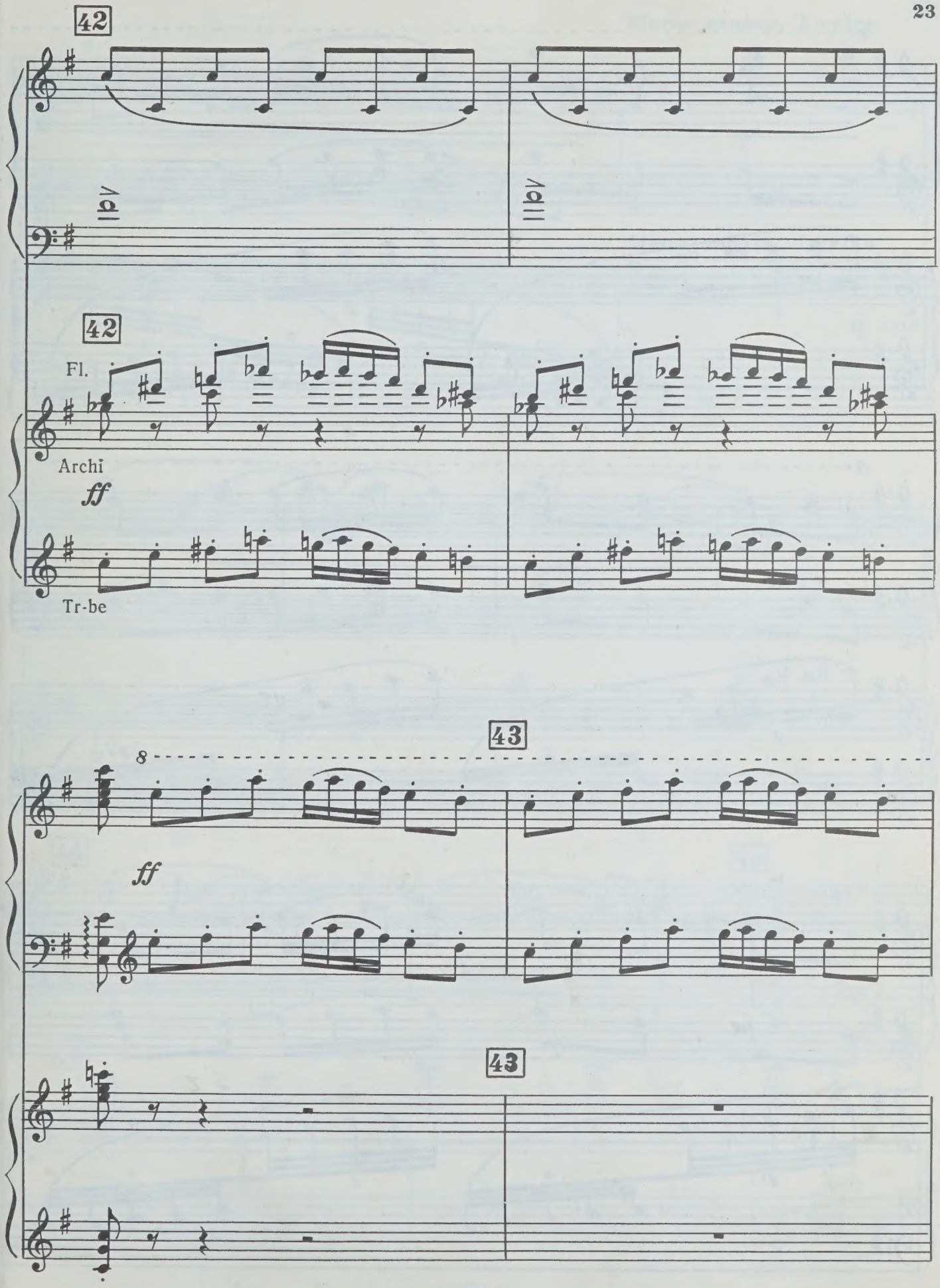
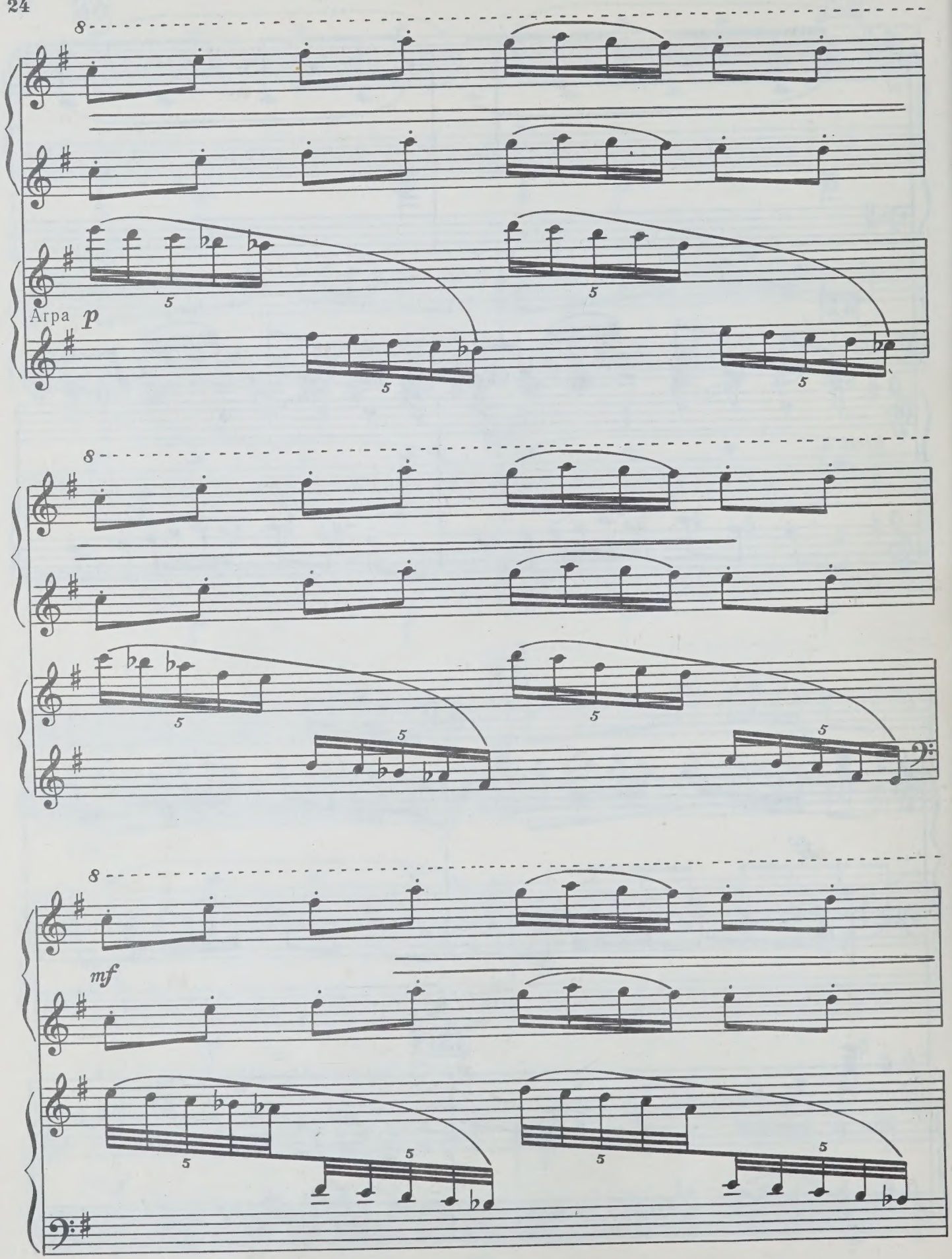

f
mp
8
28
28
f V-c.
tr
tr
f
p

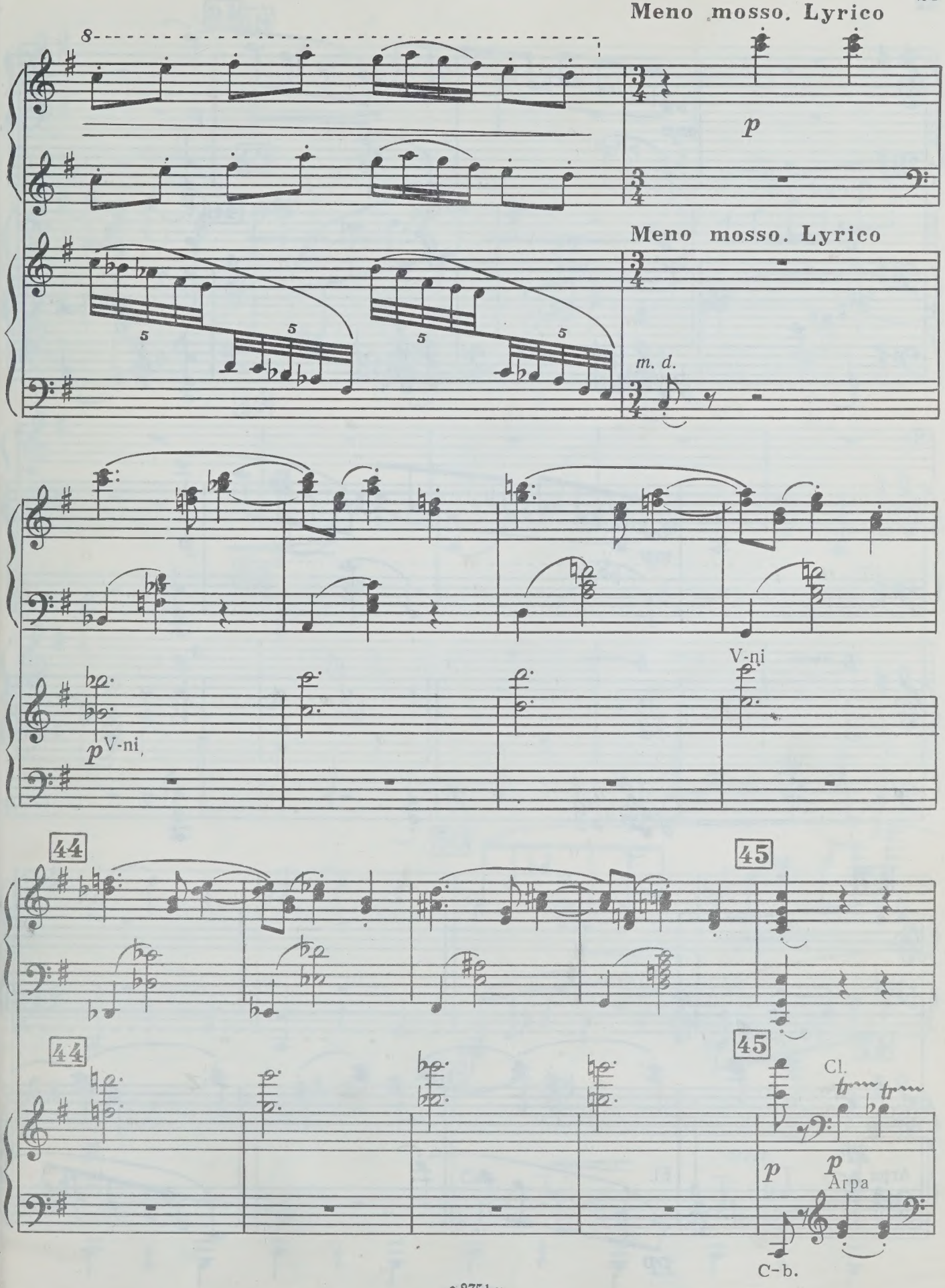

29
30
29
30
Tutti
f
31
31
8
ff
dim.
Più mosso
32
mp
32
Tr-ba
mf
Più mosso
p

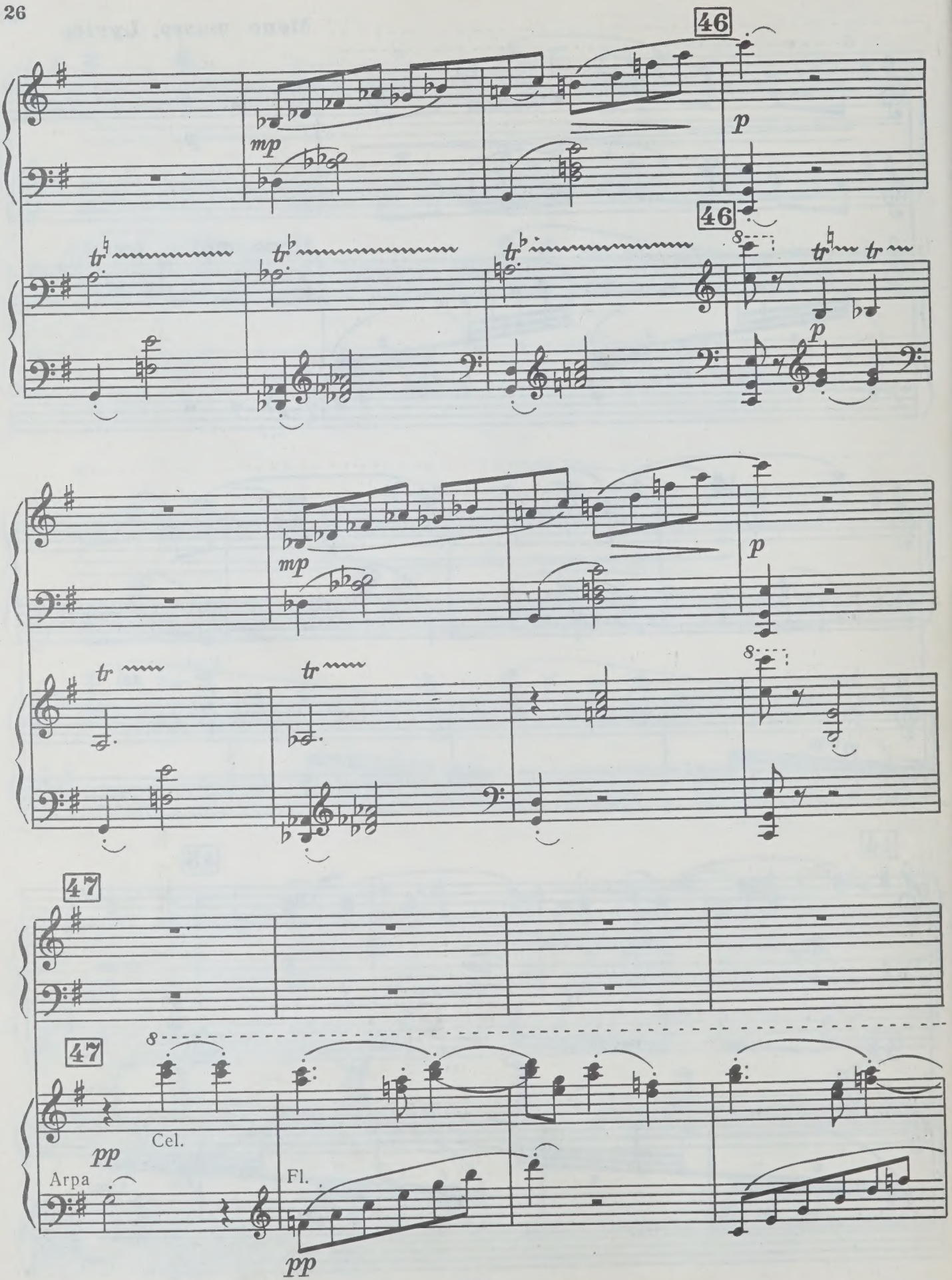

33
m. s.
33
Fl.
p
p
Cel., C-lli

34
p
34
35
35
Cl.
p
36
f
36

mf
m. d.
Fag.
mf.
f marcato
m. d.
mf V-ni, V-le pizz.
37
37
mf
Cor.

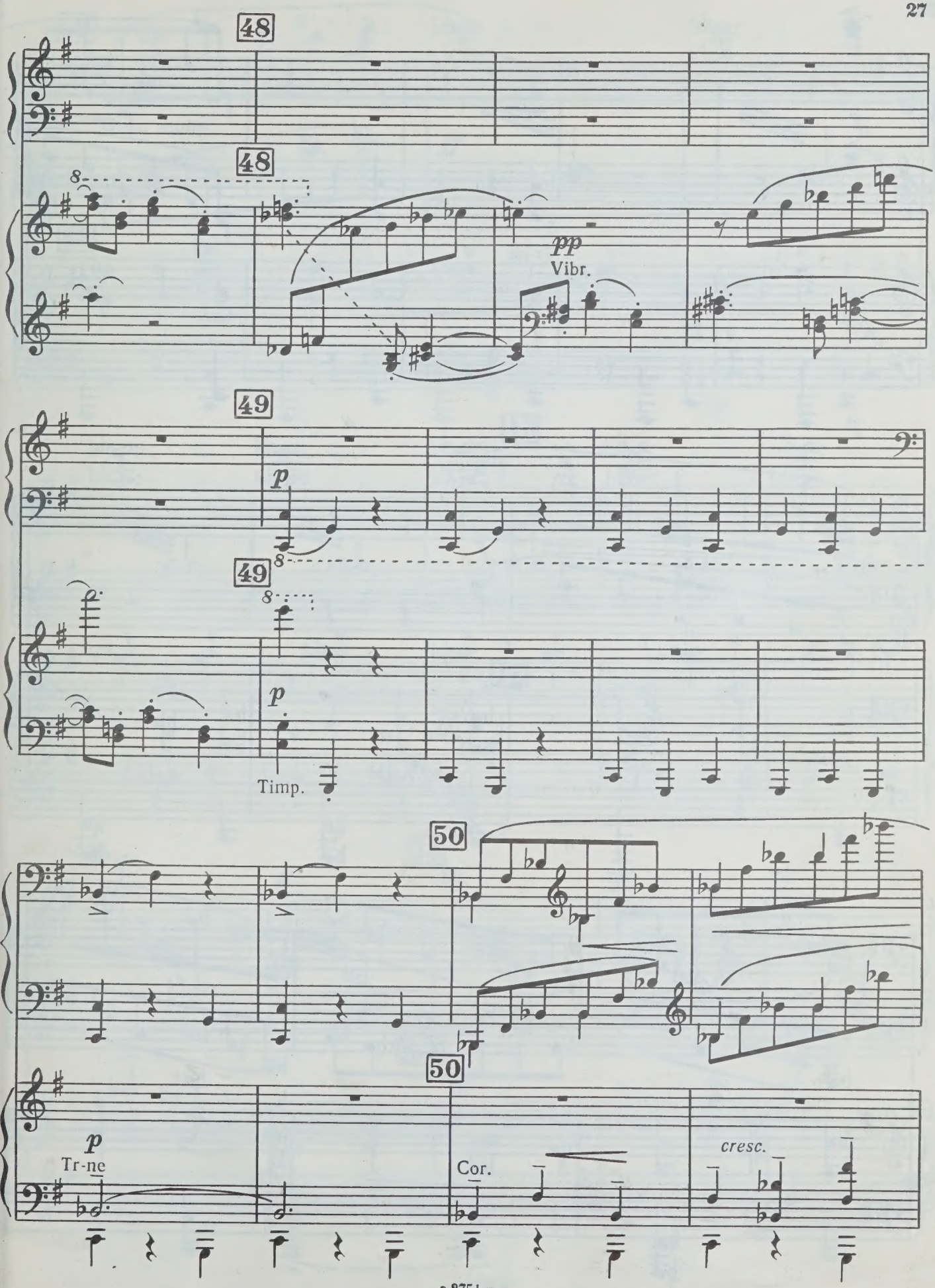

38
38
C-lli
mp
f
8
39
mf
39
8
Tr-be
f Archi pizz.

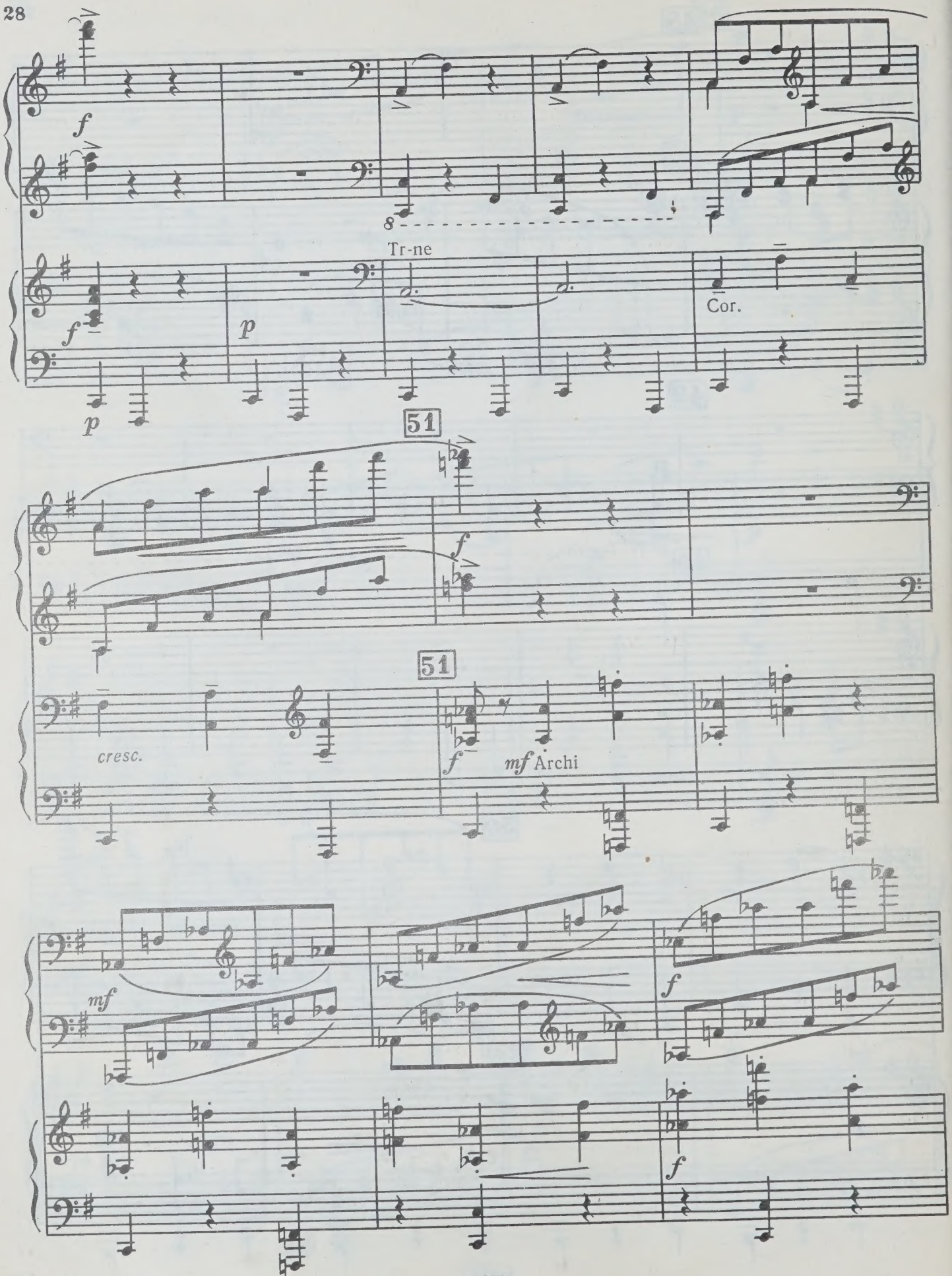

40
40
41
41
più f
Fag.
f
8
8
più f

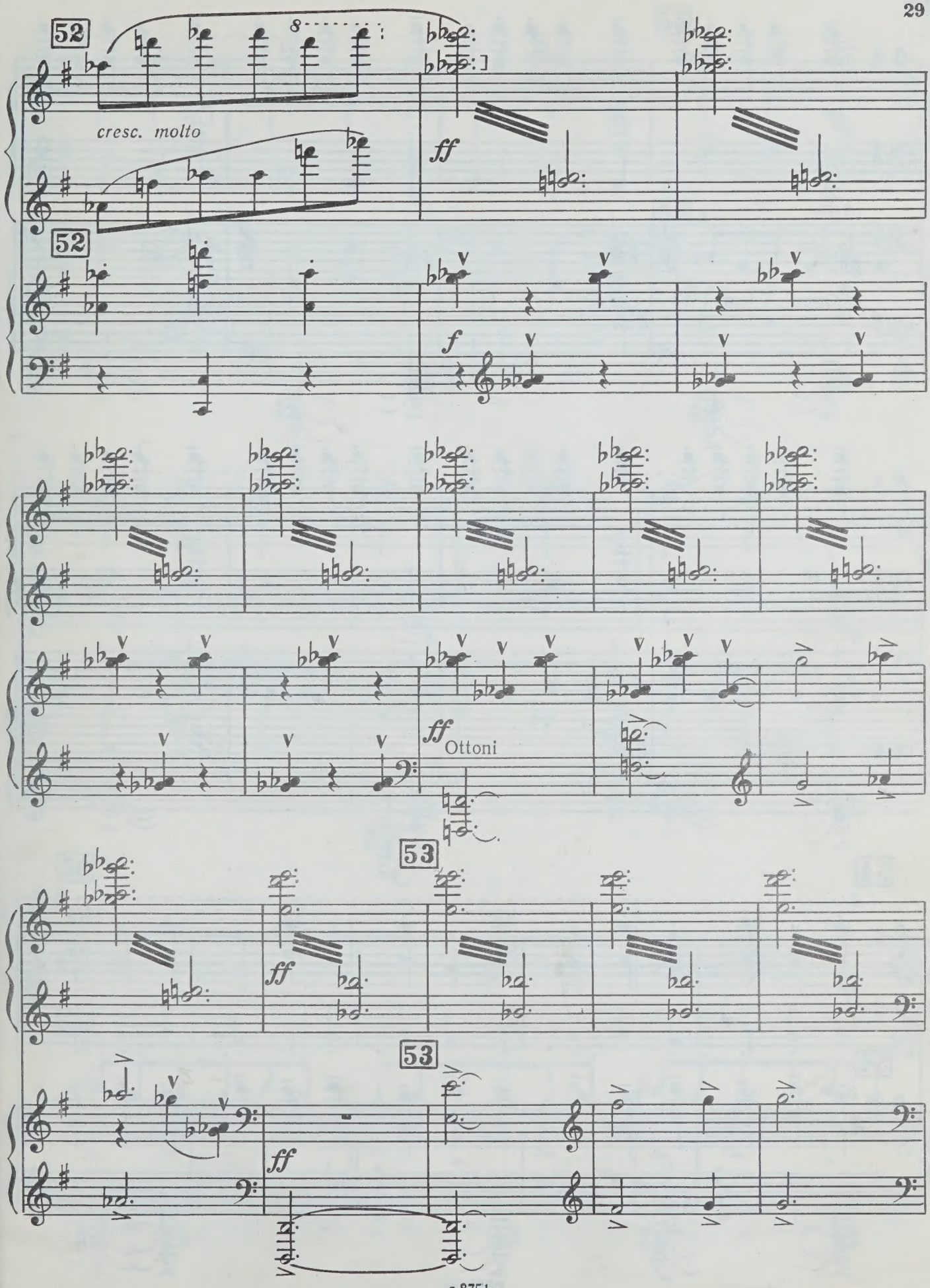
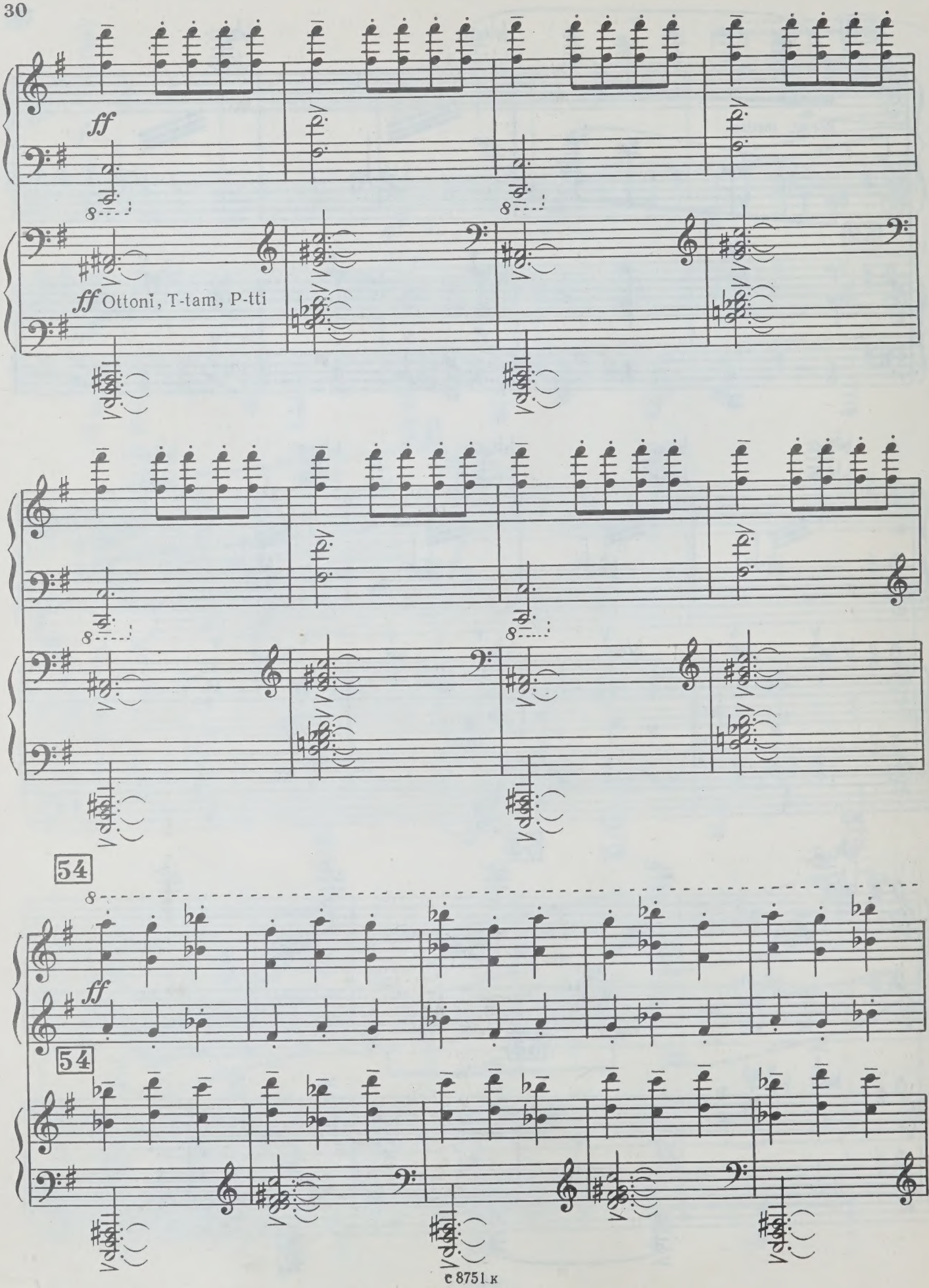
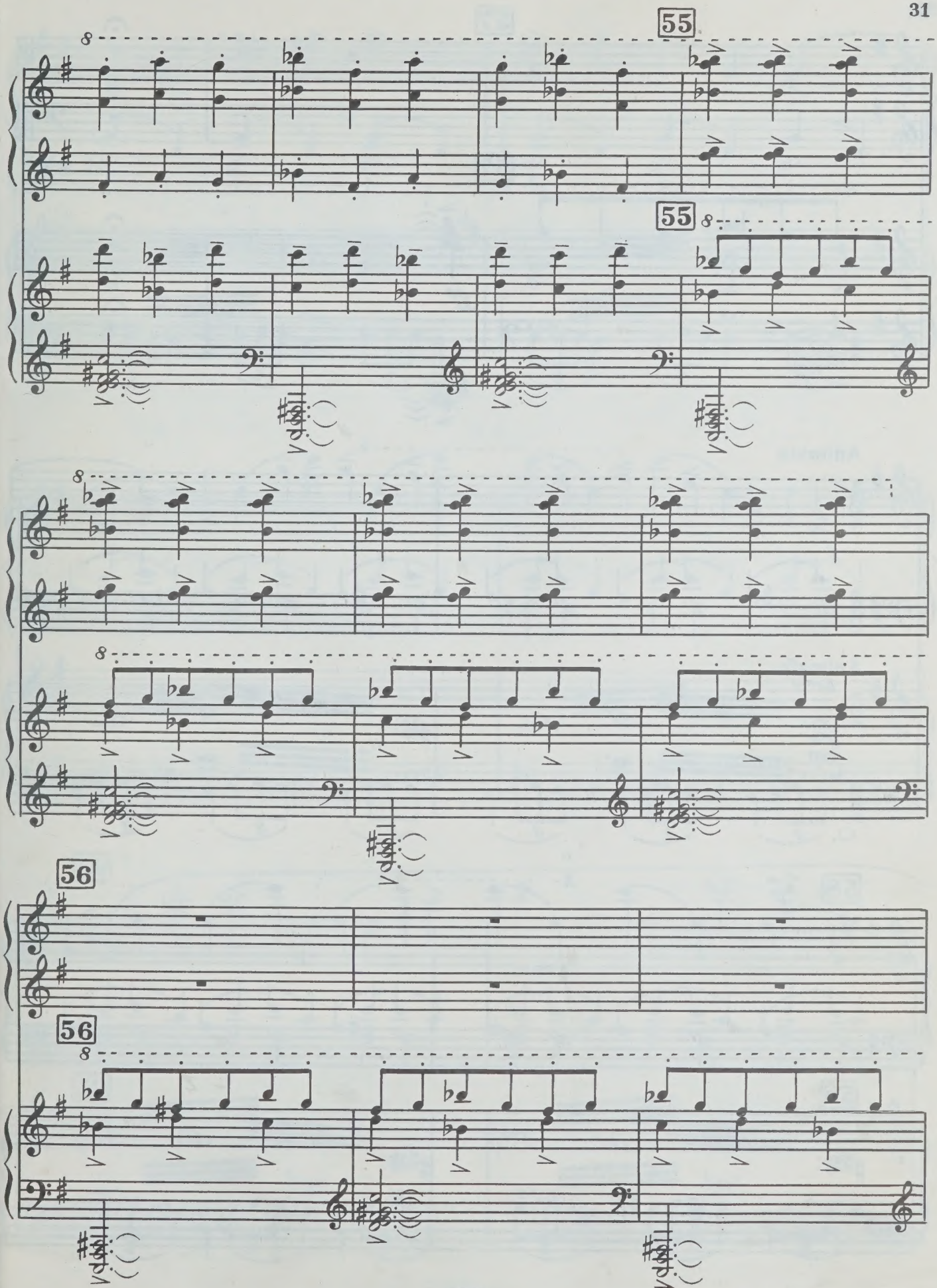

42
42
Fl.
Archi
ff
Tr-be
43
8
ff
43

8
Arpa
p
8
8
mf


Meno mosso. Lyrico
8
p
Meno mosso. Lyrico
5
5
5
5
m. d.
V-ni
p V-ni
44
45
44
45
Cl.
p
p
Arpa
C-b.


46
mp
p
46
tr
tr
tr
tr
8
p
mp
p
tr
tr
8
47
47
8
Cel.
pp
Arpa
Fl.
pp


48
48
pp
Vibr.
49
p
49
p
Timp.
50
50
p
Tr-ne
Cor.
cresc.


f
8
Tr-ne
f
p
p
Cor.
51
f
51
cresc.
f
mf Archi
mf
f
f


52
cresc. molto
ff
52
f
ff
Ottoni
53
ff
53
ff

ff
ff Ottoni, T-tam, P-tti
54
ff
54

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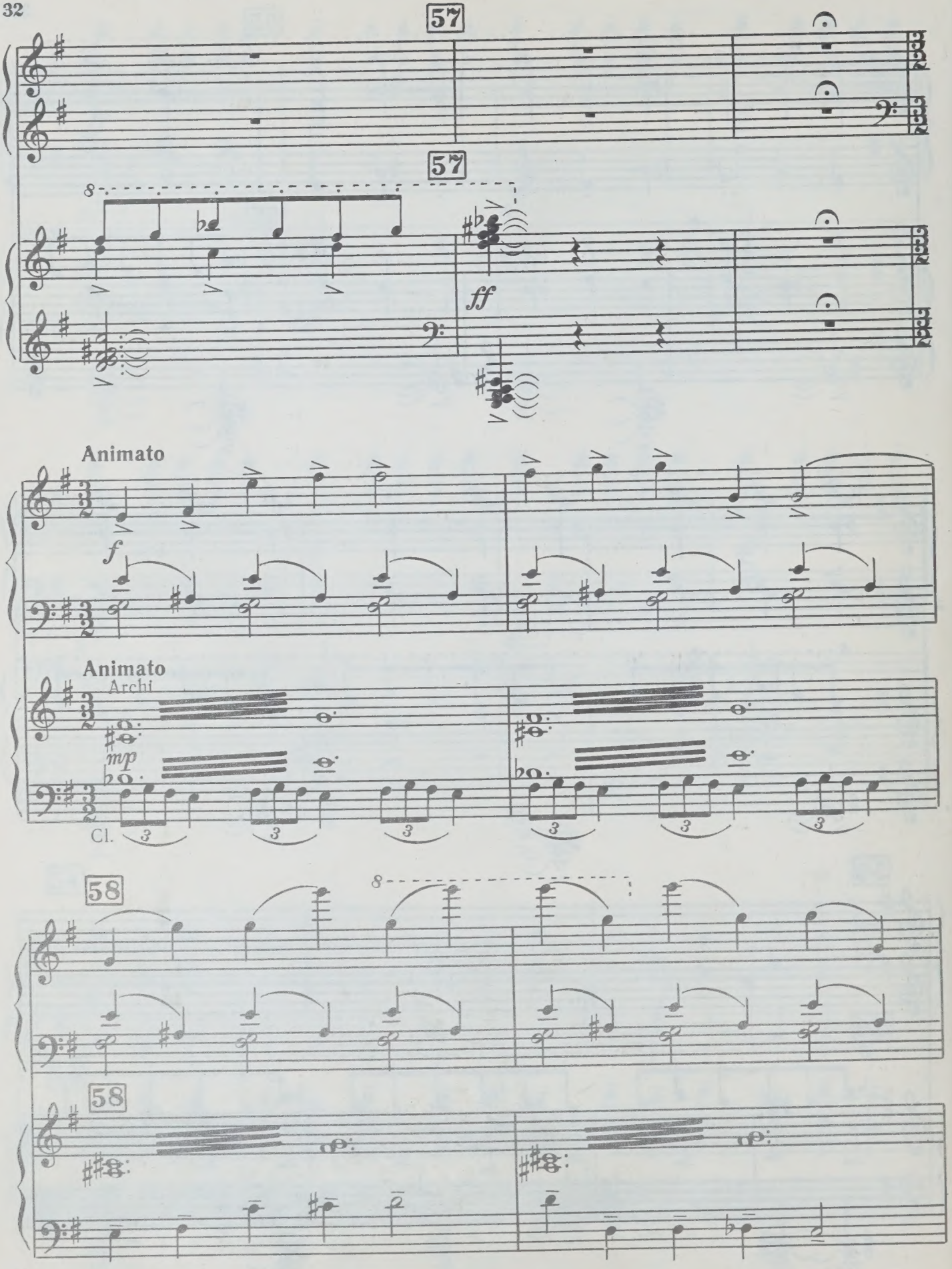
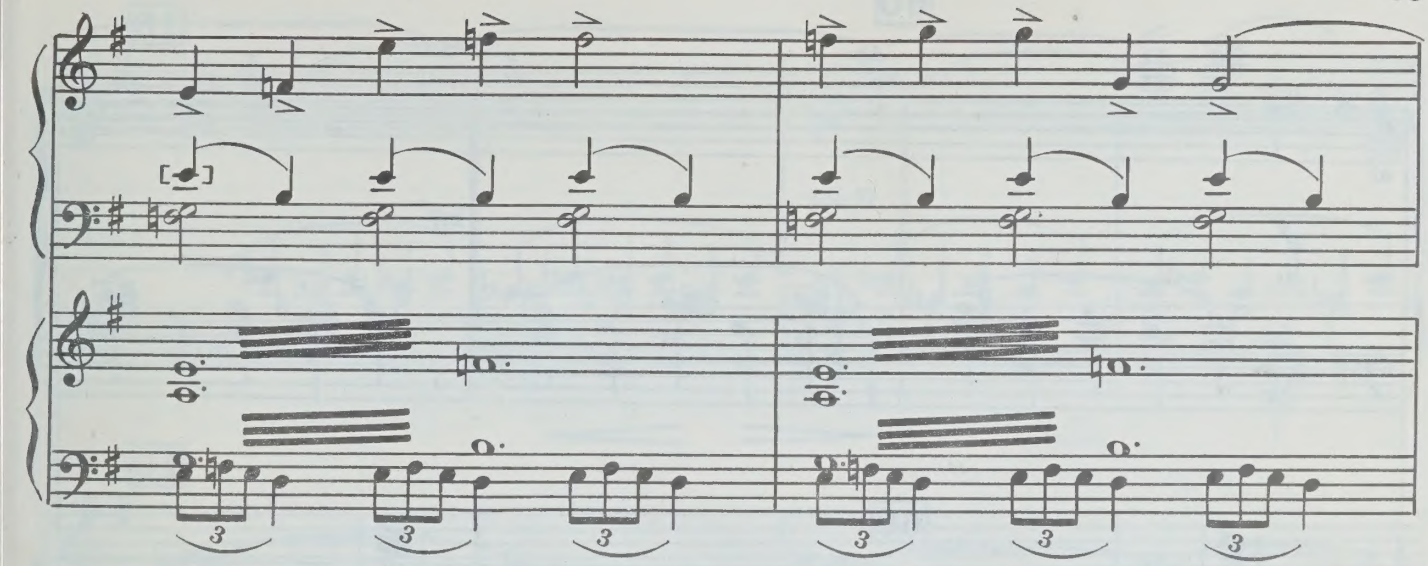
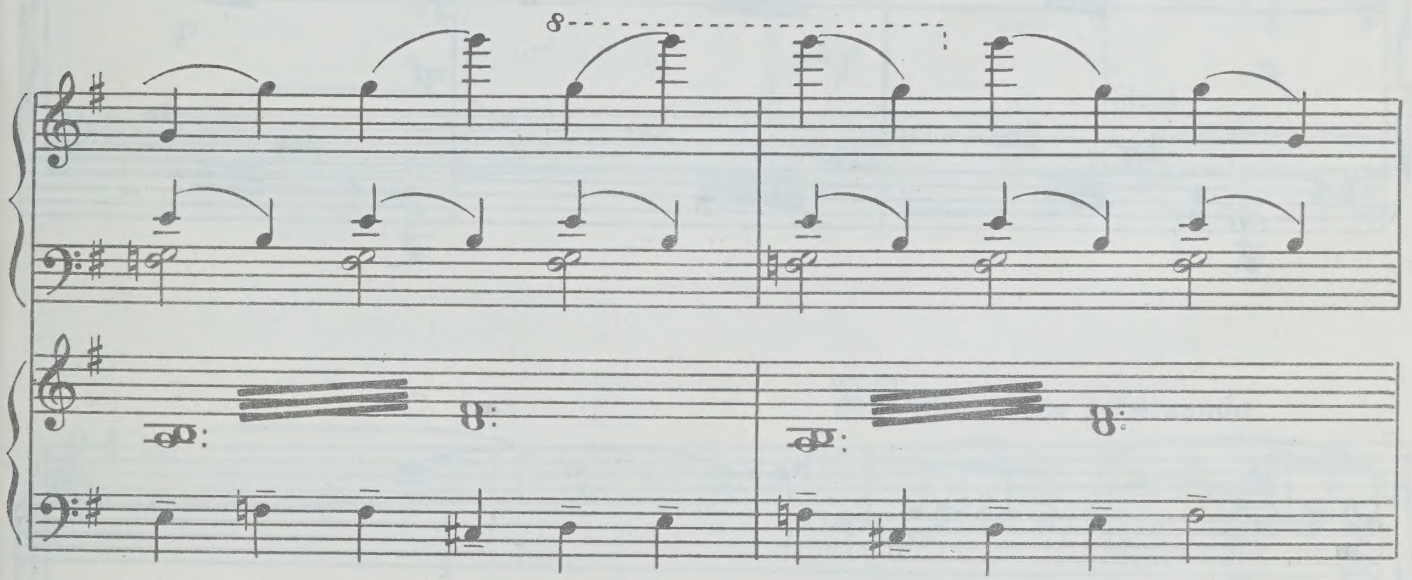
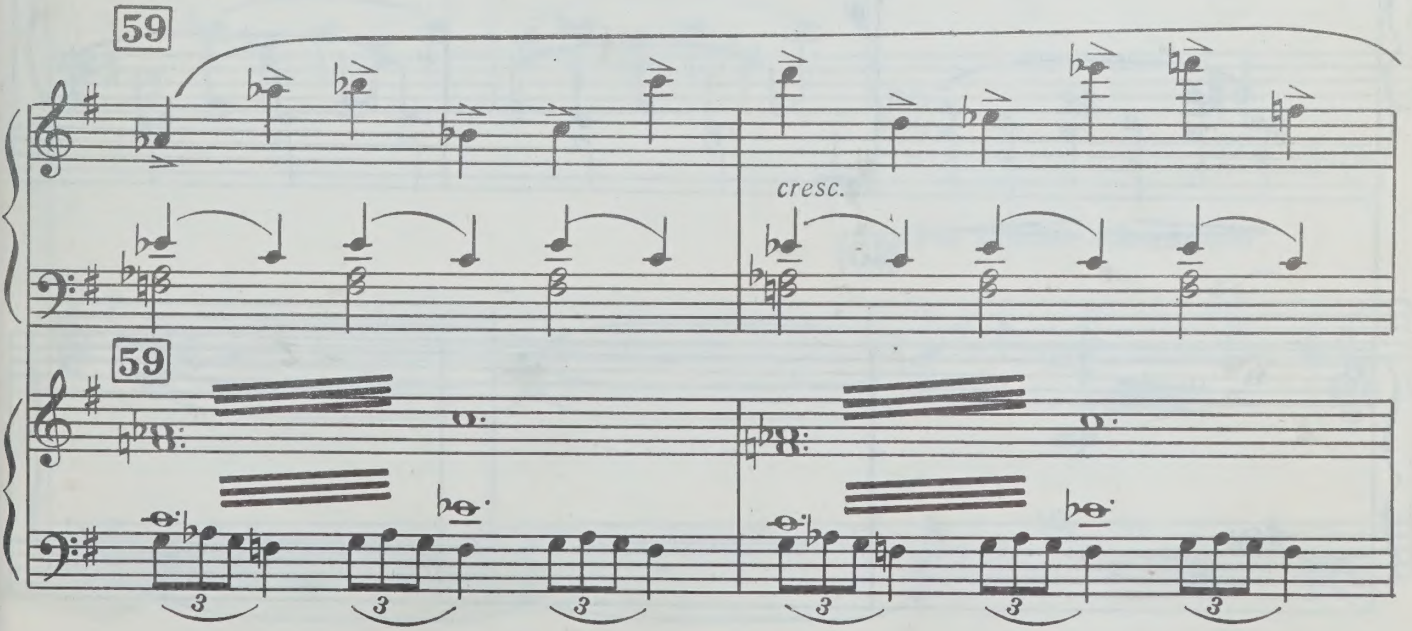
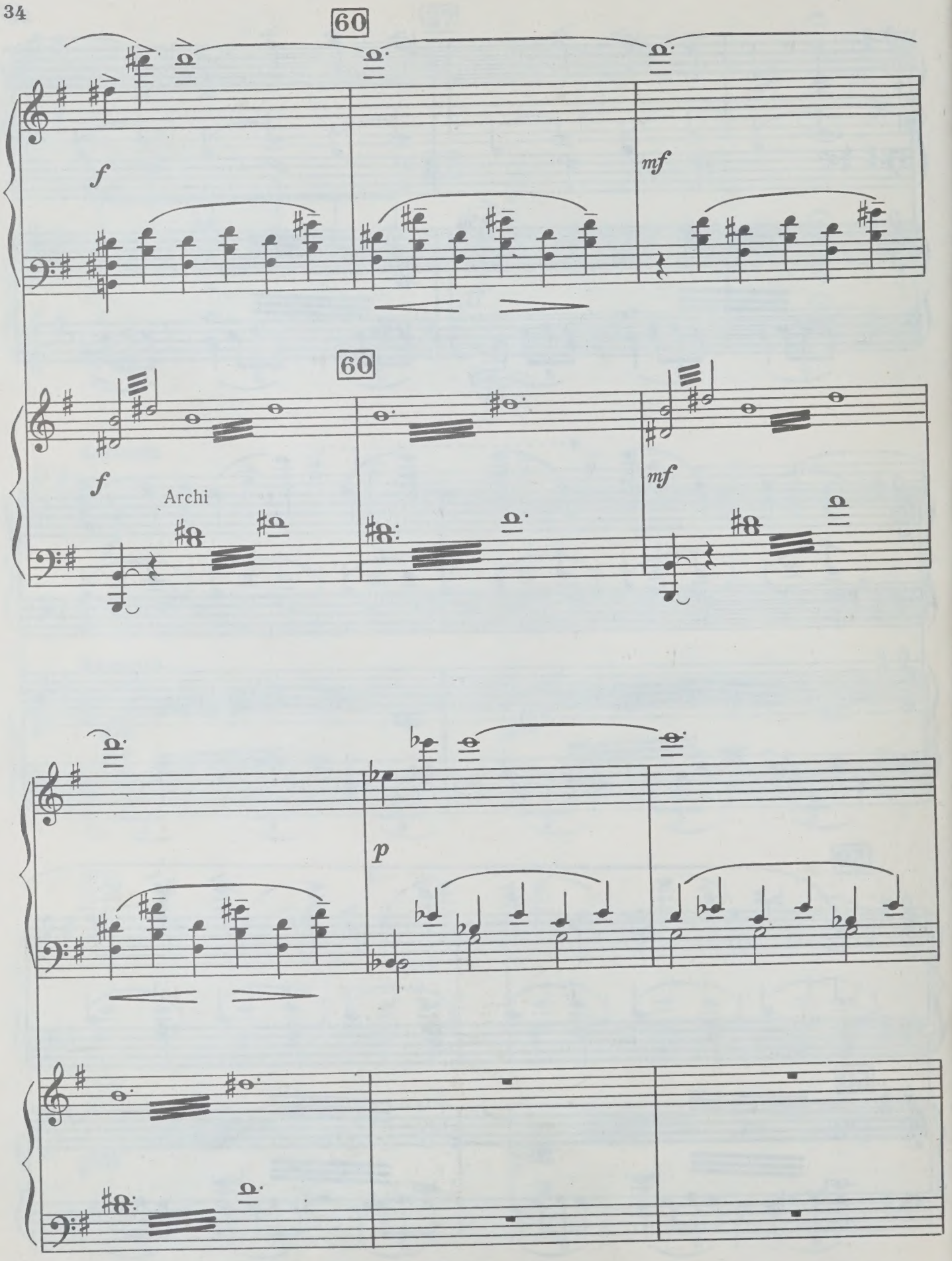
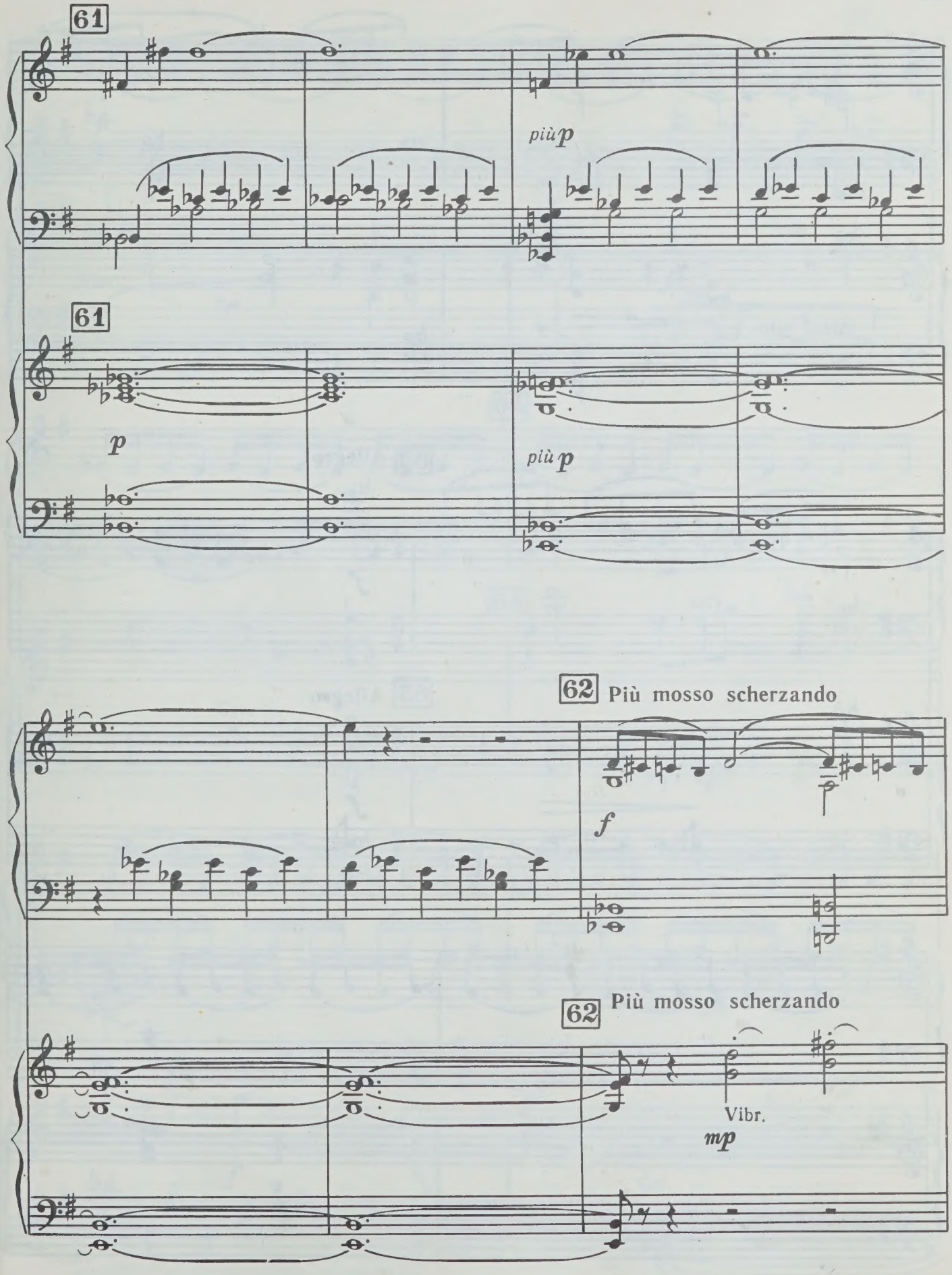
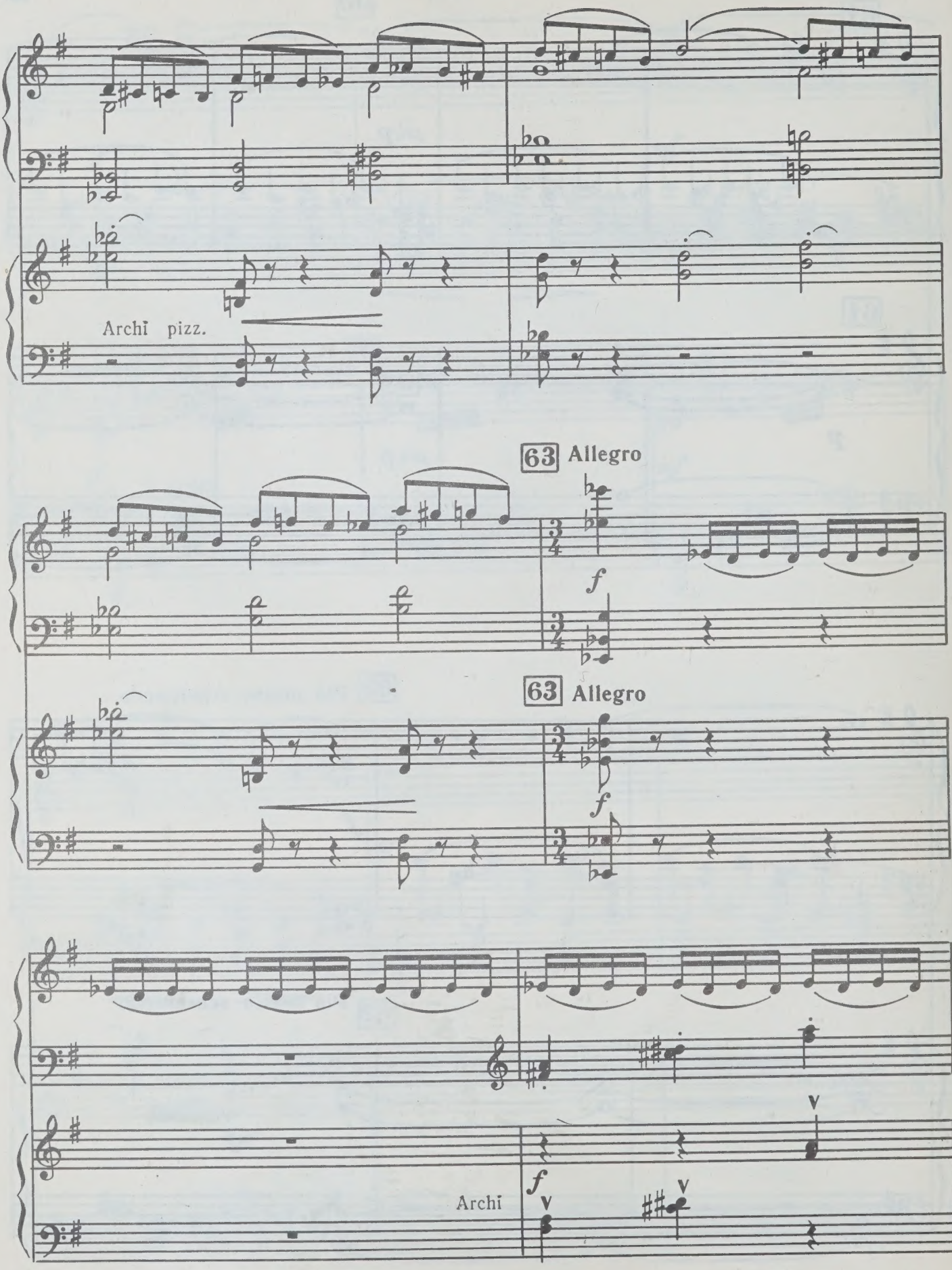
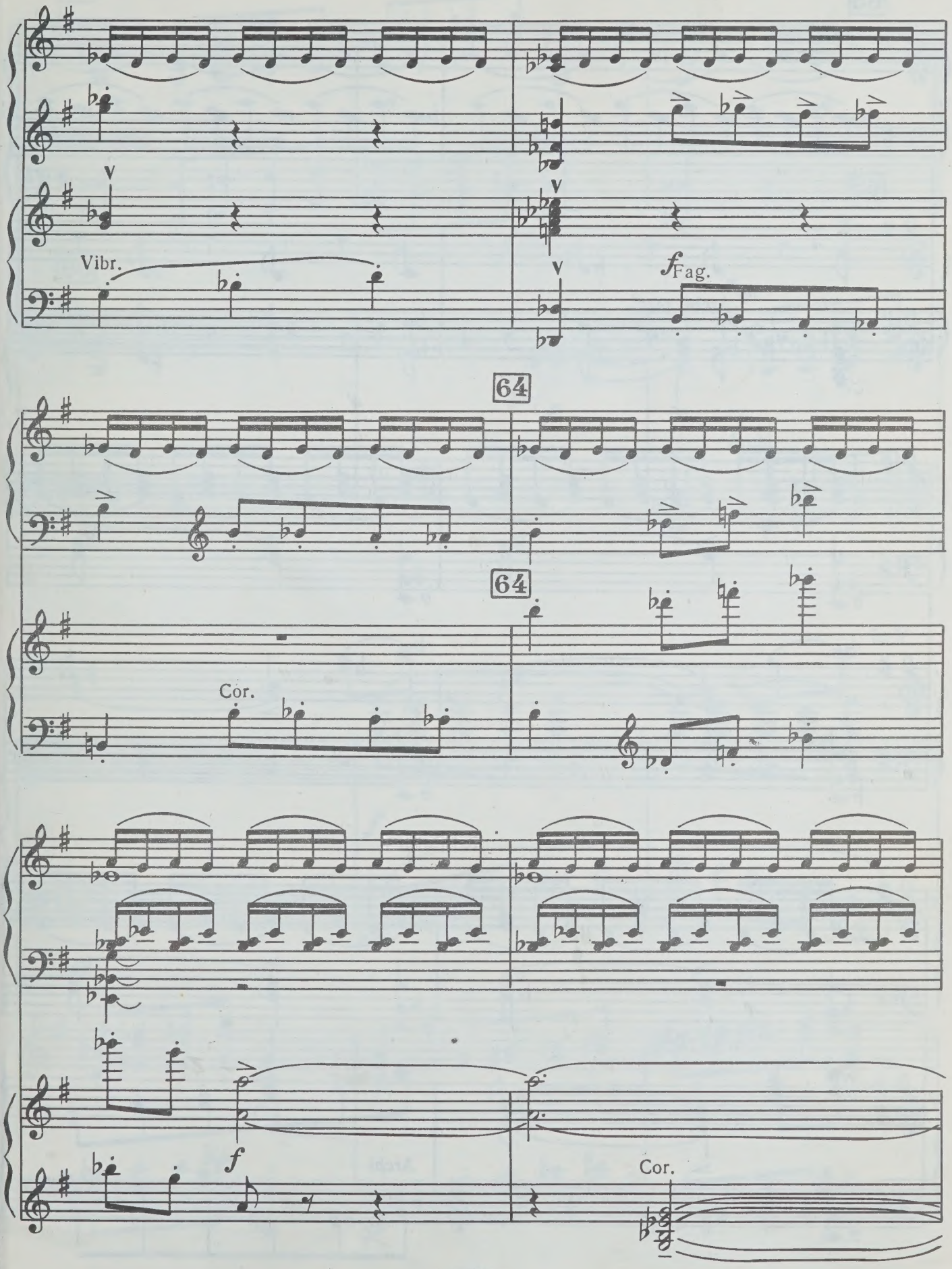
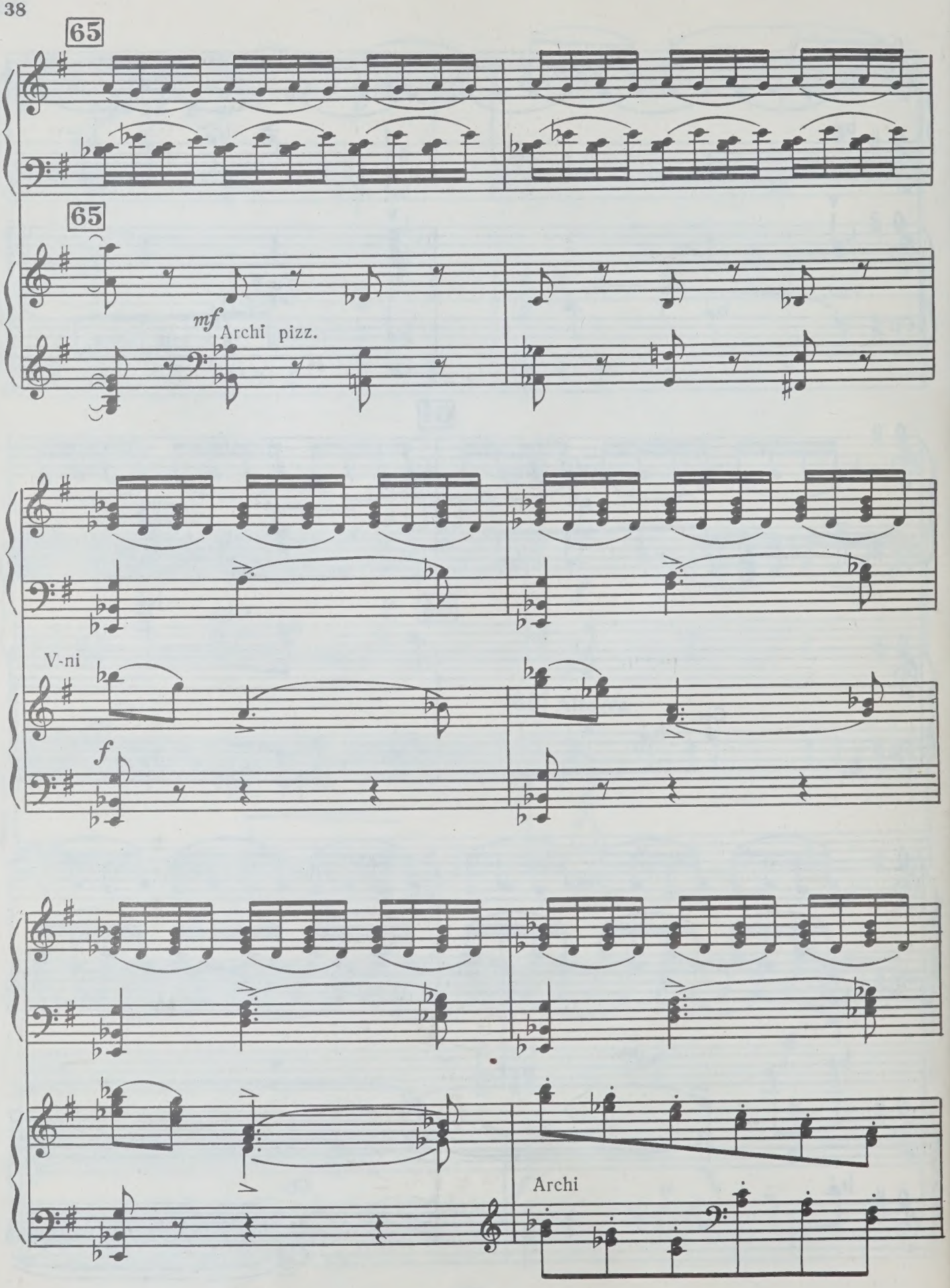
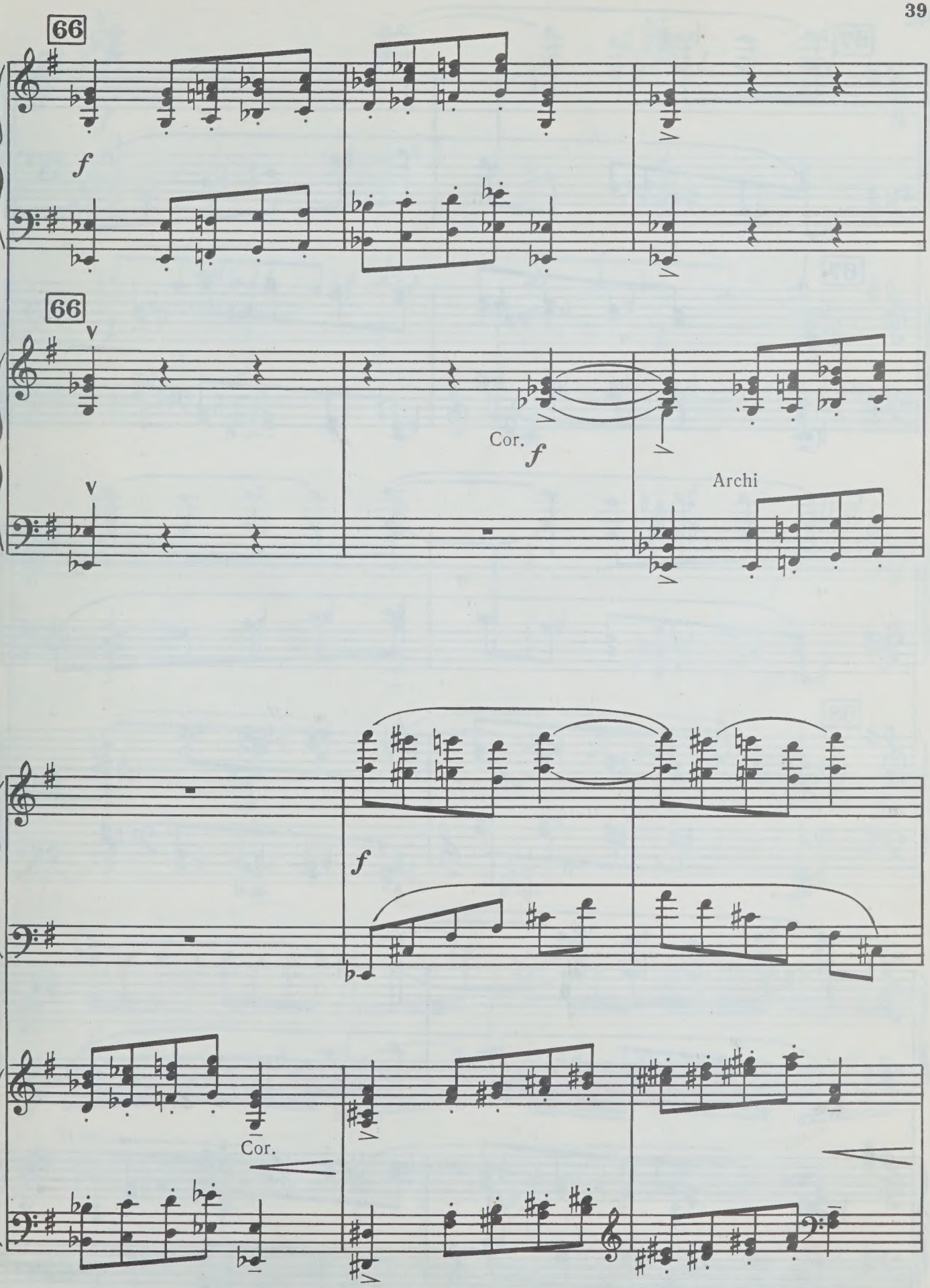
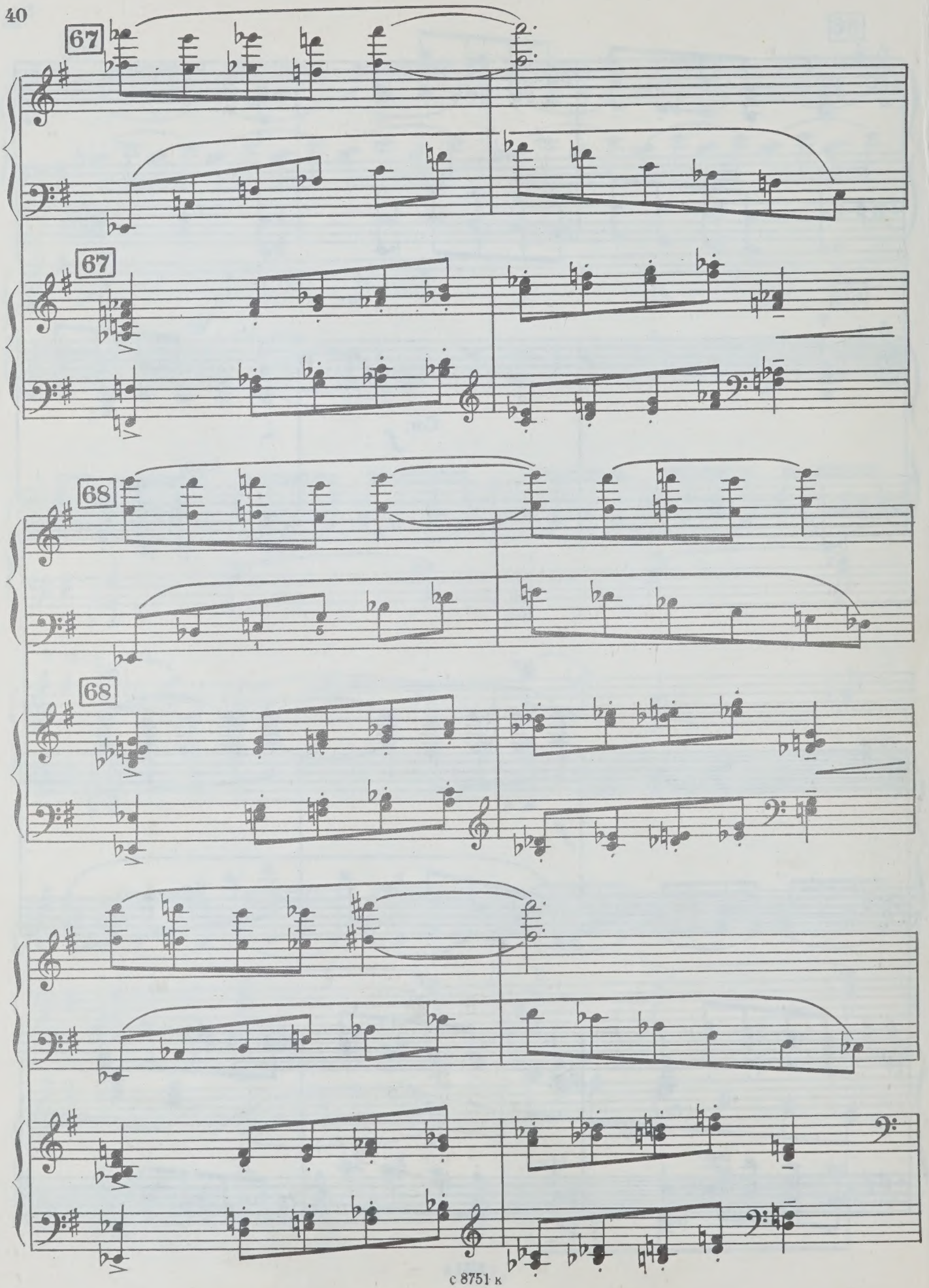

57
57
8
ff
Animato
f
Animato
Archi
mp
Cl.
58
8
58


59
cresc.
59


60
f
mf
60
f
Archi
mf
p

61
più p
61
p
più p
62 Più mosso scherzando
f
62 Più mosso scherzando
Vibr.
mp


Archi pizz.
63 Allegro
f
63 Allegro
f
f
Archi


Vibr.
f Fag.
64
64
Cor.
f
Cor.


65
65
mf
Archi pizz.
V-ni
f
Archi

66
f
66
V
V
Cor.
f
Archi
f
Cor.

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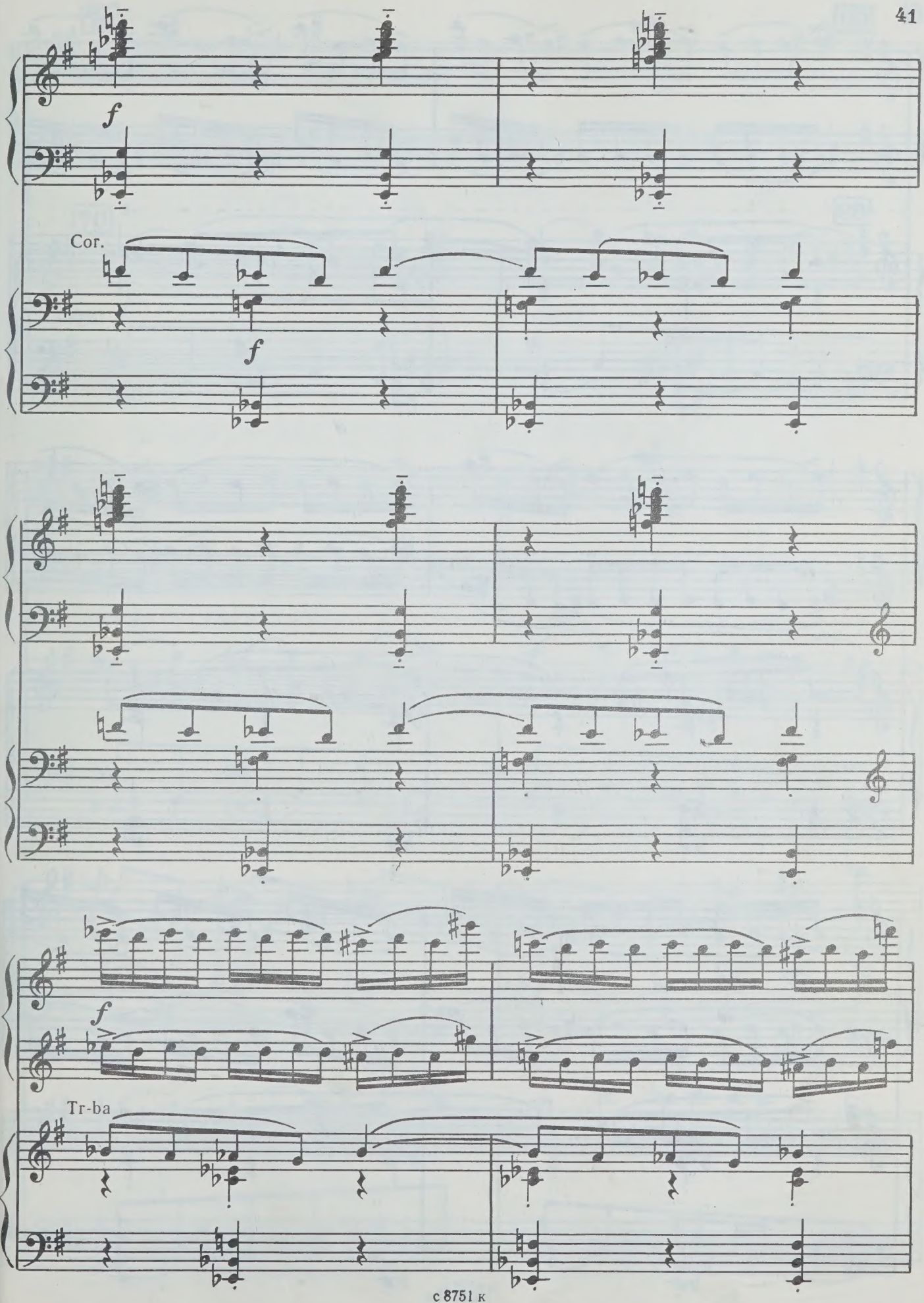
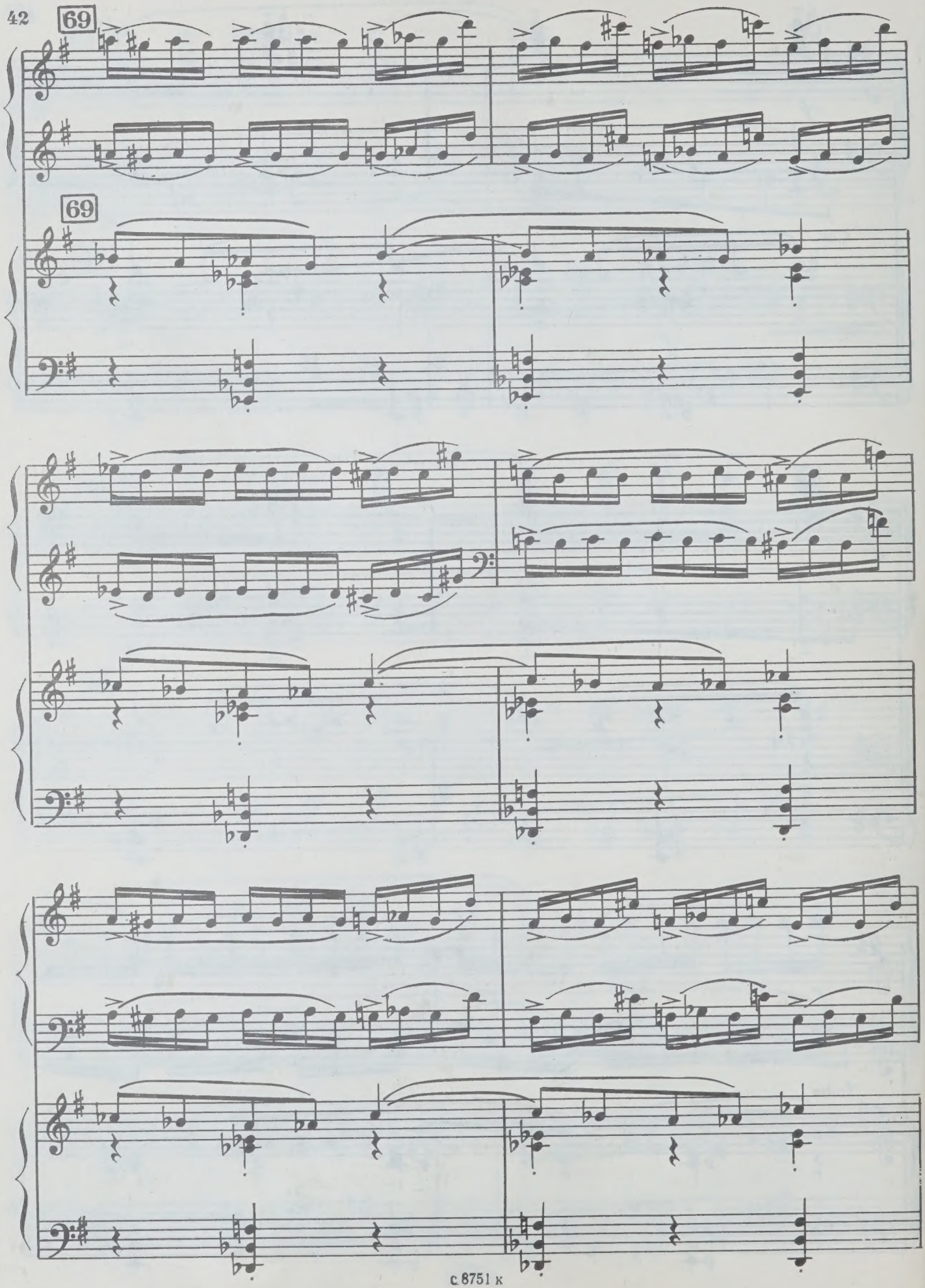

f
Cor.
f
f
Tr-ba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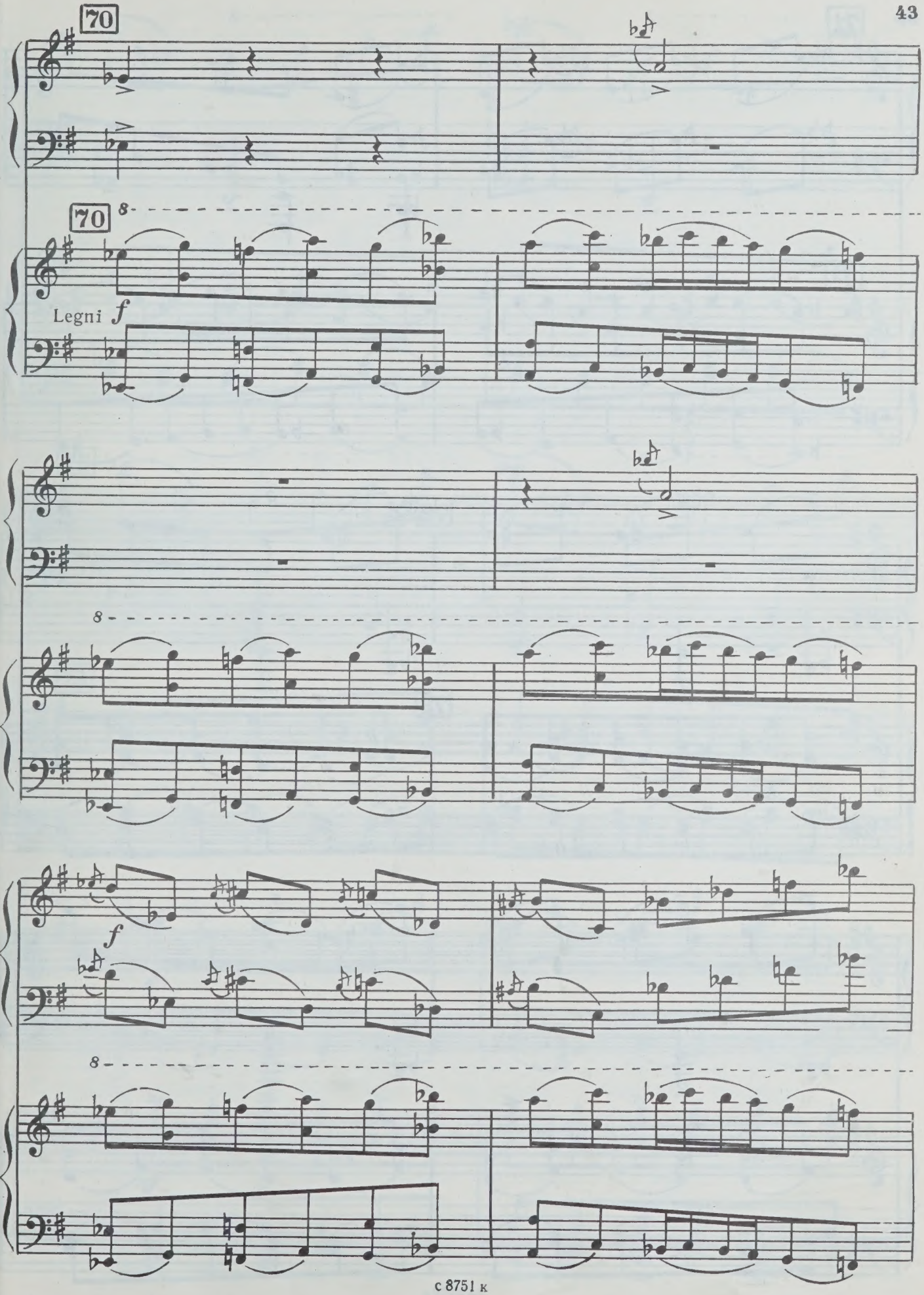
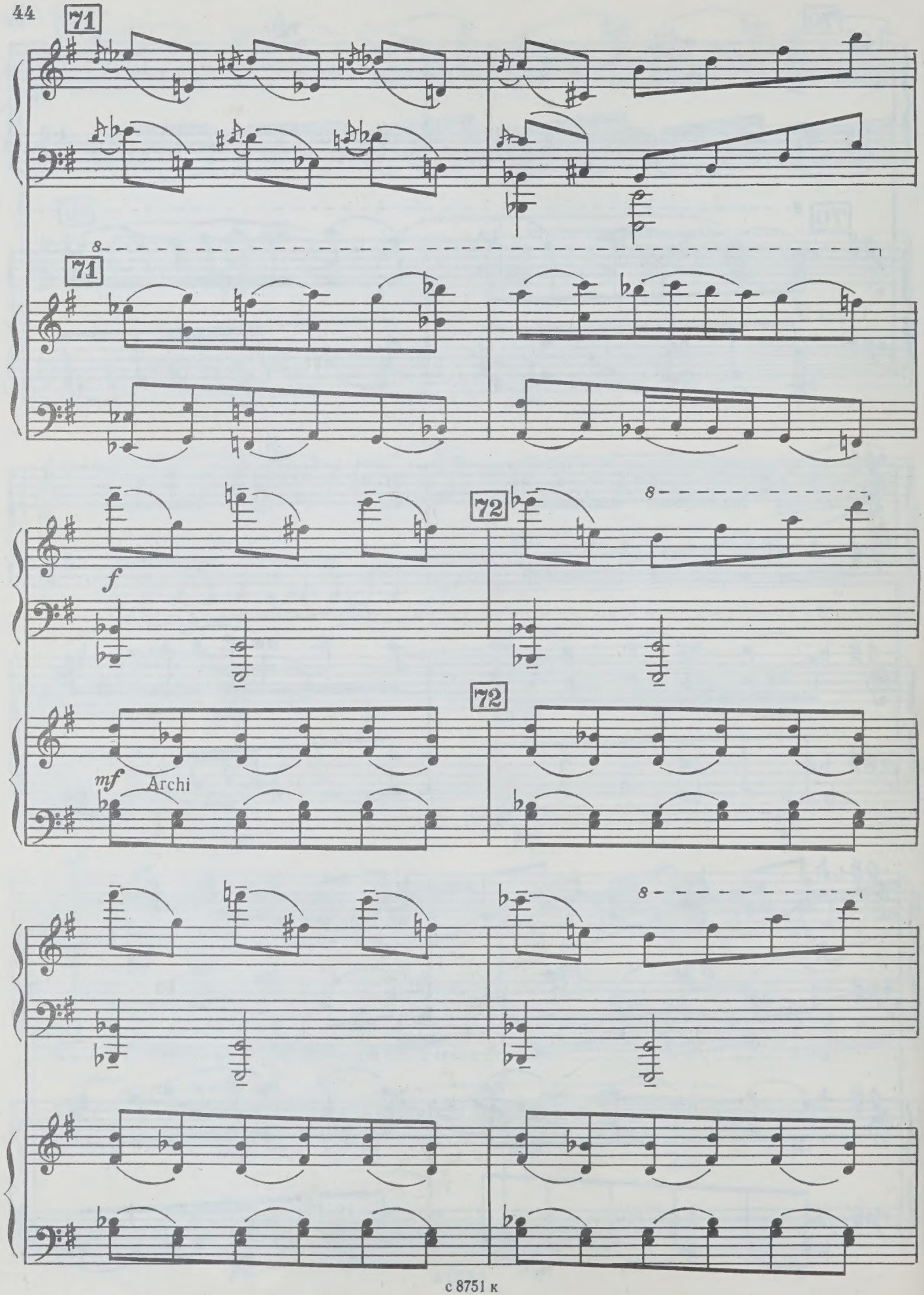
69


70
70
8
Legni
f
8
f
8

71
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mf
Archi
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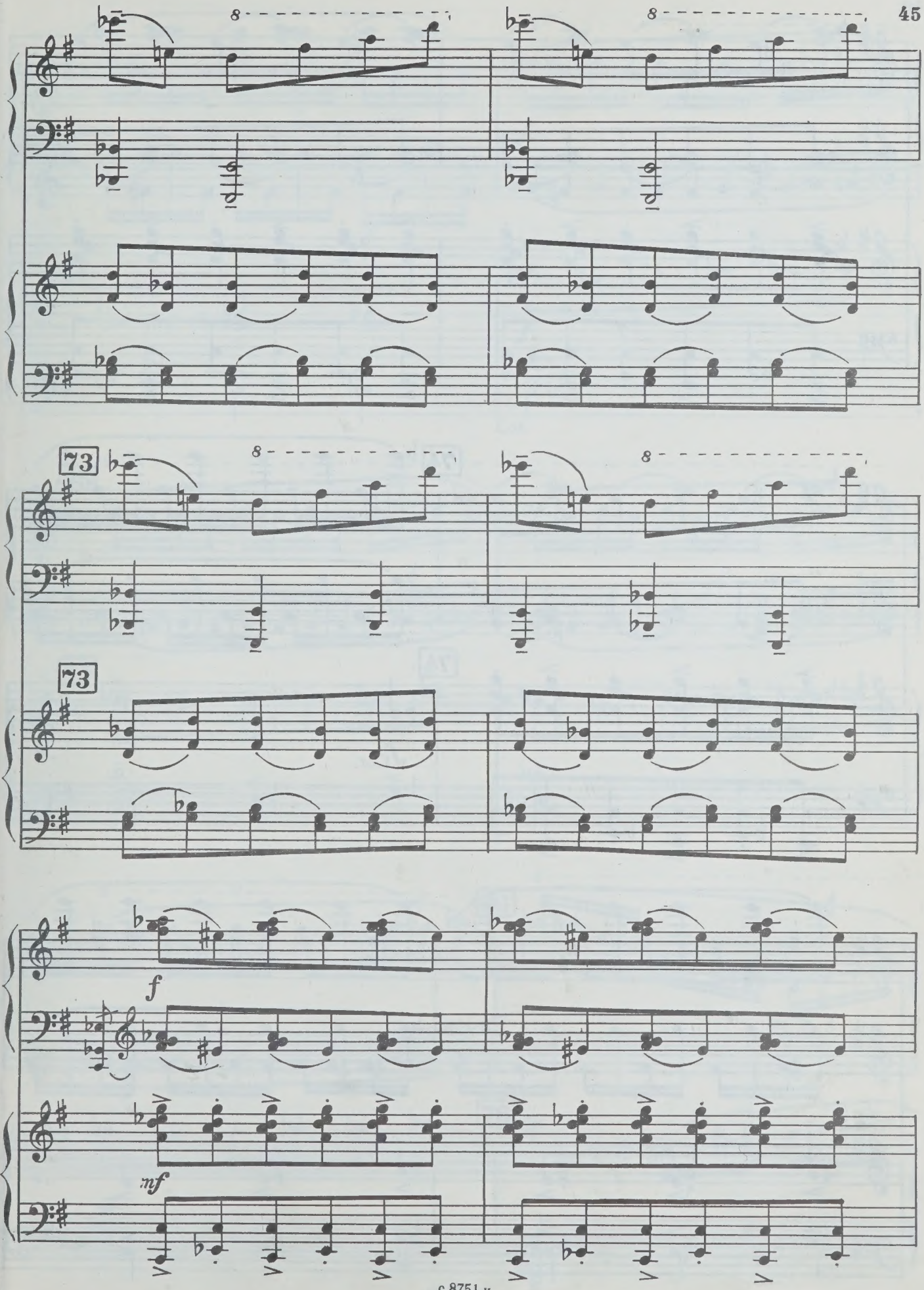
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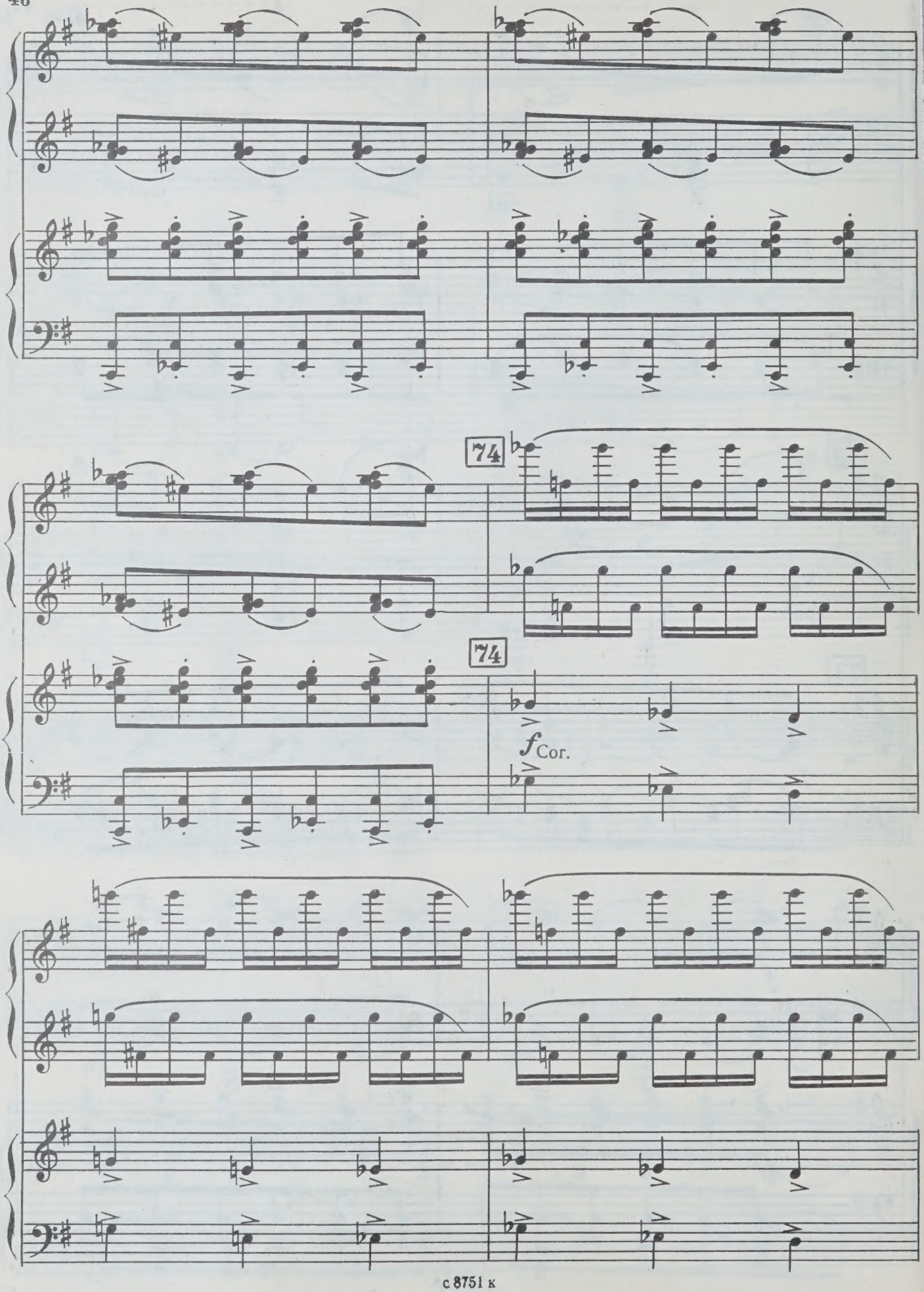
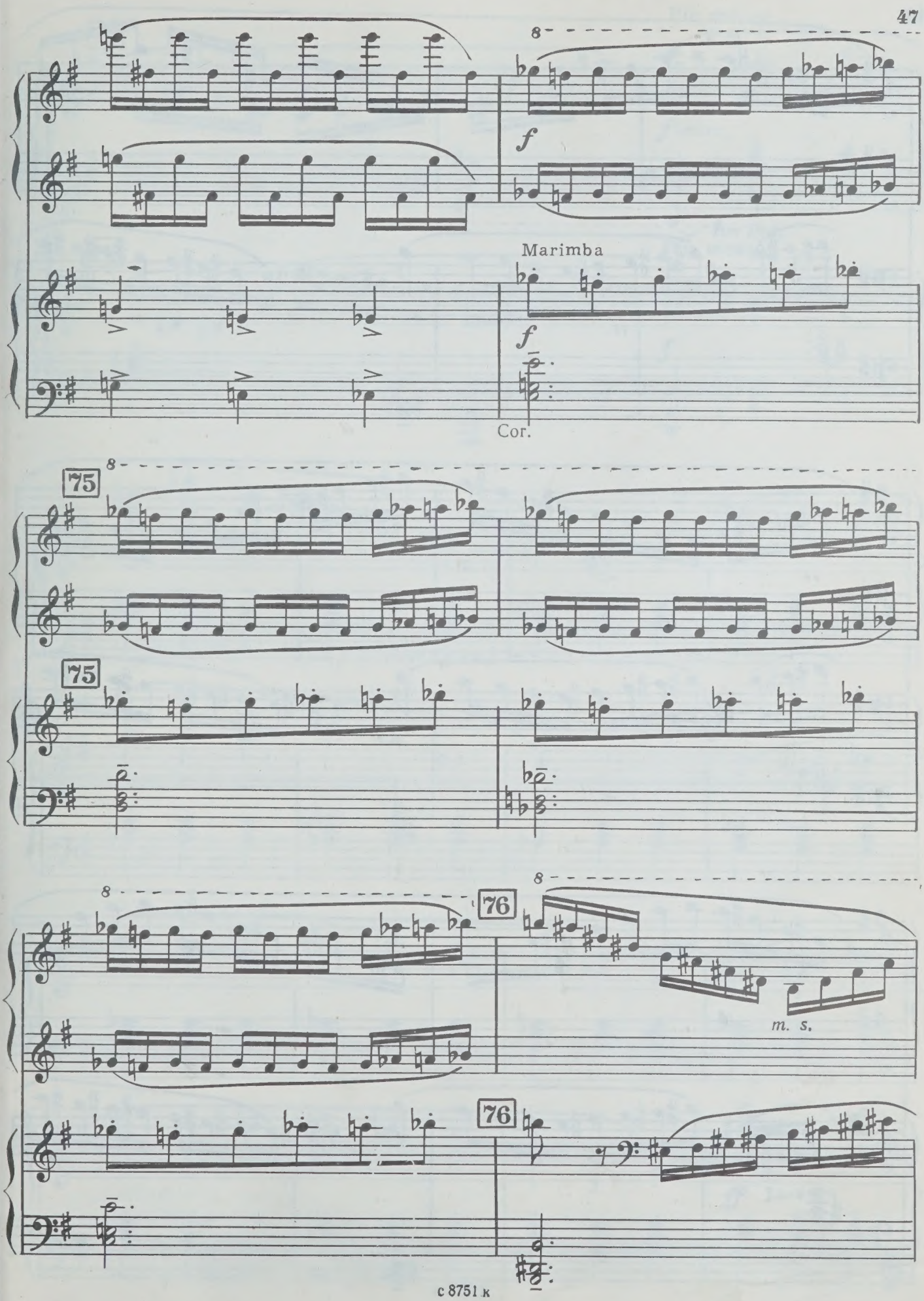
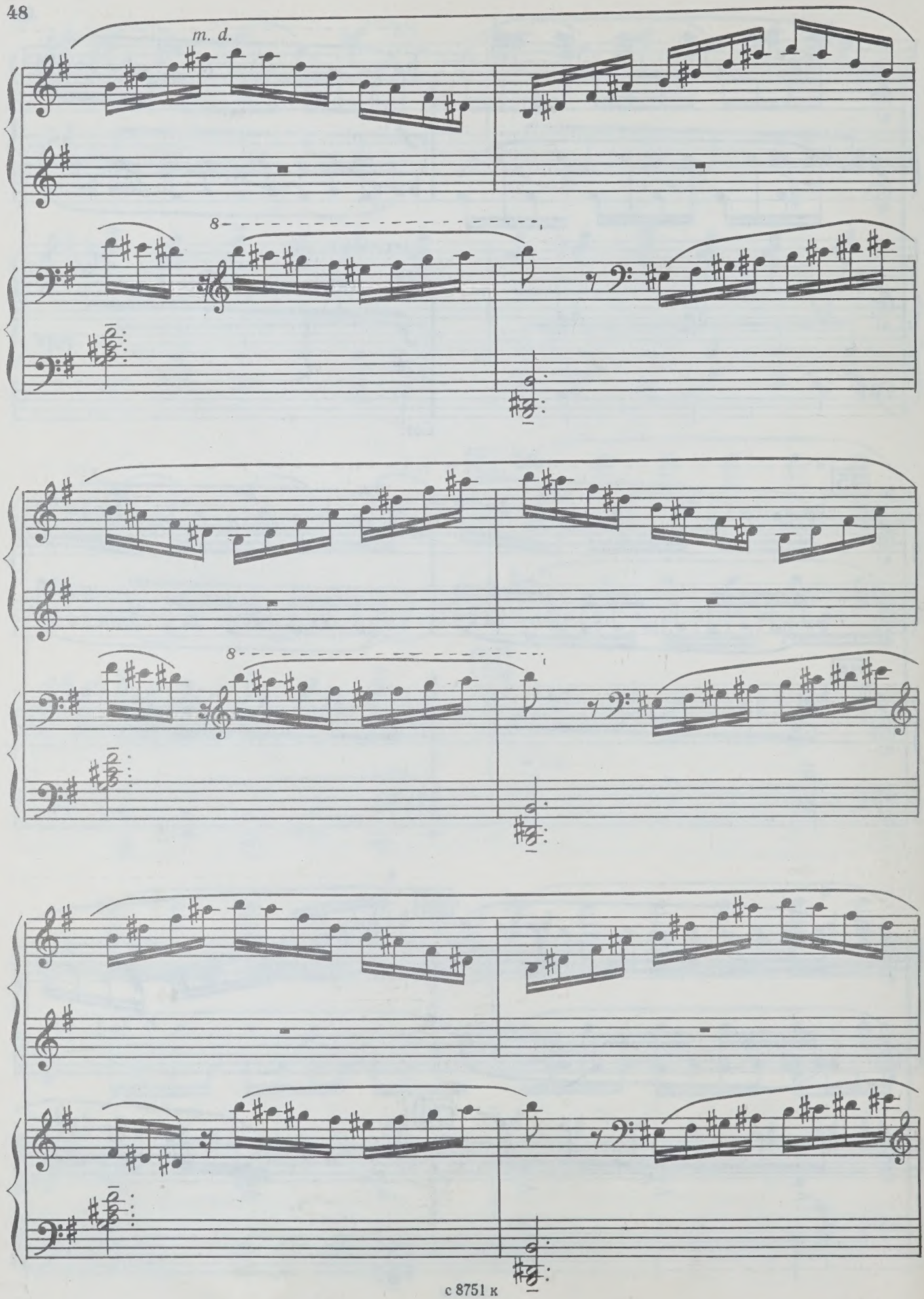
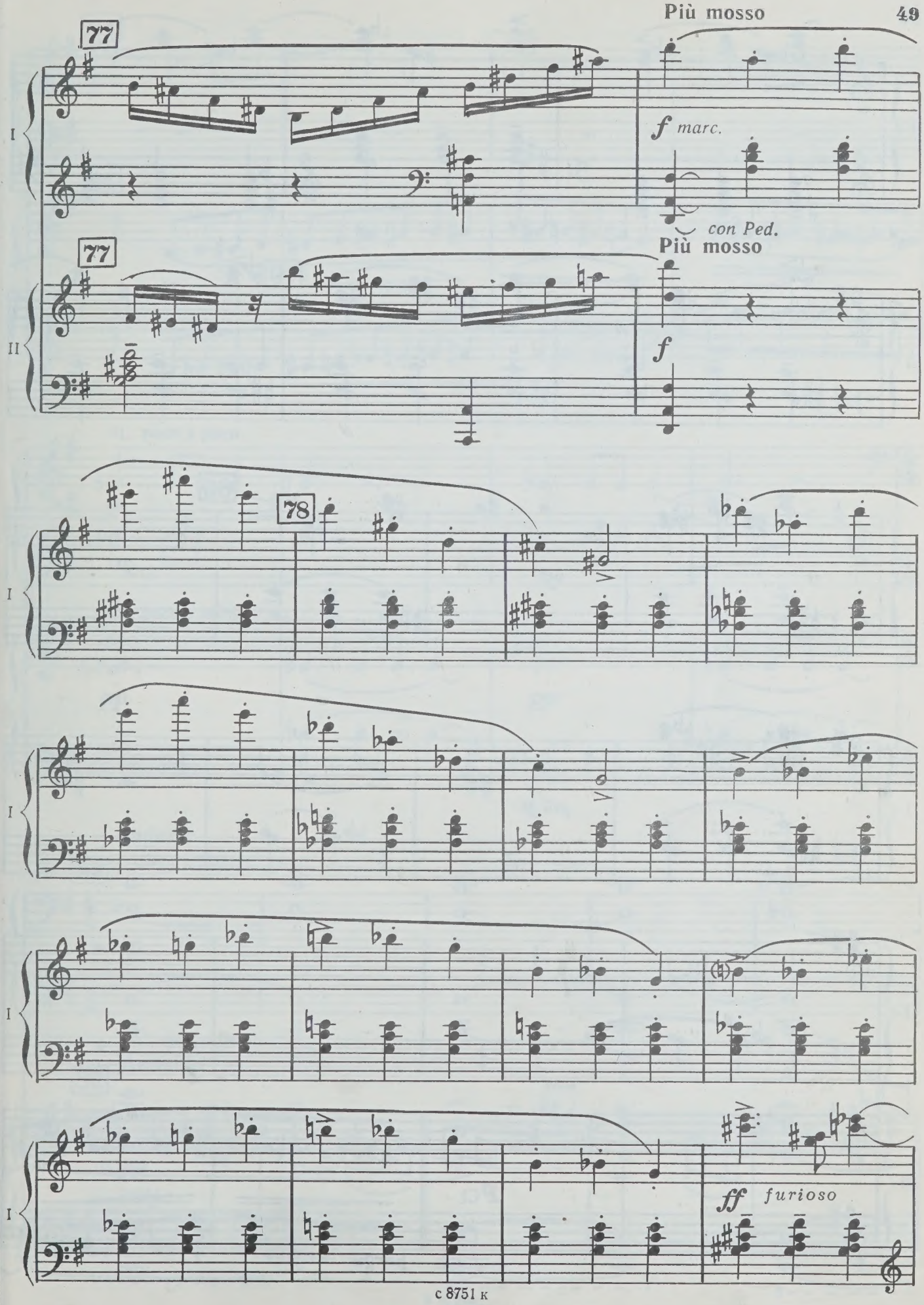
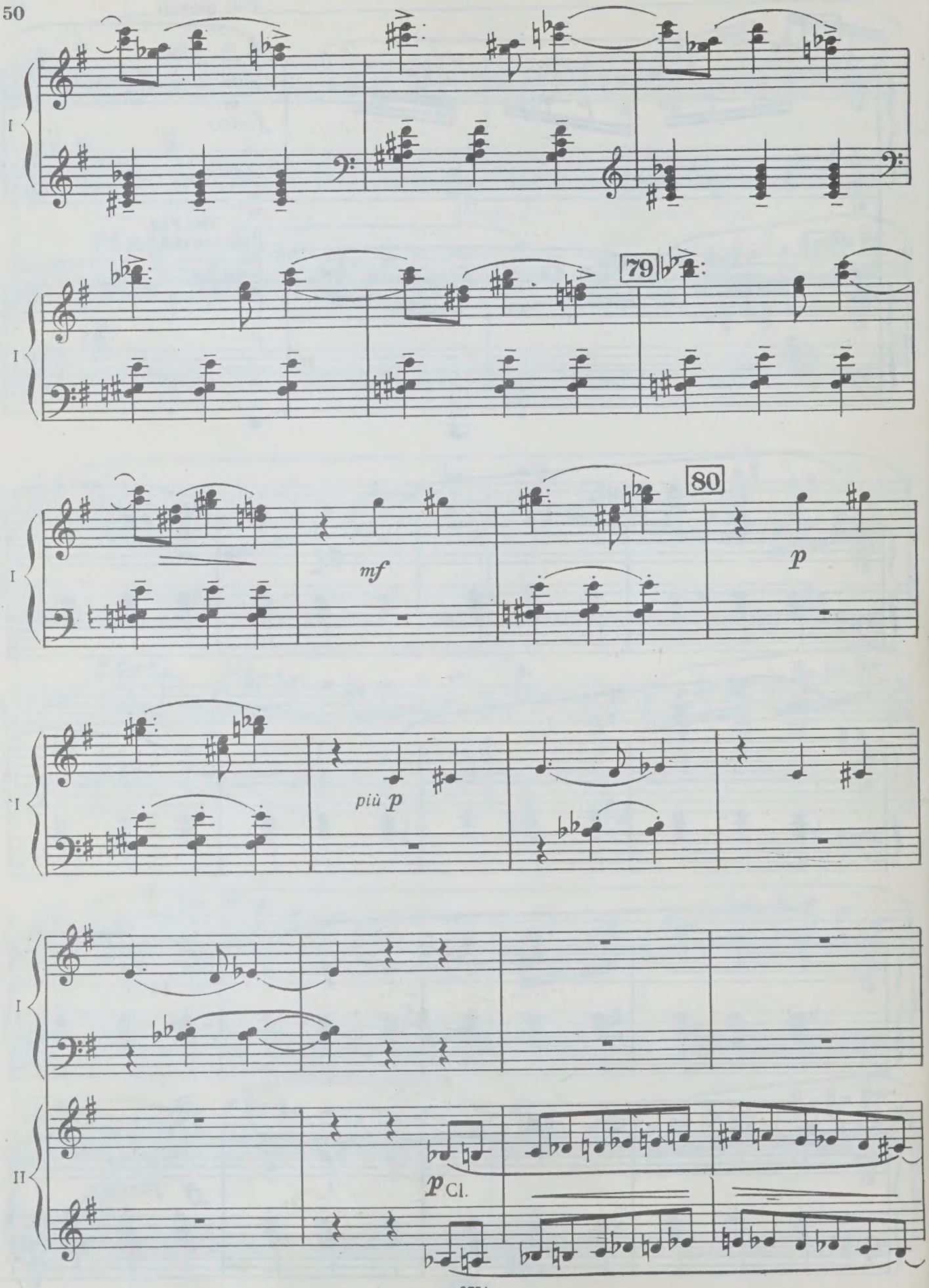
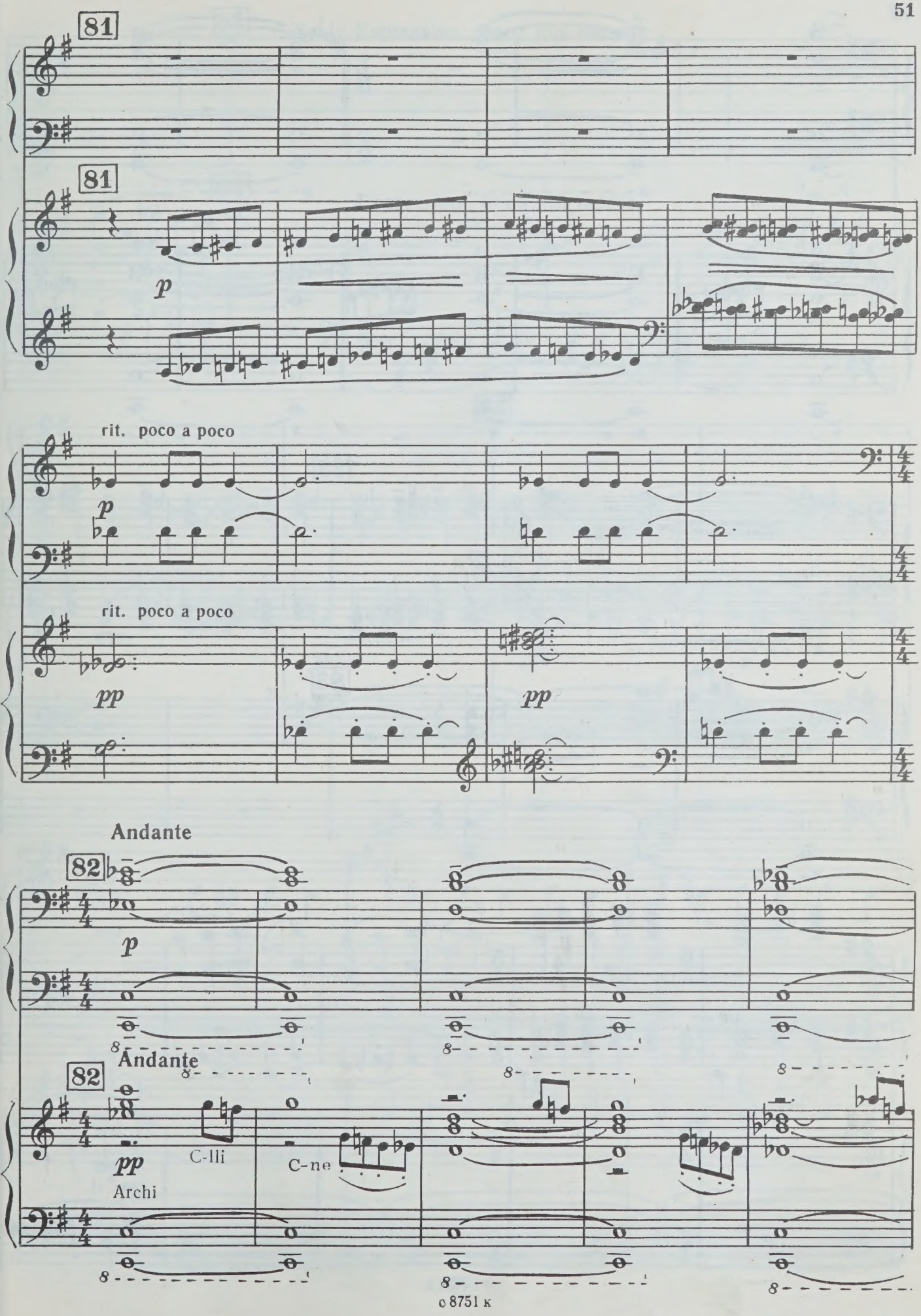
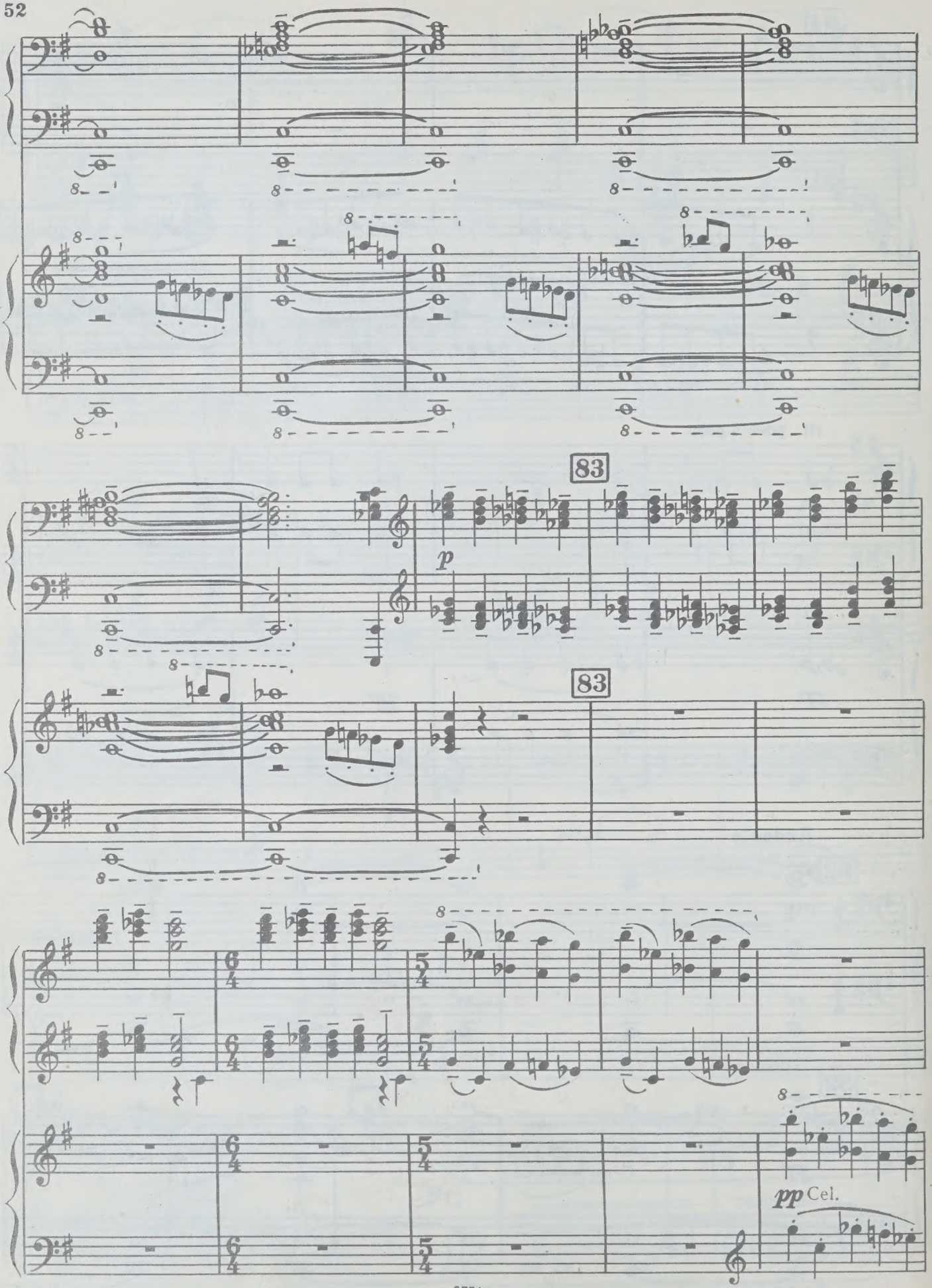
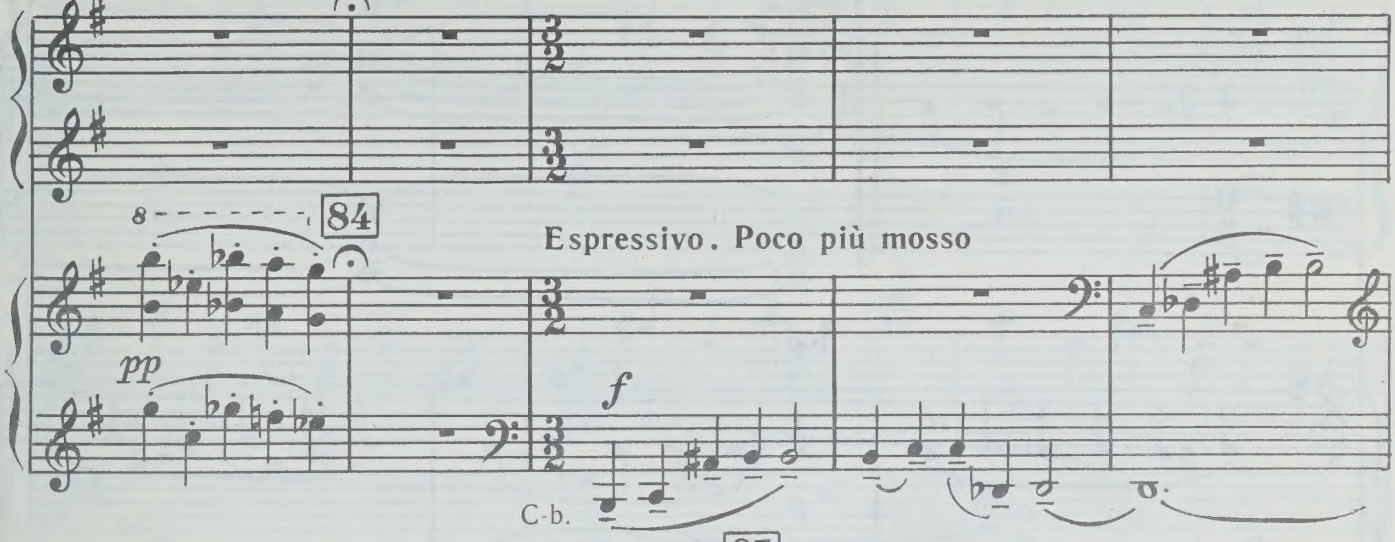
8
73
8
8
73
f
mf

74
74
f Cor.

8
f
Marimba
f
Cor.
75
8
75
8
76
8
m. s.
76

m. d.
8
8


Più mosso
77
f marc.
con Ped.
77
Più mosso
f
78
ff furioso


I
79
I
80
mf
p
I
più p
I
II
p Cl.

81
81
p
rit. poco a poco
p
rit. poco a poco
pp
pp
Andante
82
p
8
Andante
82
pp
C-lli
C-ne
Archi
8
8
8
8
8

83
p
83
pp Cel.

84

Espressivo. Poco più mosso



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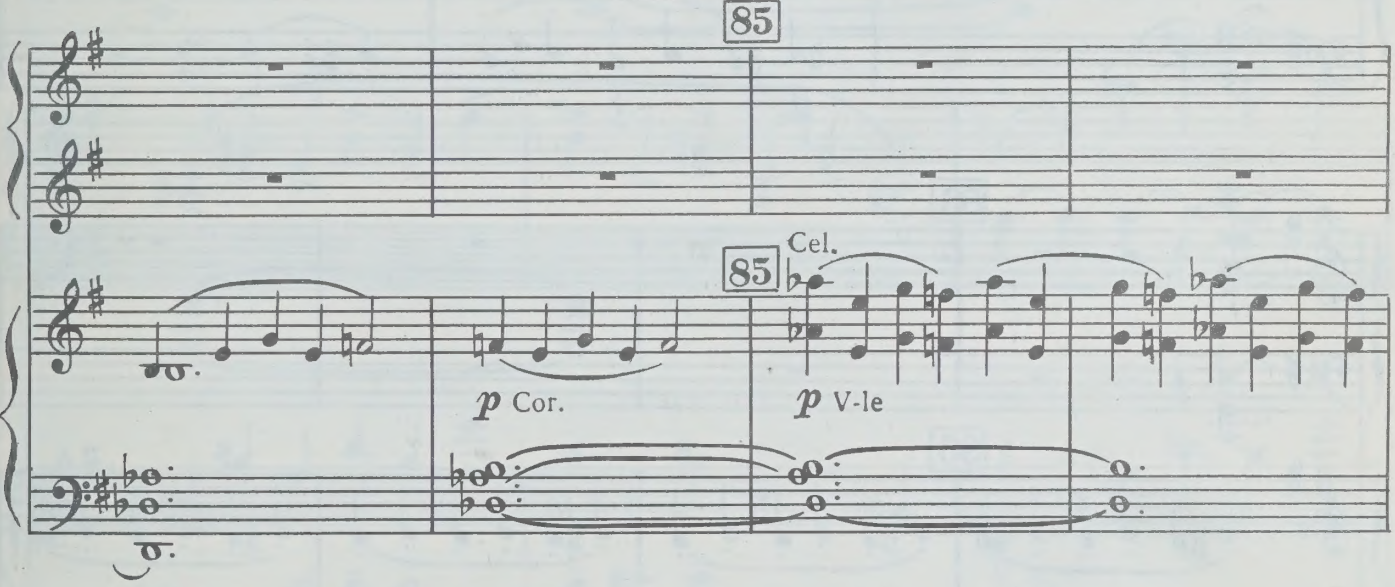
84

Espressivo. Poco più mosso

pp

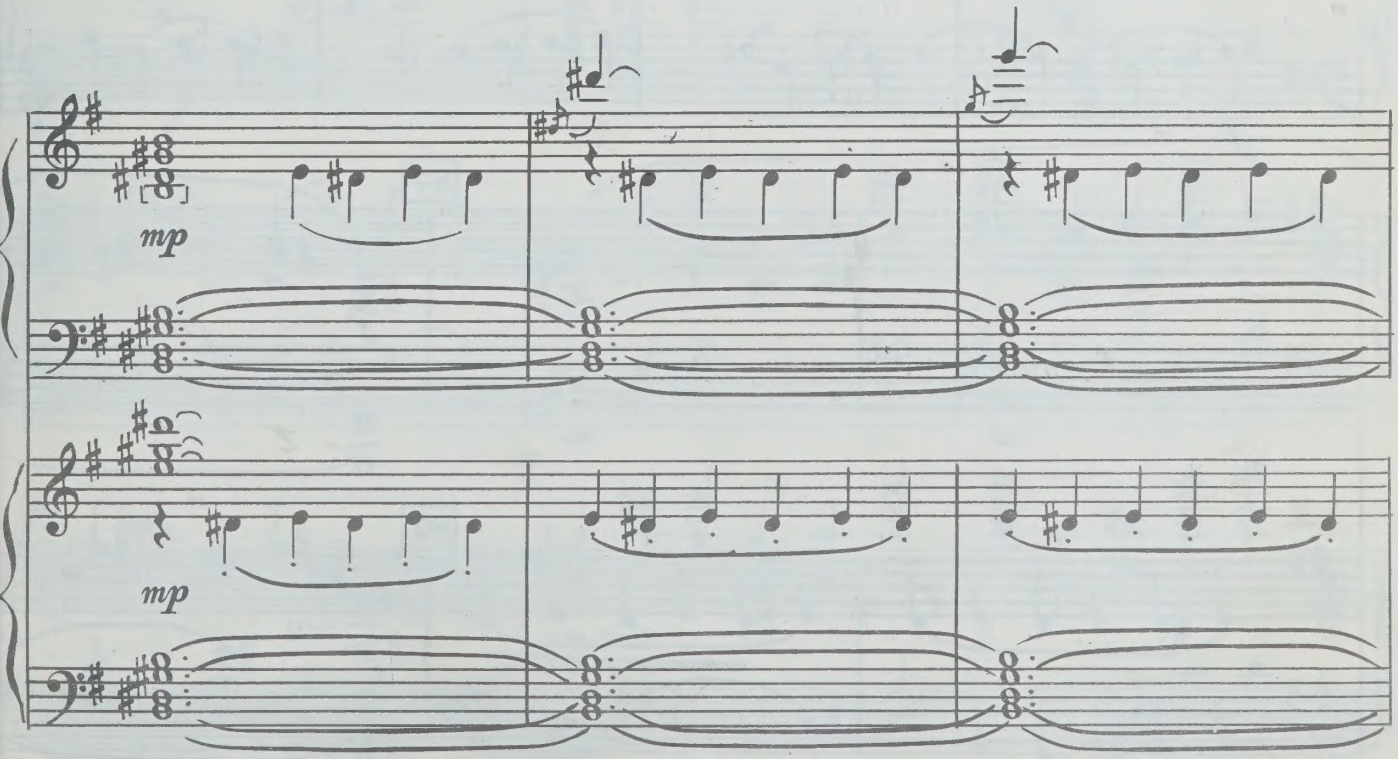
f

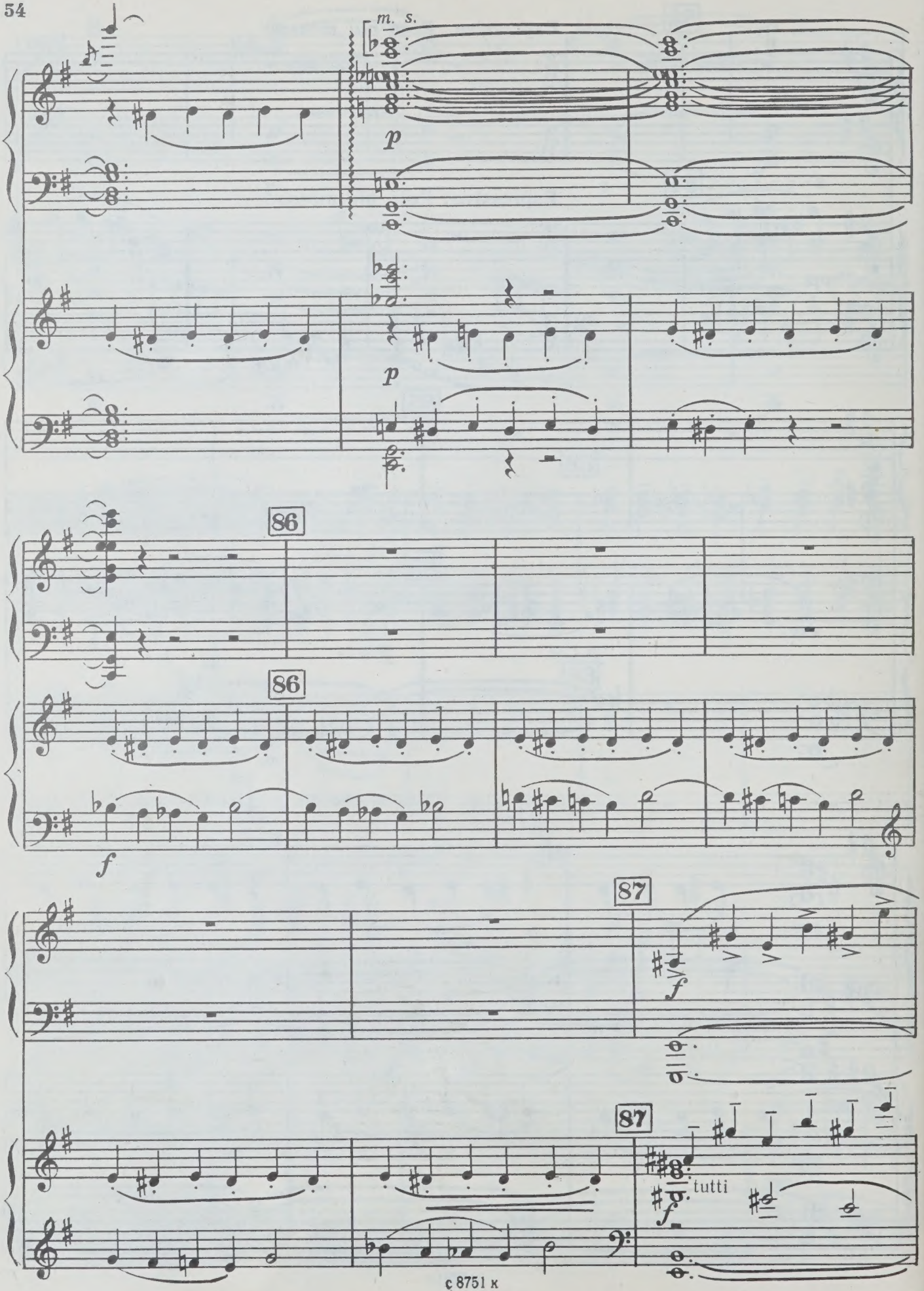
C-b.

85

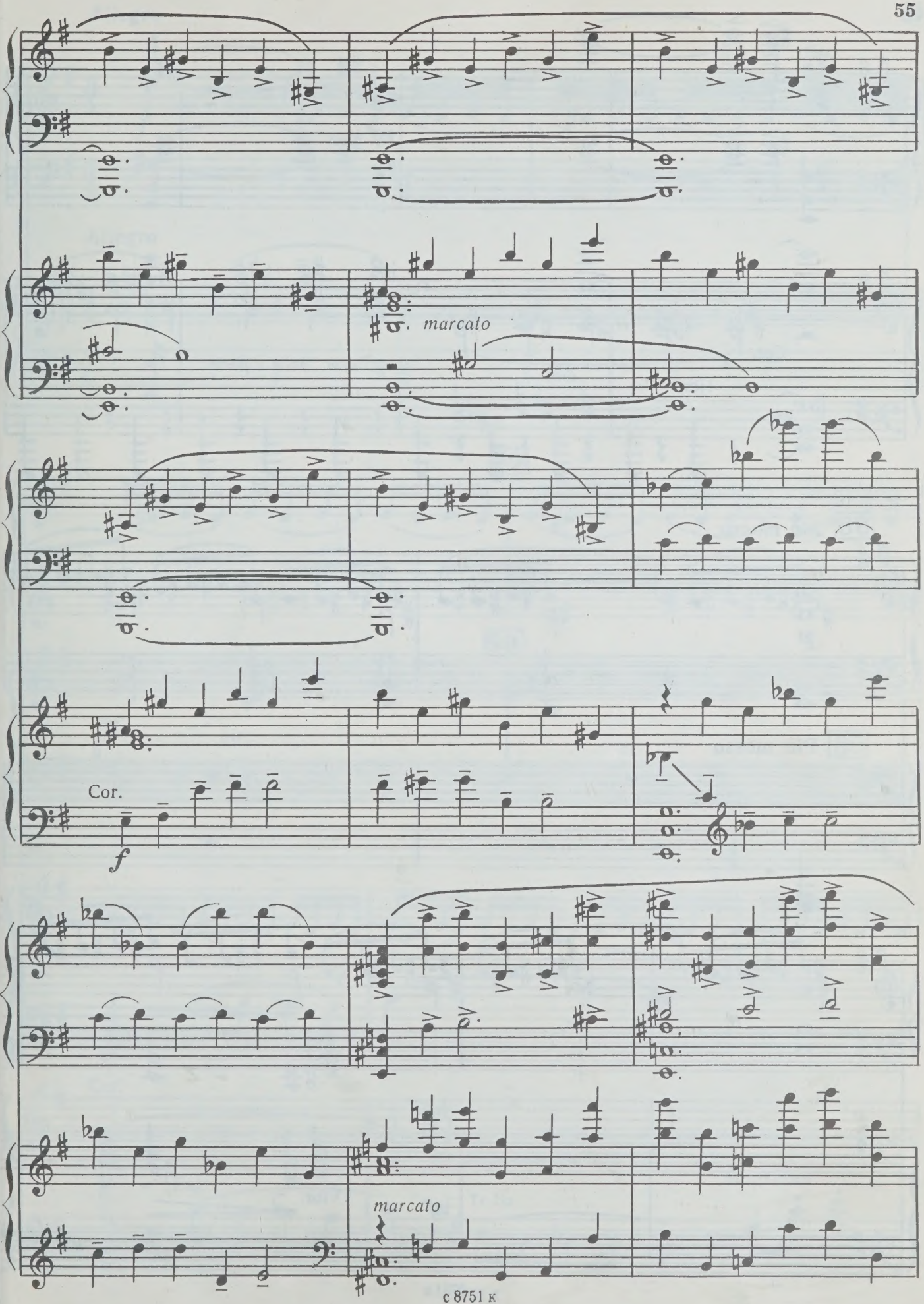
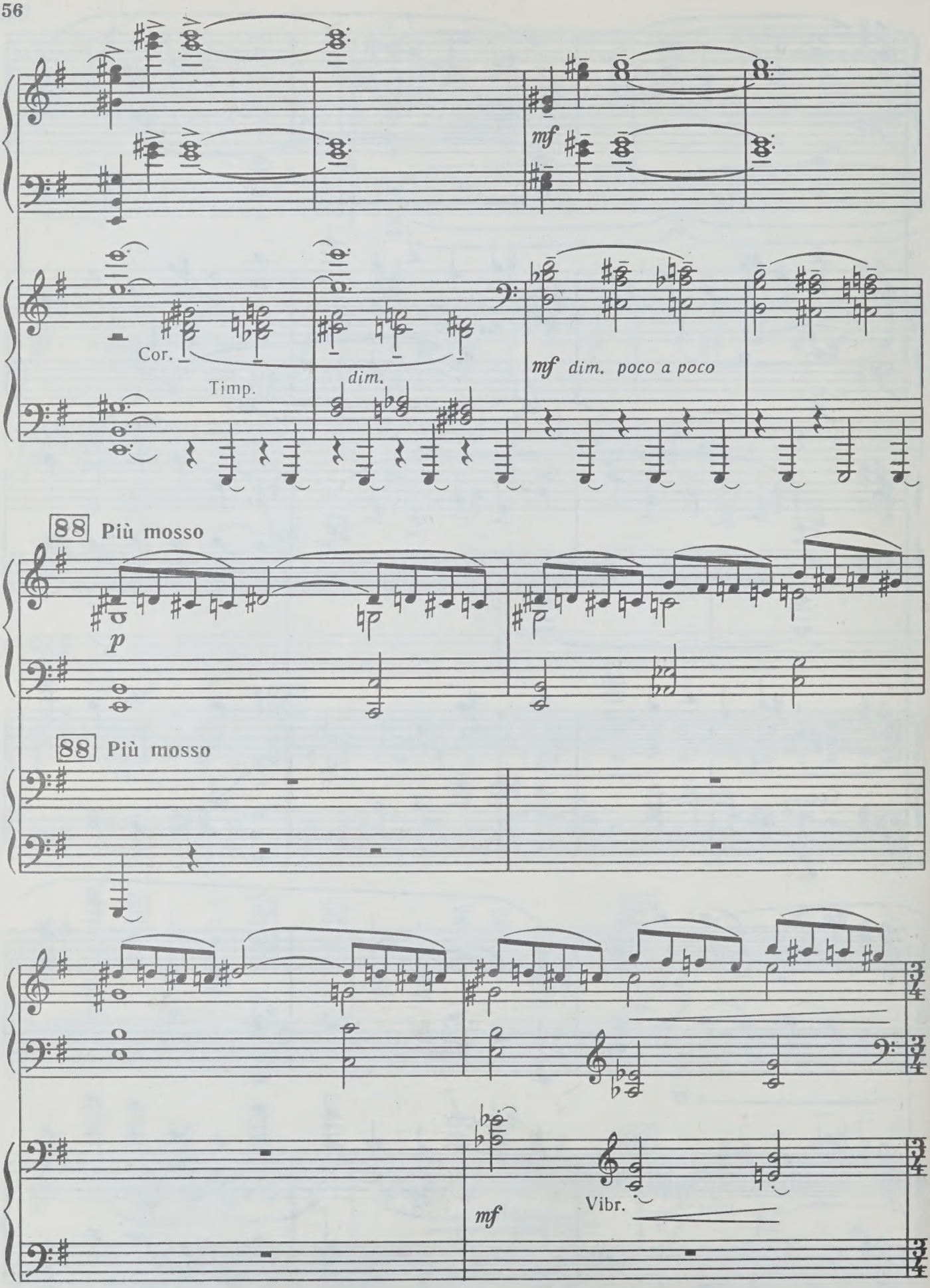
85

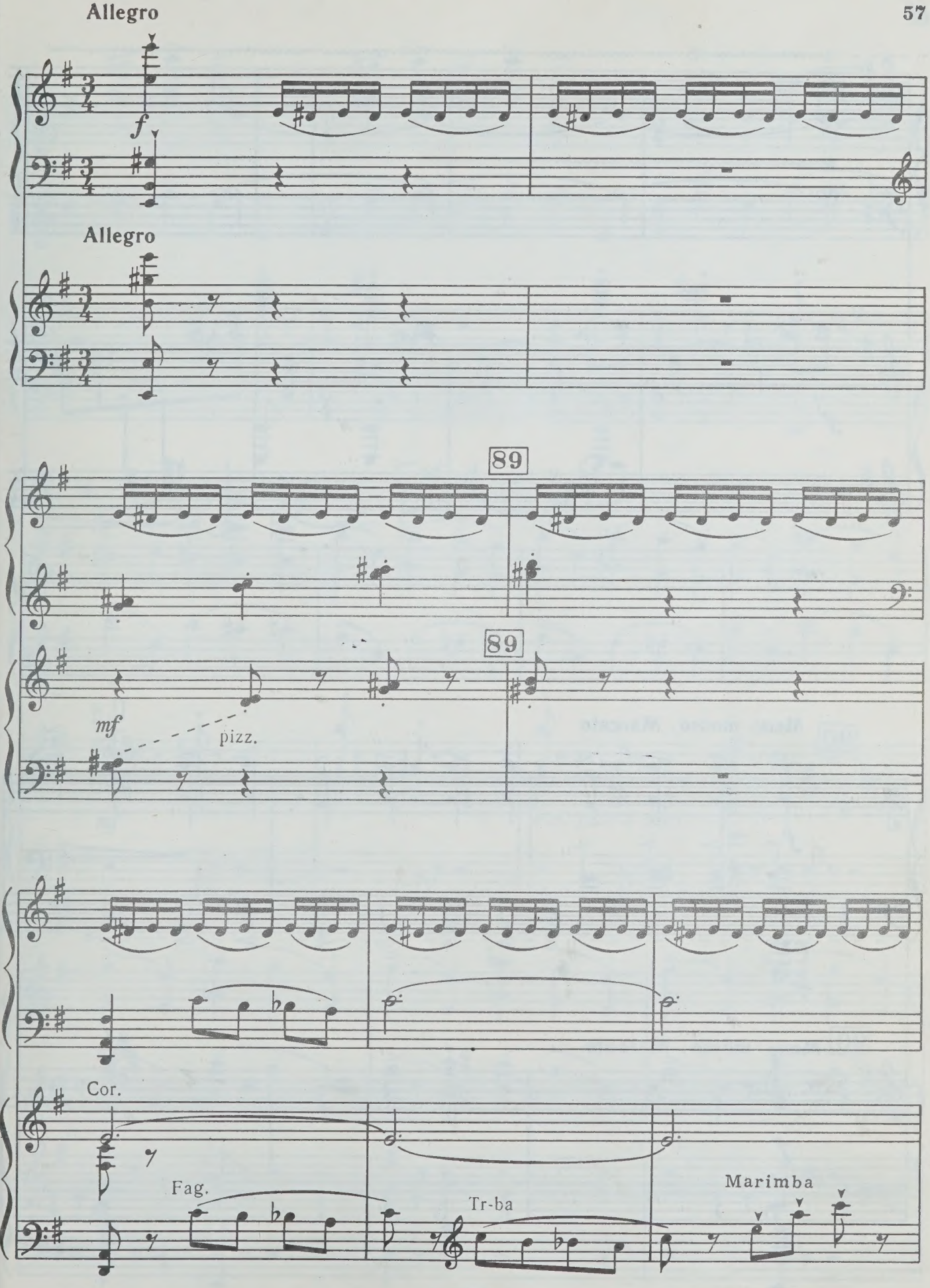
Cel.

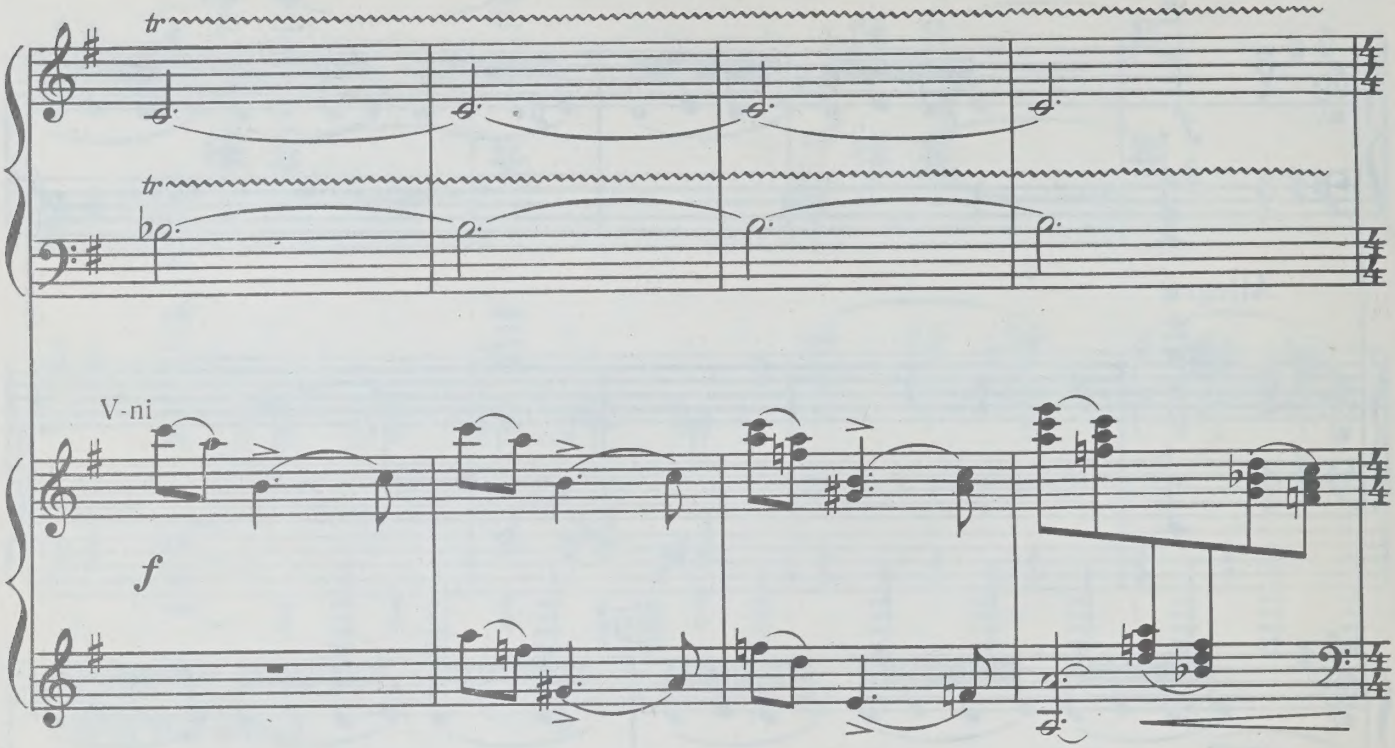
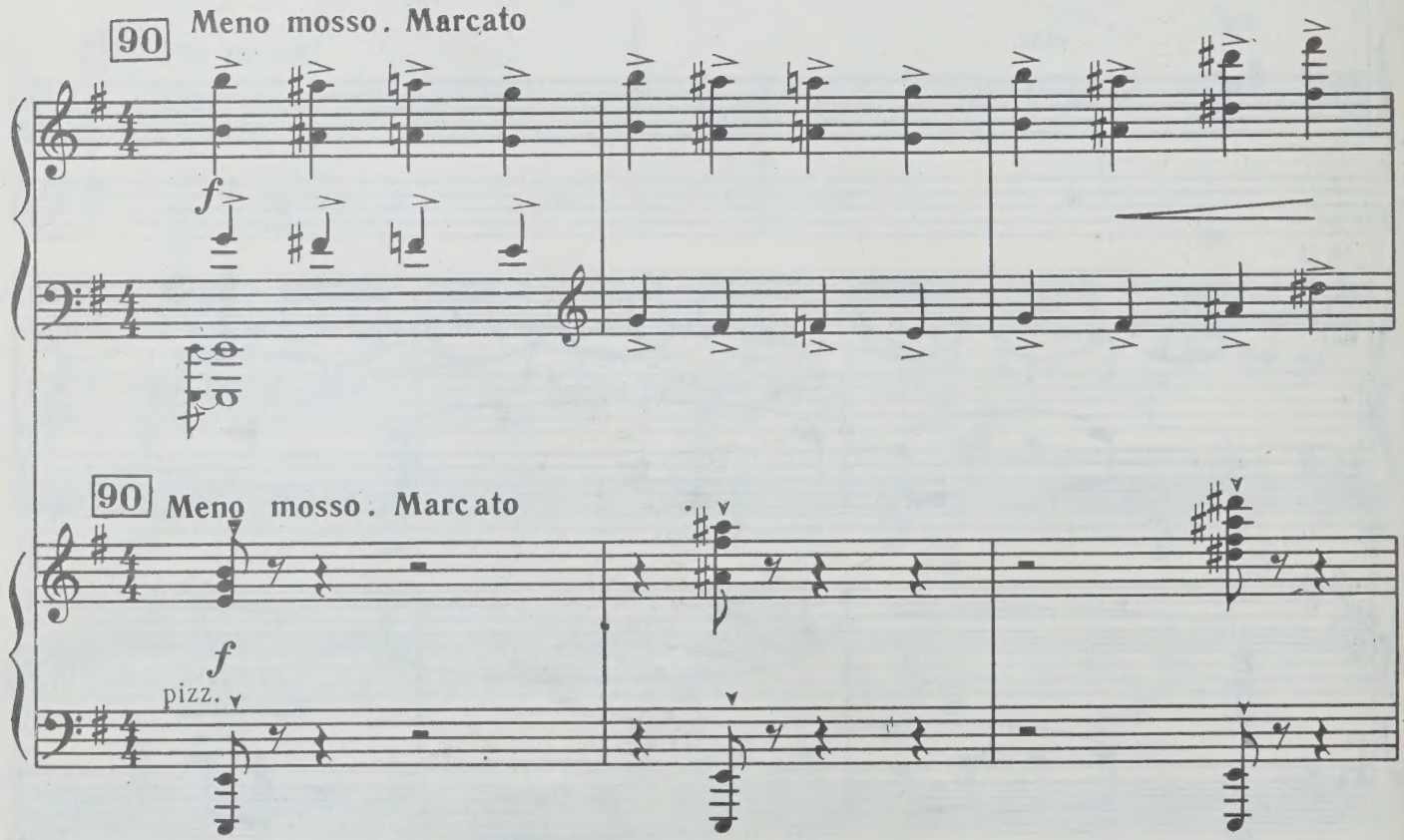
p Cor.

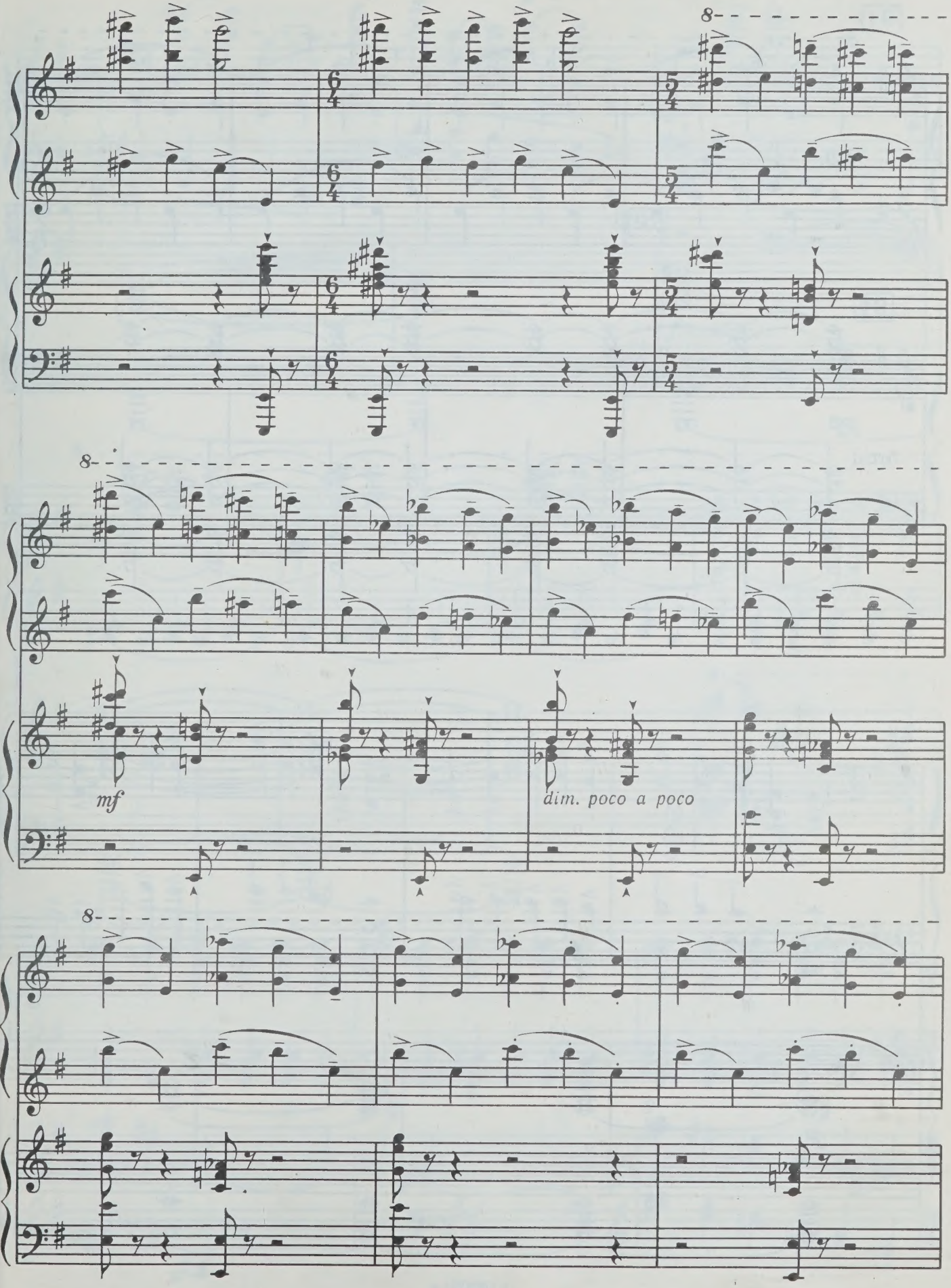
p V-le

mp

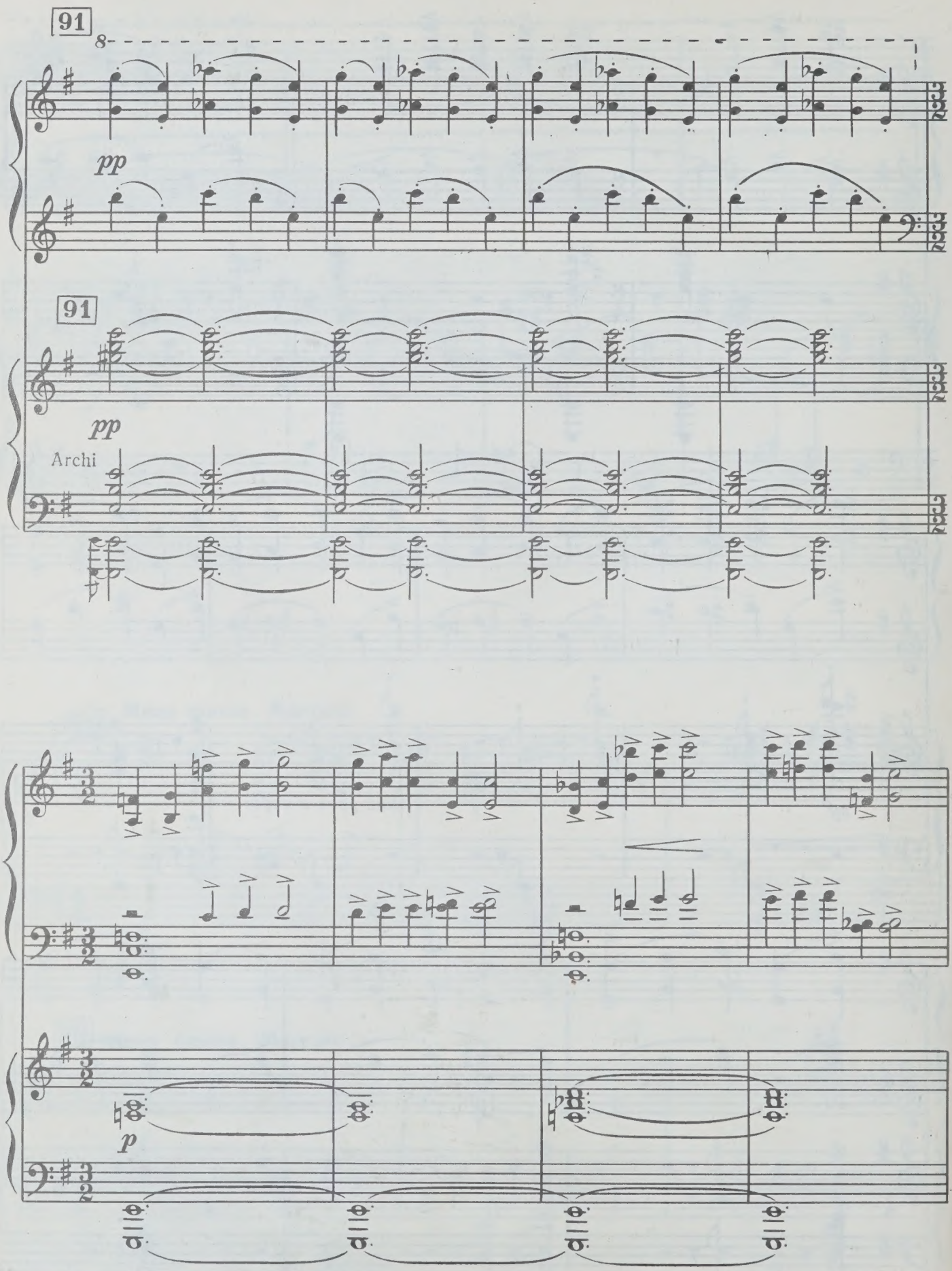
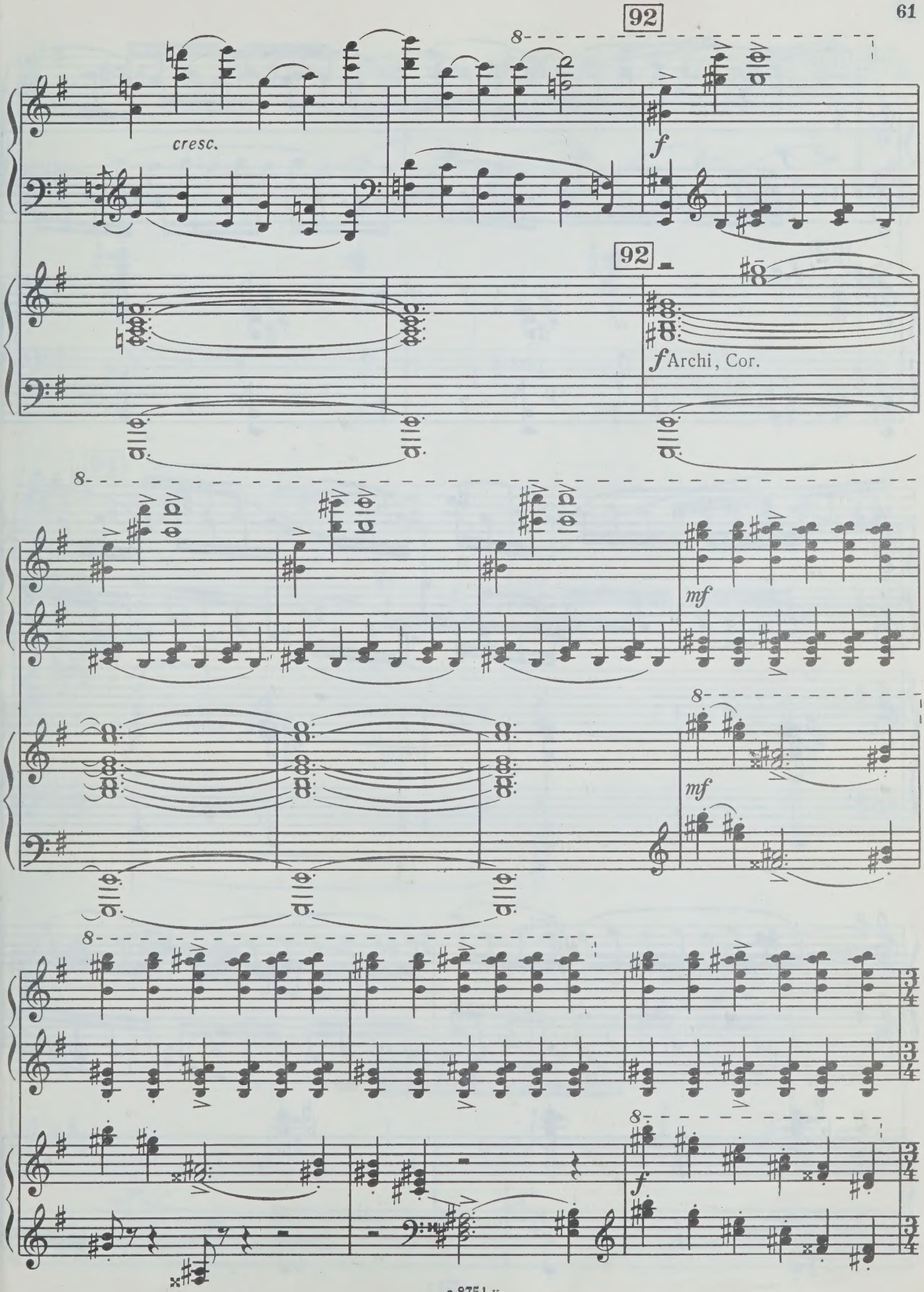
mp

m. s.
p
p
86
86
f
87
f
87
tutti
f

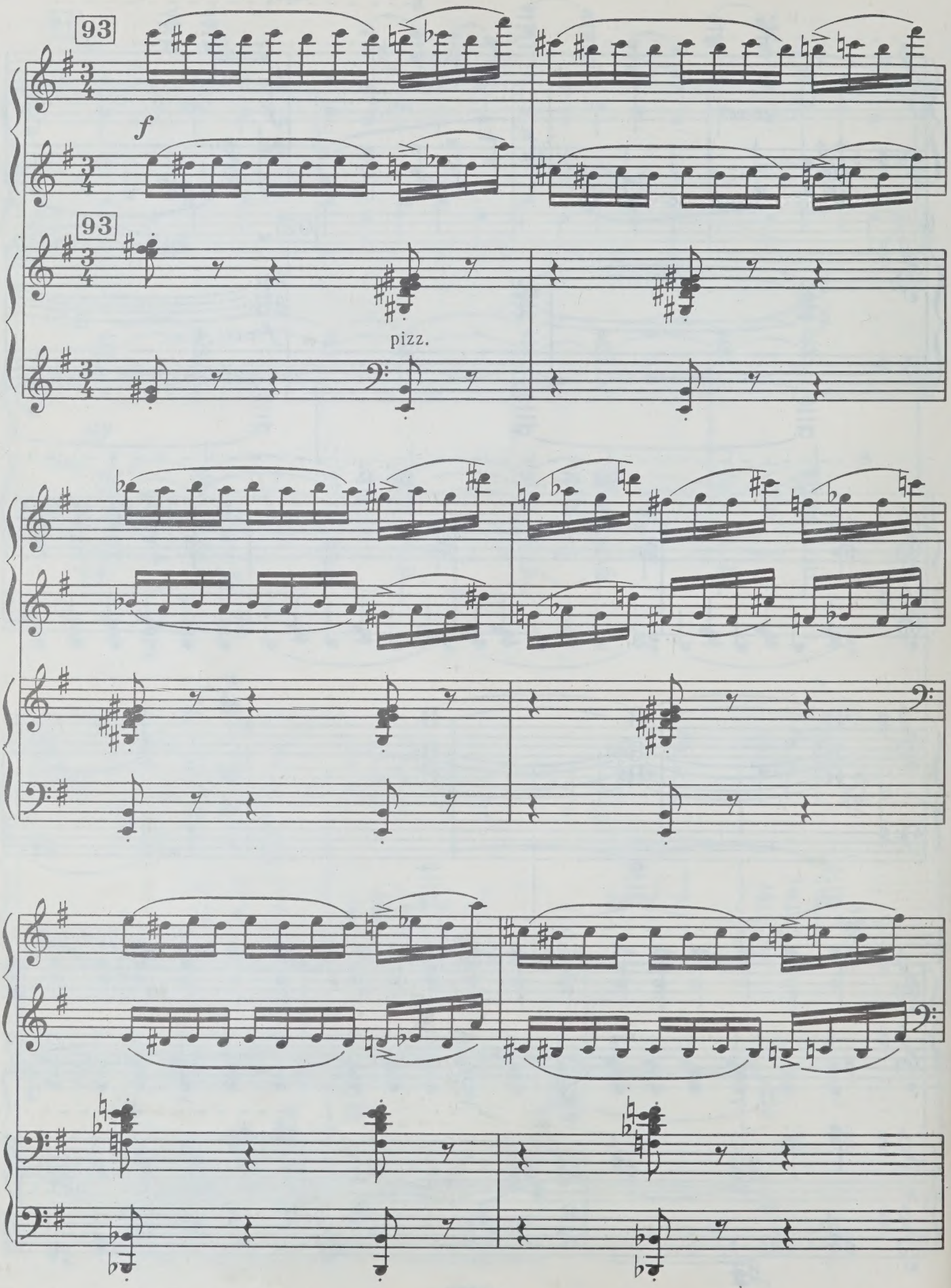
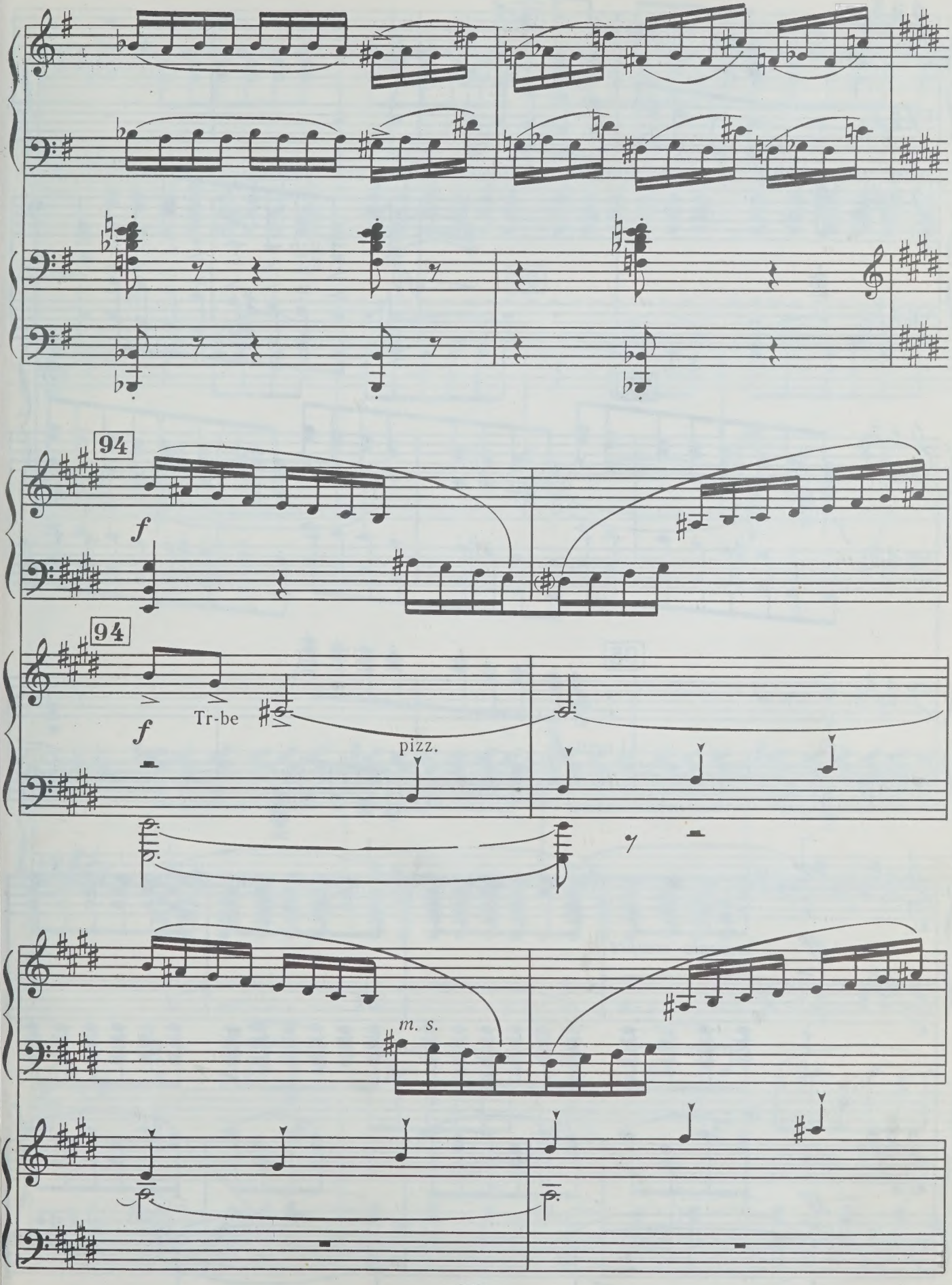
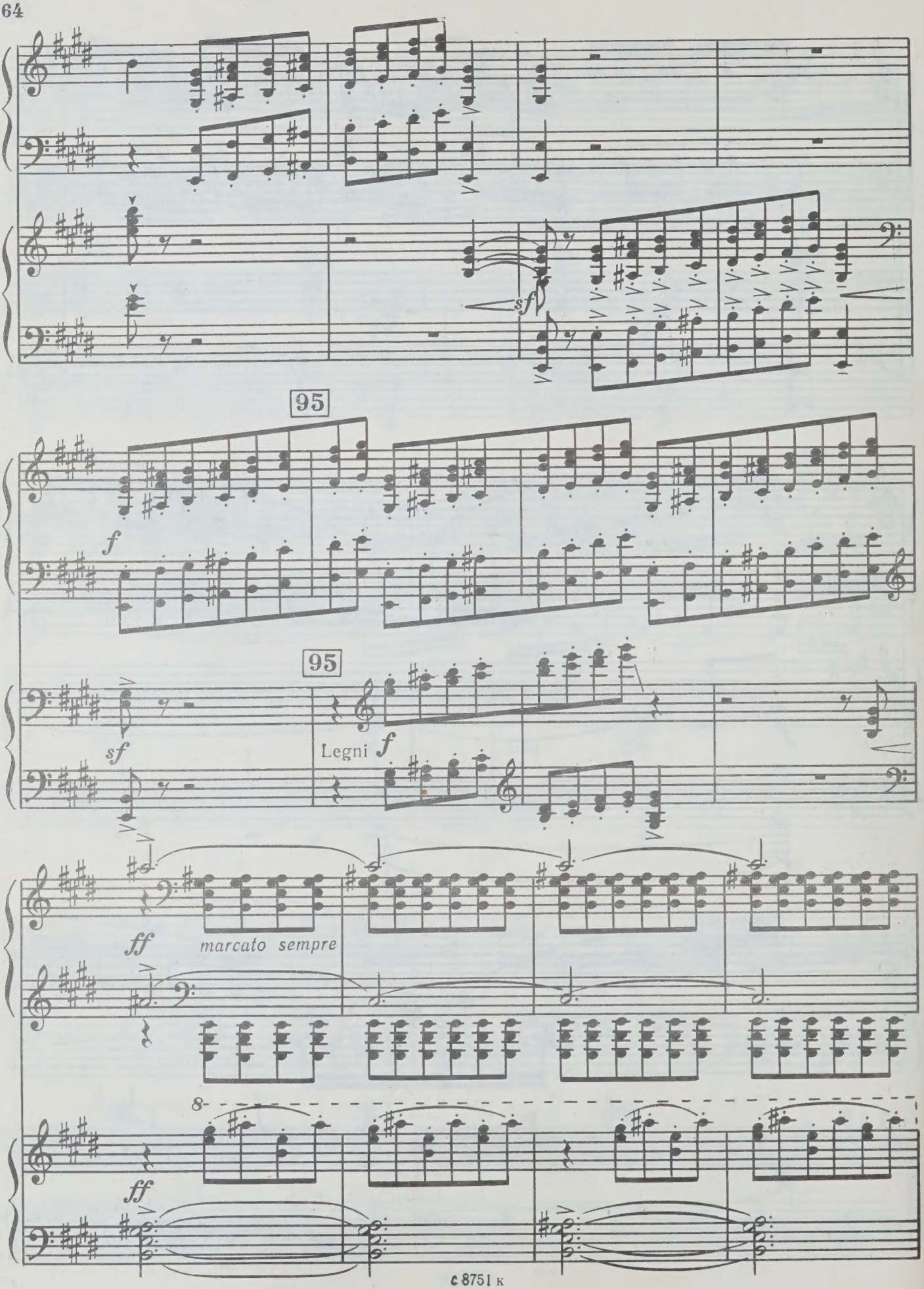

marcato
Cor.
f
marcato

mf
Cor.
Timp.
dim.
mf dim. poco a poco
88 Più mosso
p
88 Più mosso
mf
Vibr.

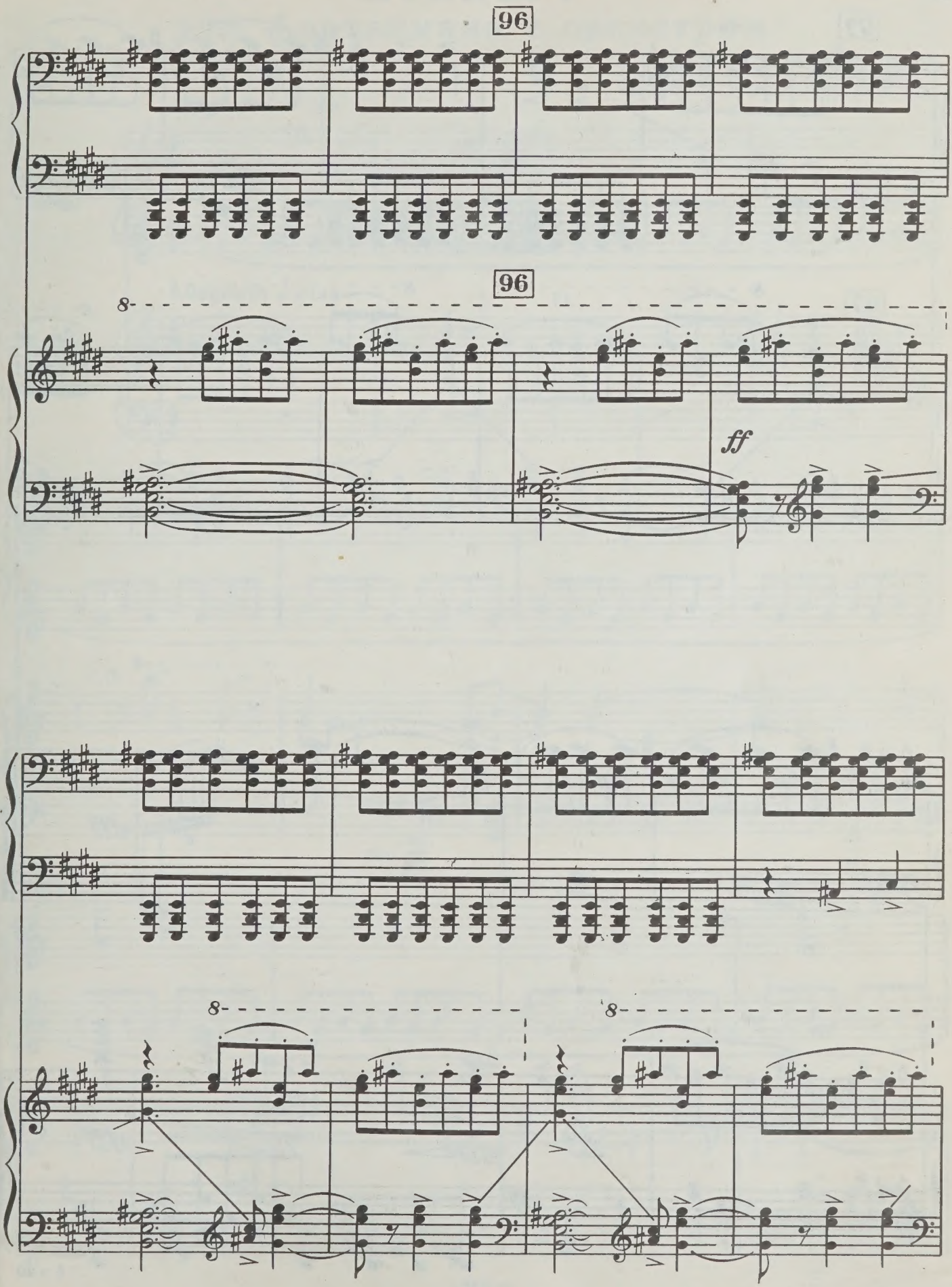

Allegro
f
Allegro
89
89
mf
pizz.
Cor.
Fag.
Tr-ba
Marimba


V-ni
f

90
Meno mosso. Marcato
f
90
Meno mosso. Marcato
f
pizz.


8
8
mf
dim. poco a poco
8


91
8
pp
91
pp
Archi
p

92
cresc.
f
92
f Archi, Cor.
mf
mf
f


93
f
93
pizz.

94
f
94
f
Tr-be
pizz.
m. s.

sf
95
f
95
sf
Legni
f
ff
marcato sempre
8
ff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96
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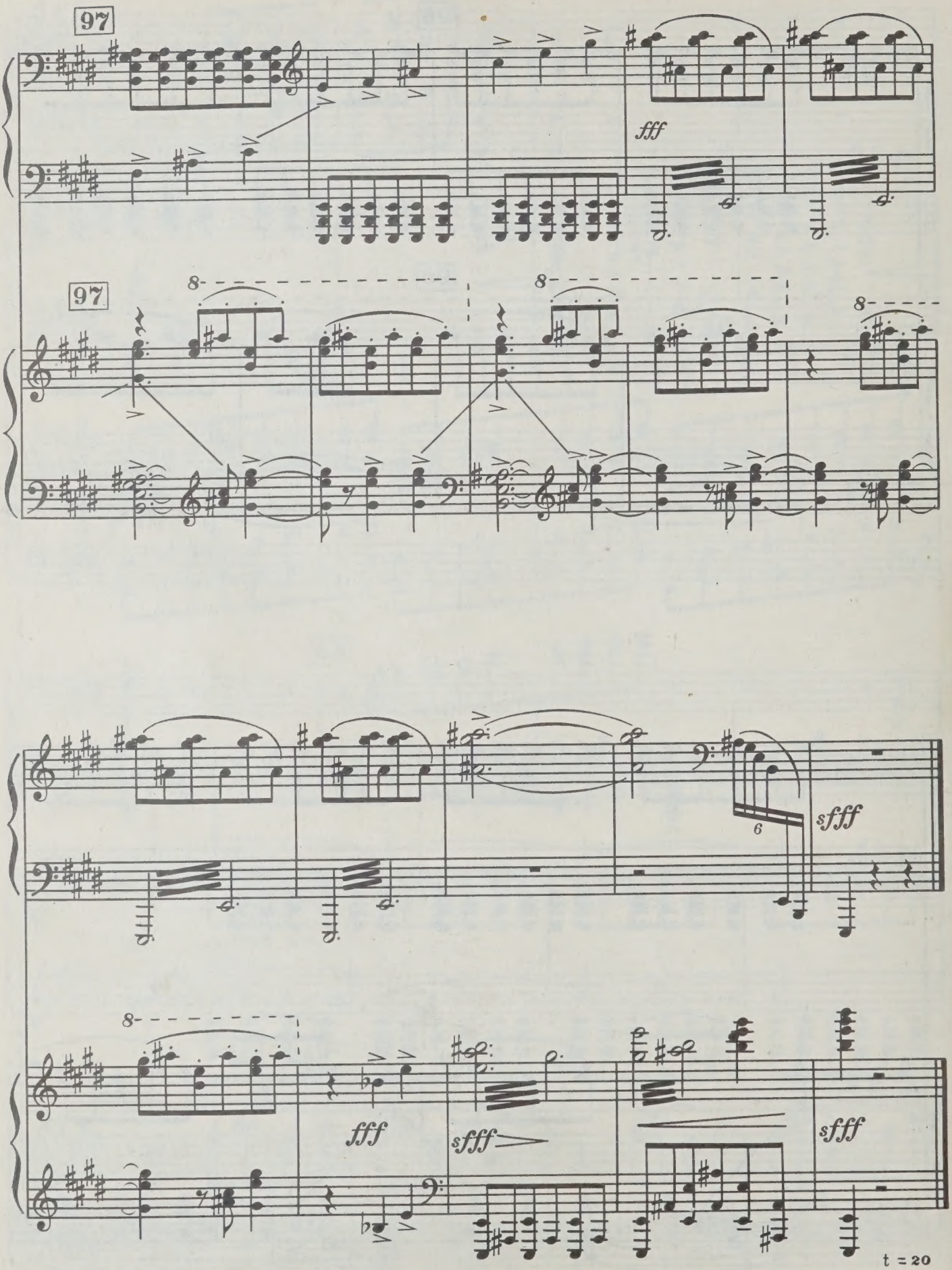
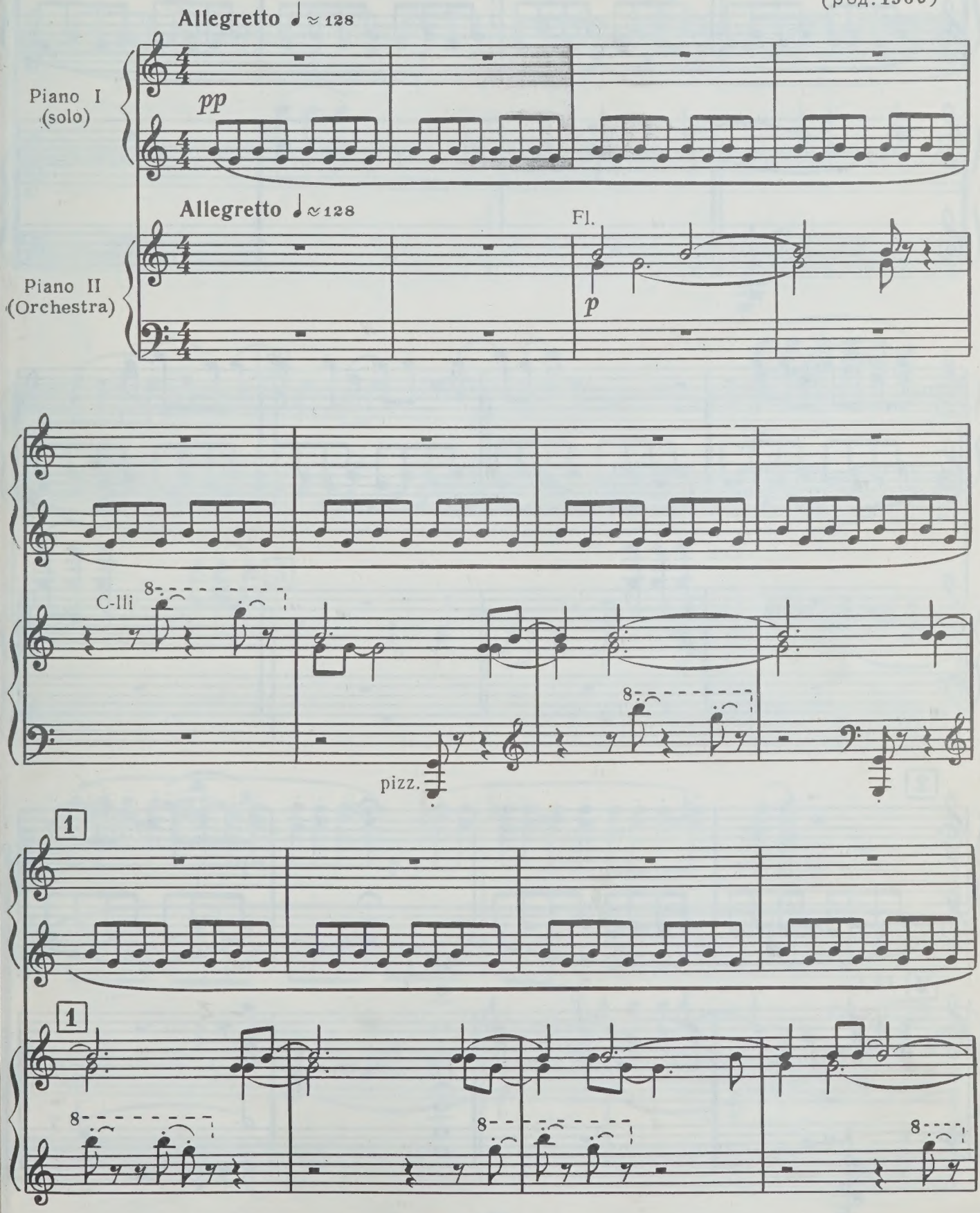
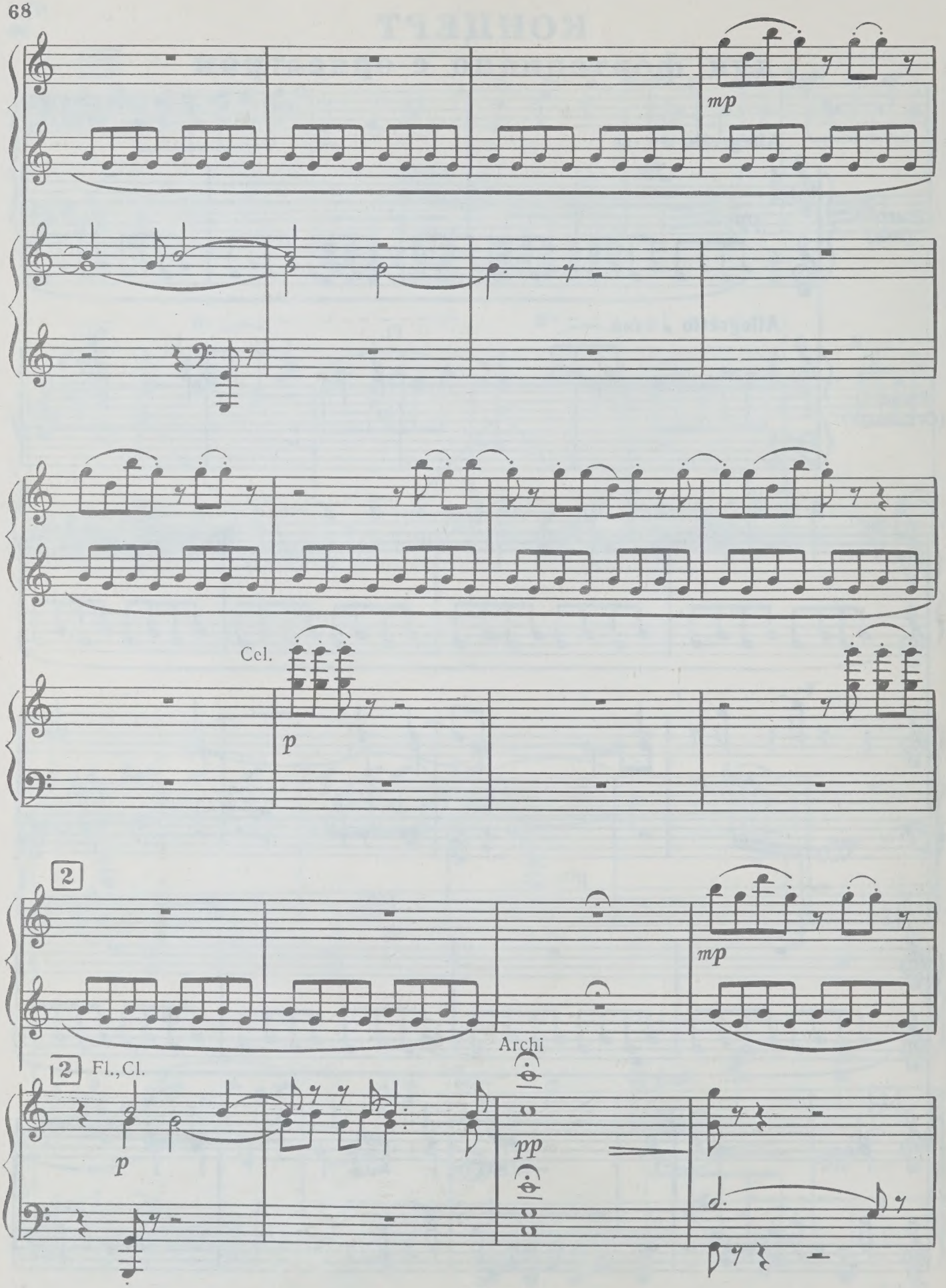
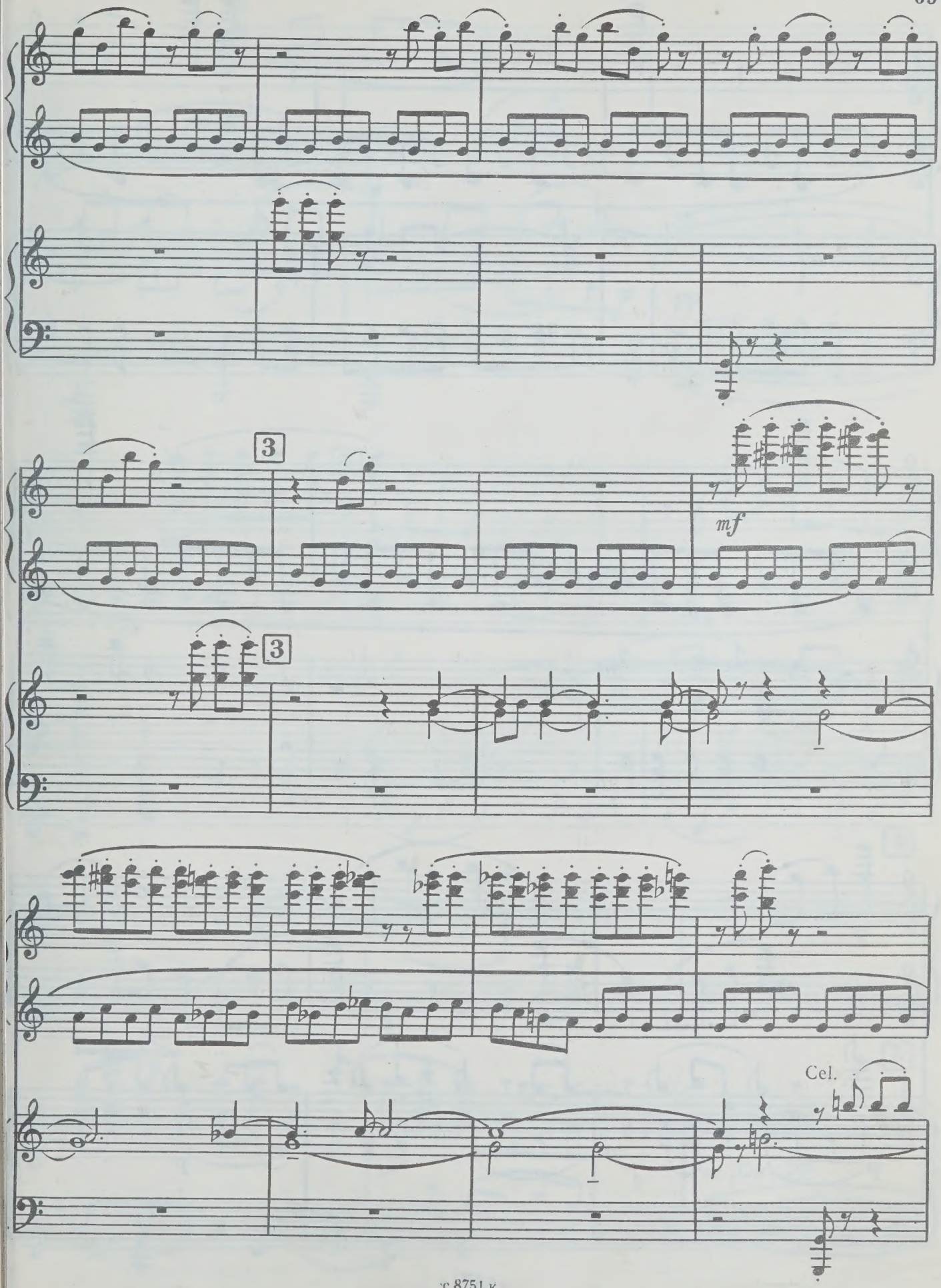

97
fff
97
8
8
8
6
sfff
8
fff
sfff
sfff
t = 20

КОНЦЕРТ
для фортепиано с оркестром

Е. ЧЕМБЕРДЖИ
(род. 1960)




mp
Cel.
p
2
mp
2
Fl., Cl.
p
Archi
pp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mf
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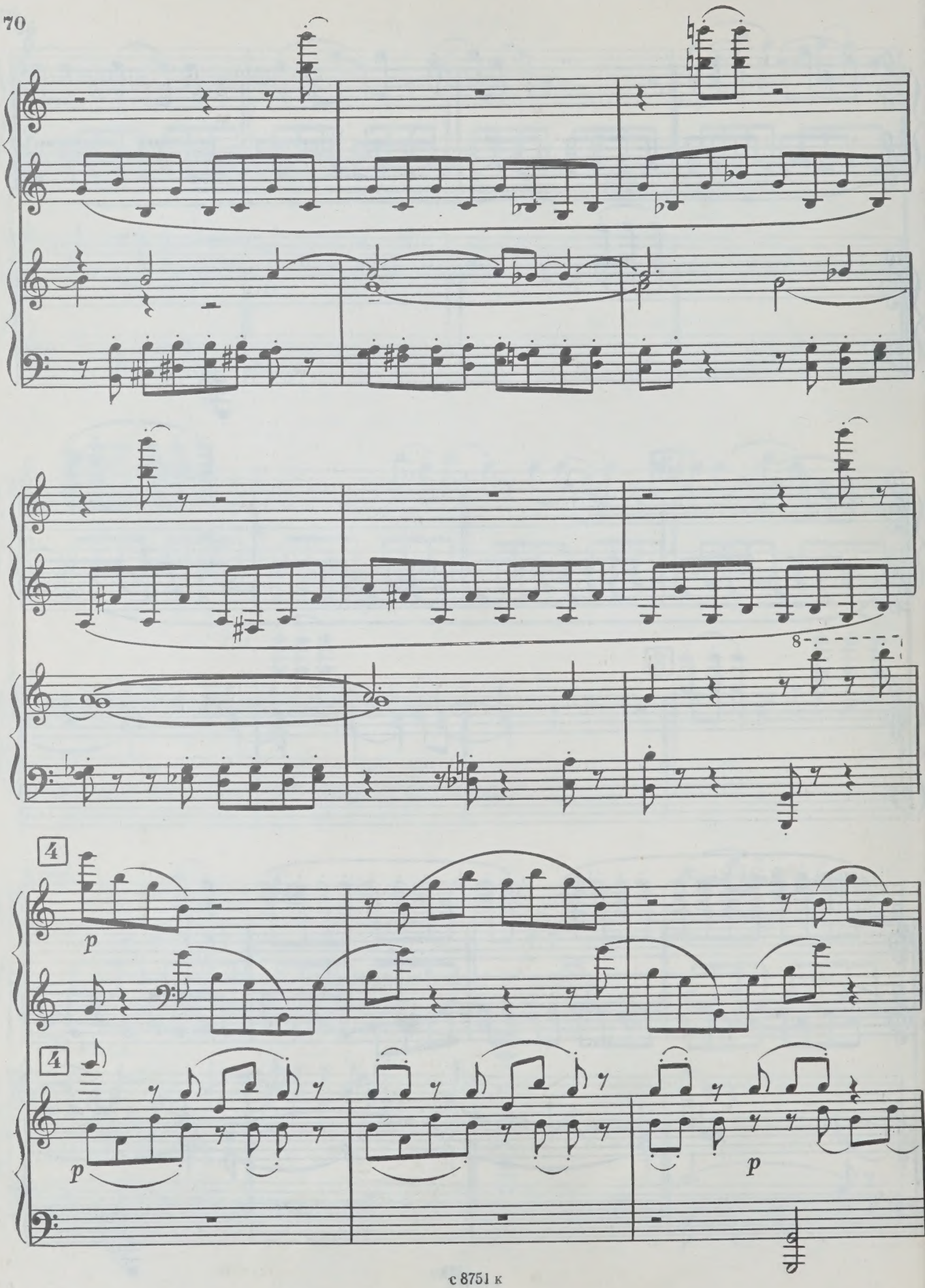
Cel.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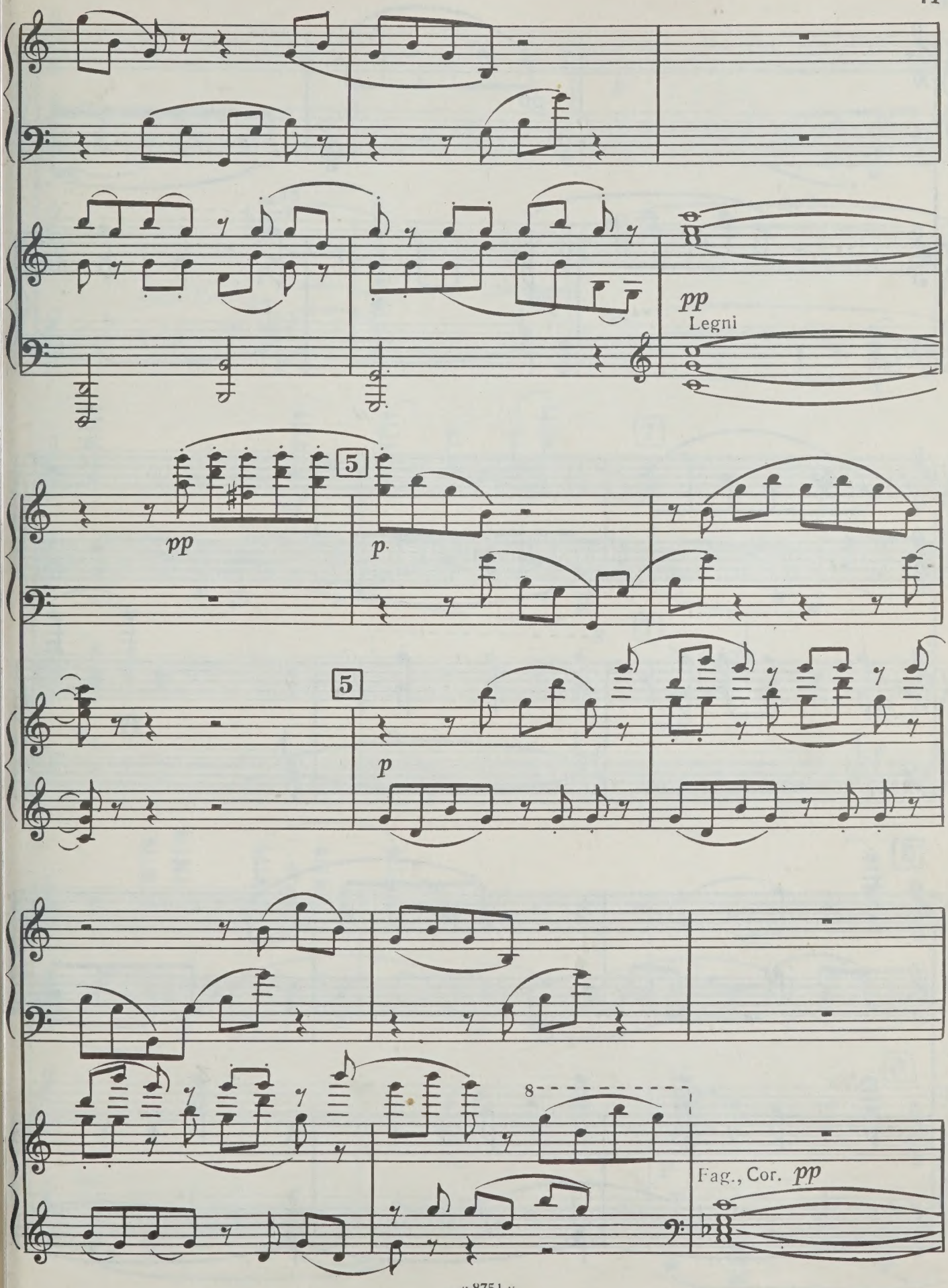
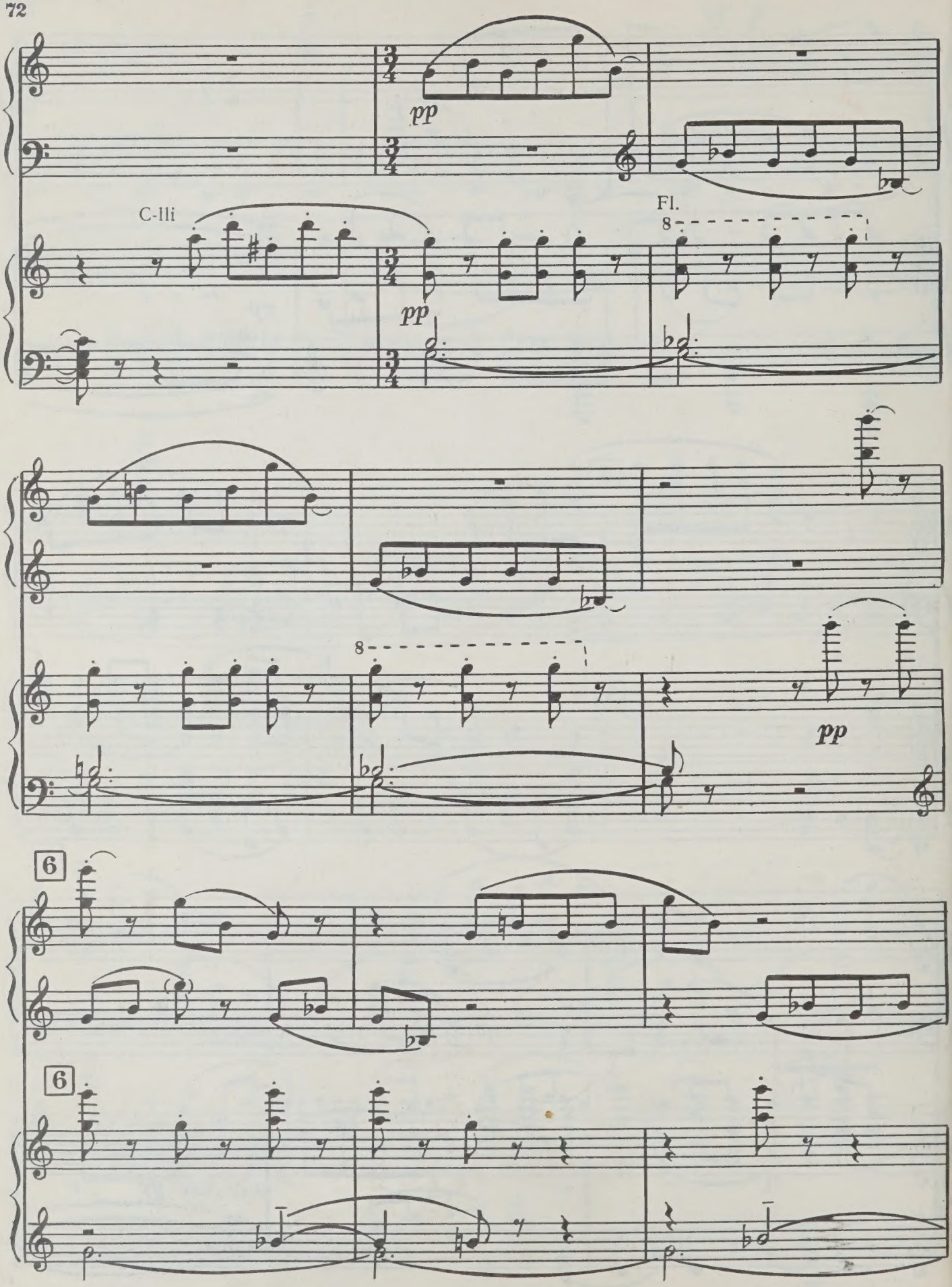
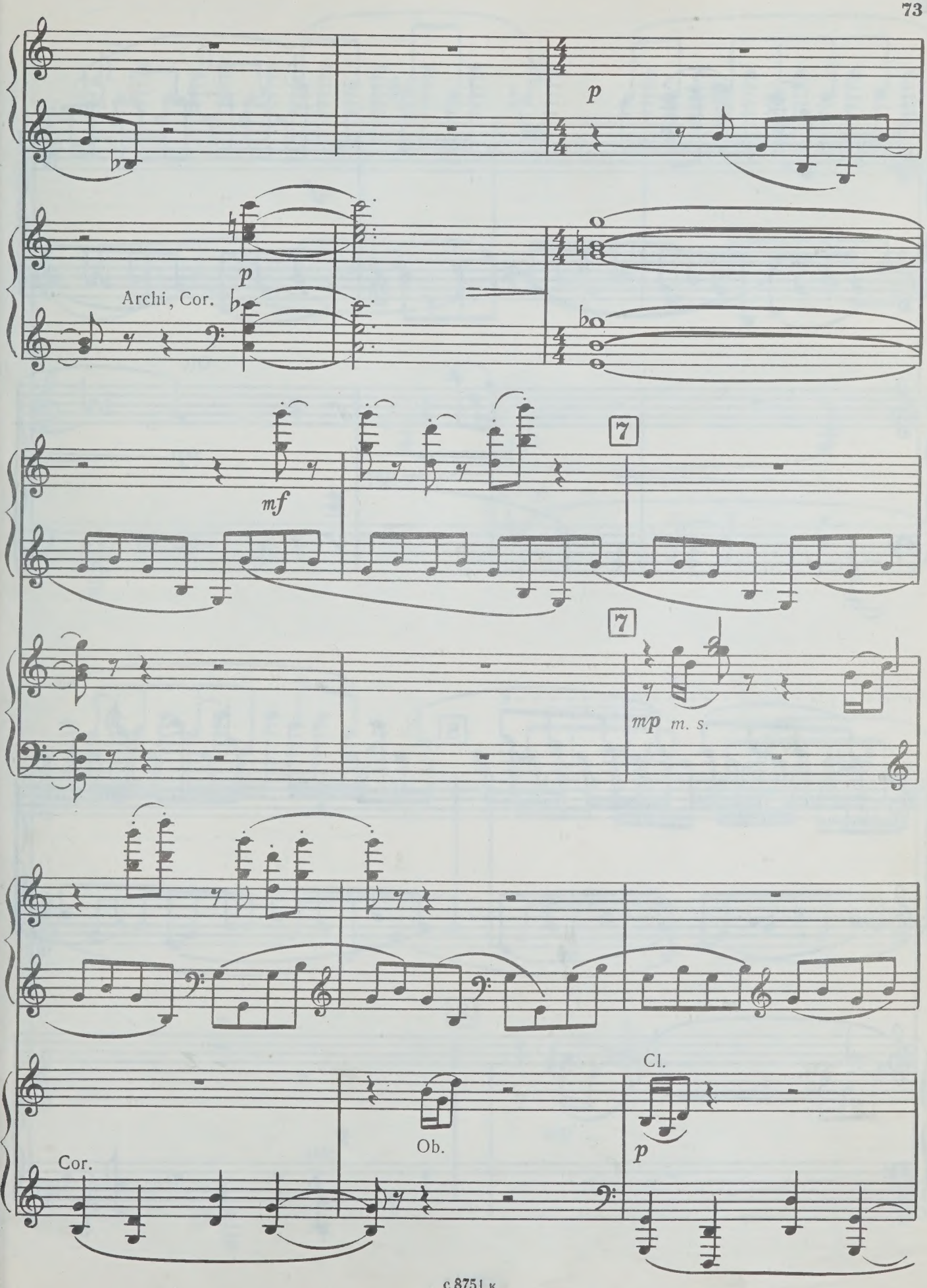
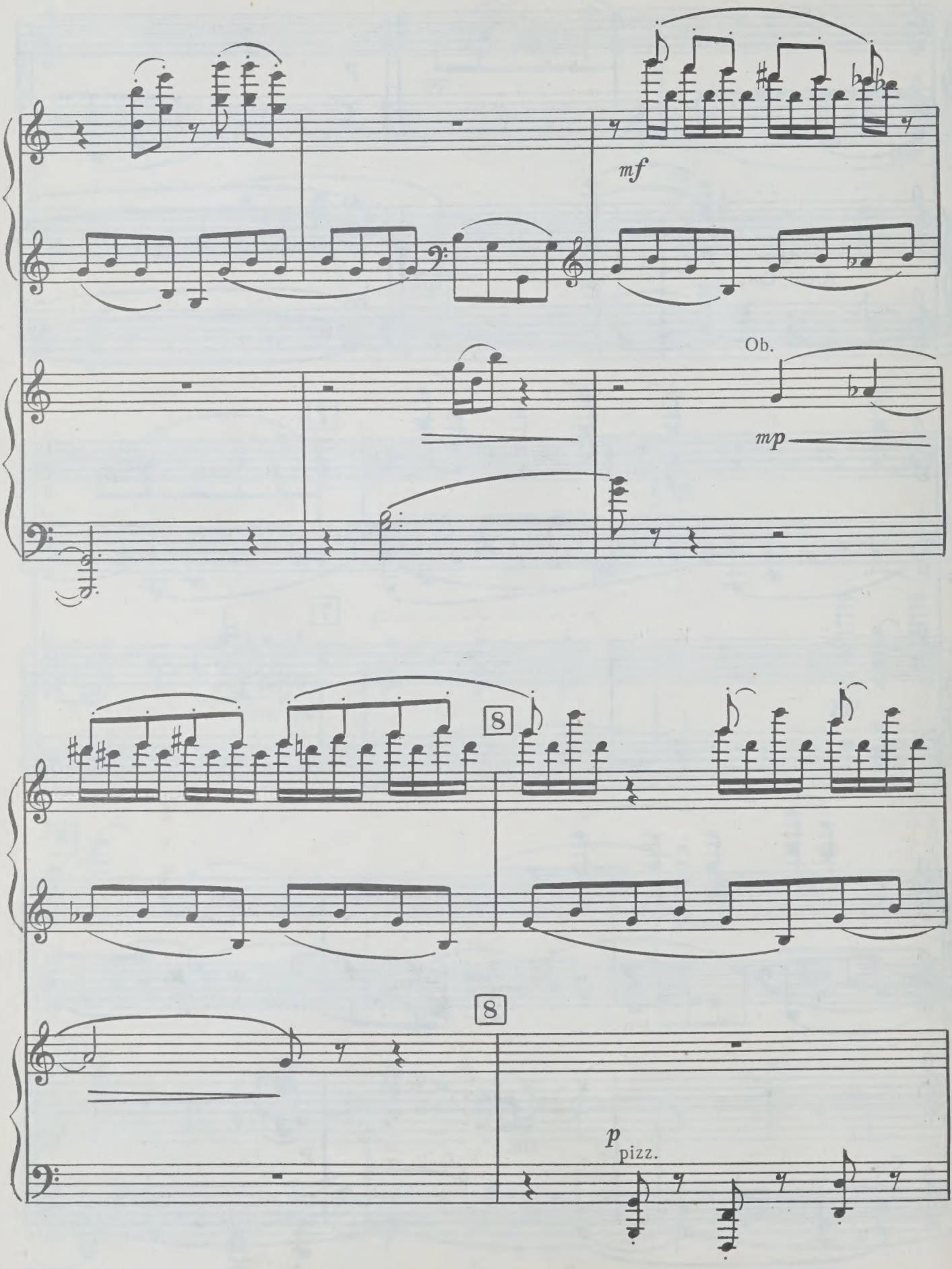
4
p
p


pp
Legni
5
pp
p
5
p
8
Fag., Cor. pp


pp
C-lli
pp
Fl.
8
8
pp
6
6

p
Archi, Cor.
p
mf
7
7
mp m. s.
Cor.
Ob.
Cl.
p


mf
Ob.
mp
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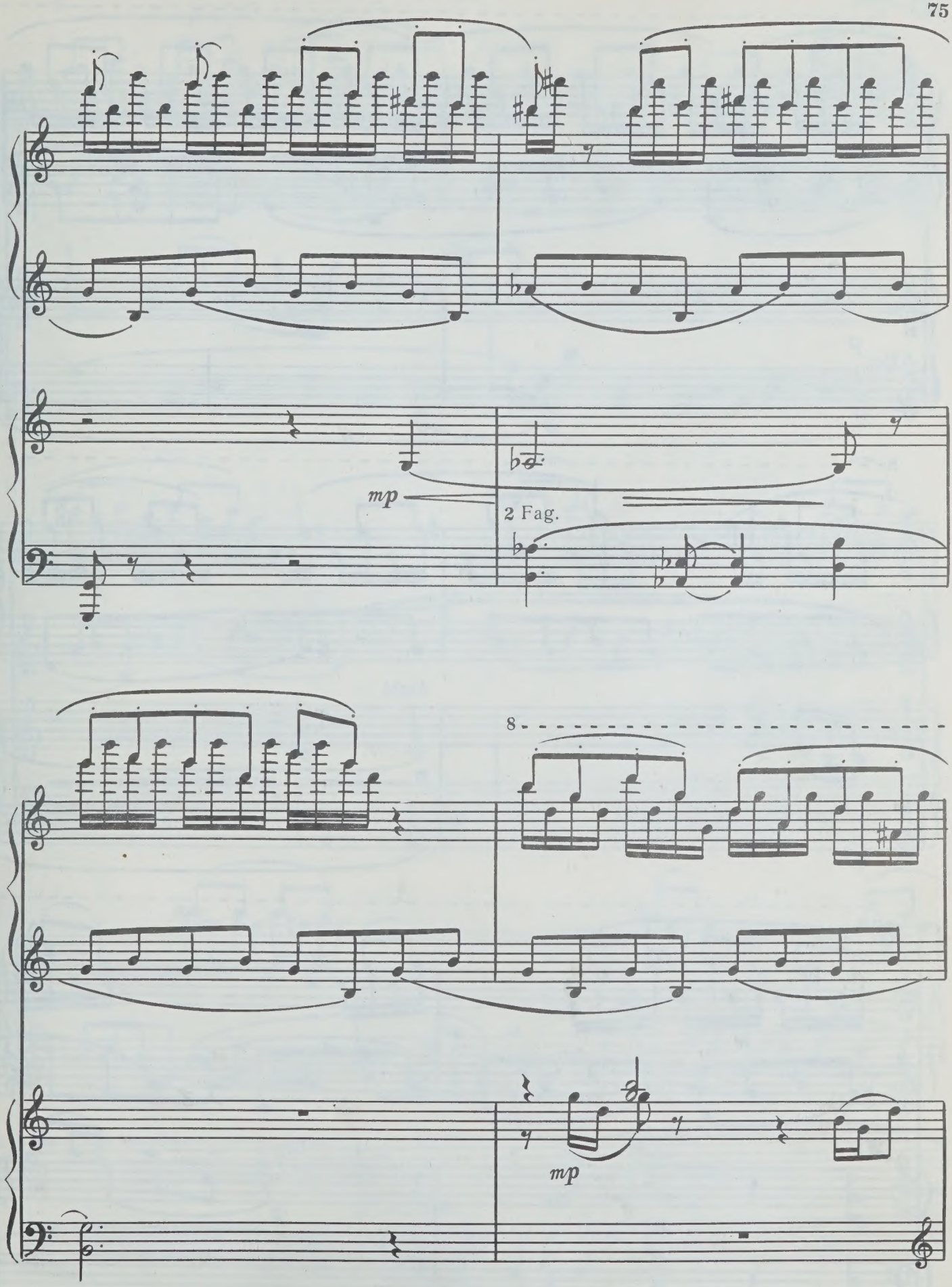
8
p
pizz.

mp
2 Fag.
8
mp

8

Cor. *p*

8

Archi

p

8

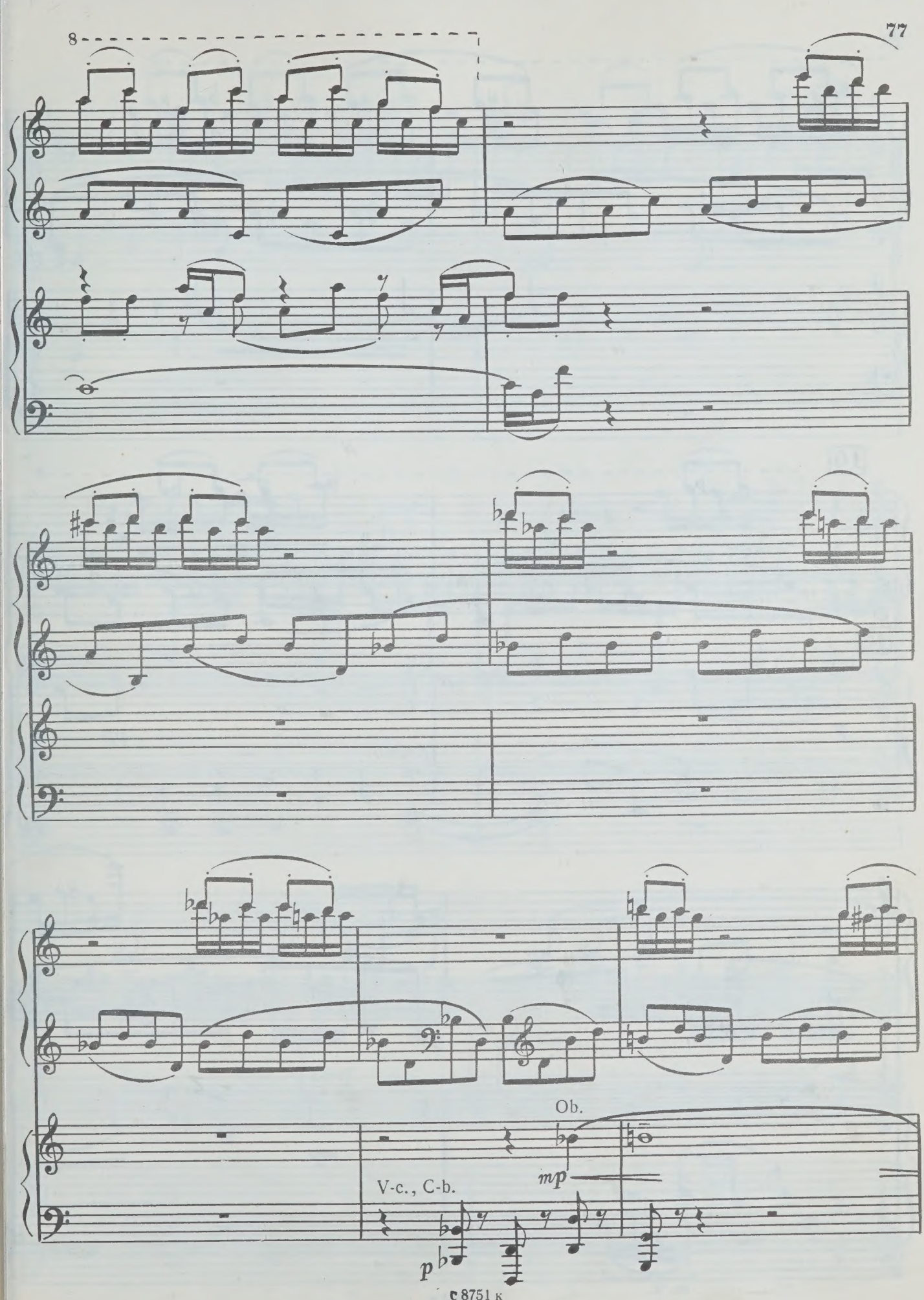
9

9

Tr-ne *mp*

Legni

p


8
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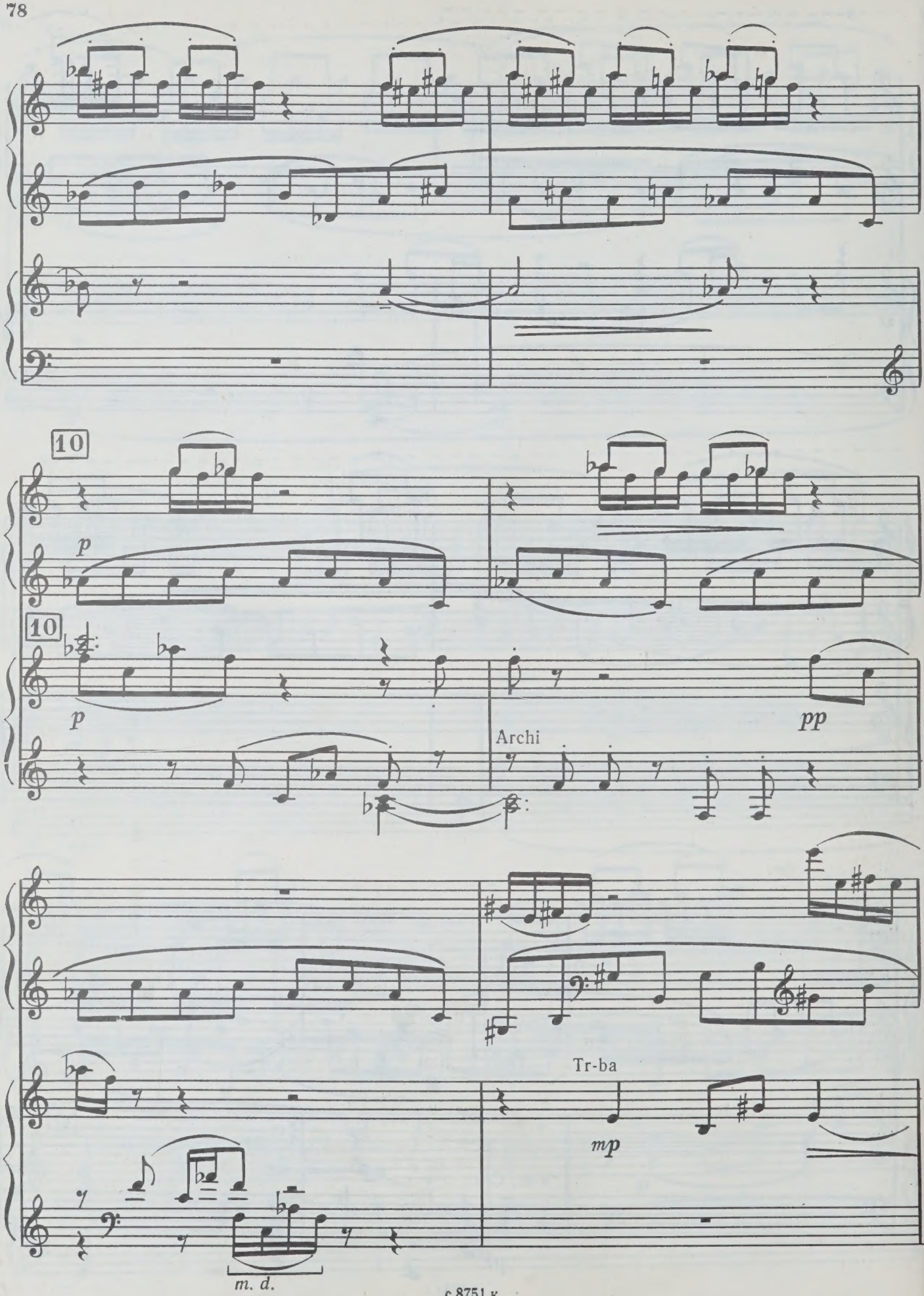
mp
V-c., C-b.
p

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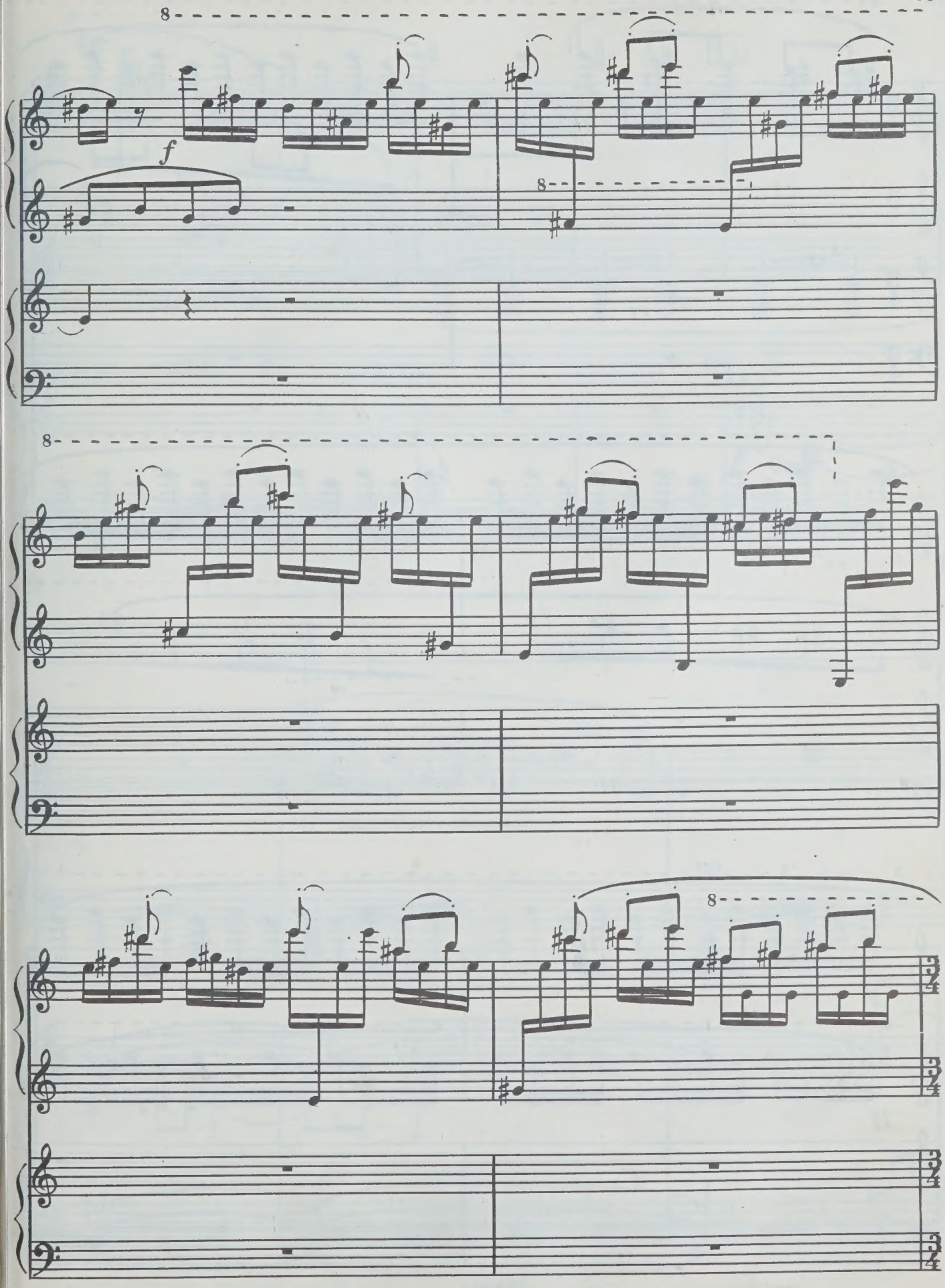
10
p
Archi
pp
Tr-ba
mp
m. d.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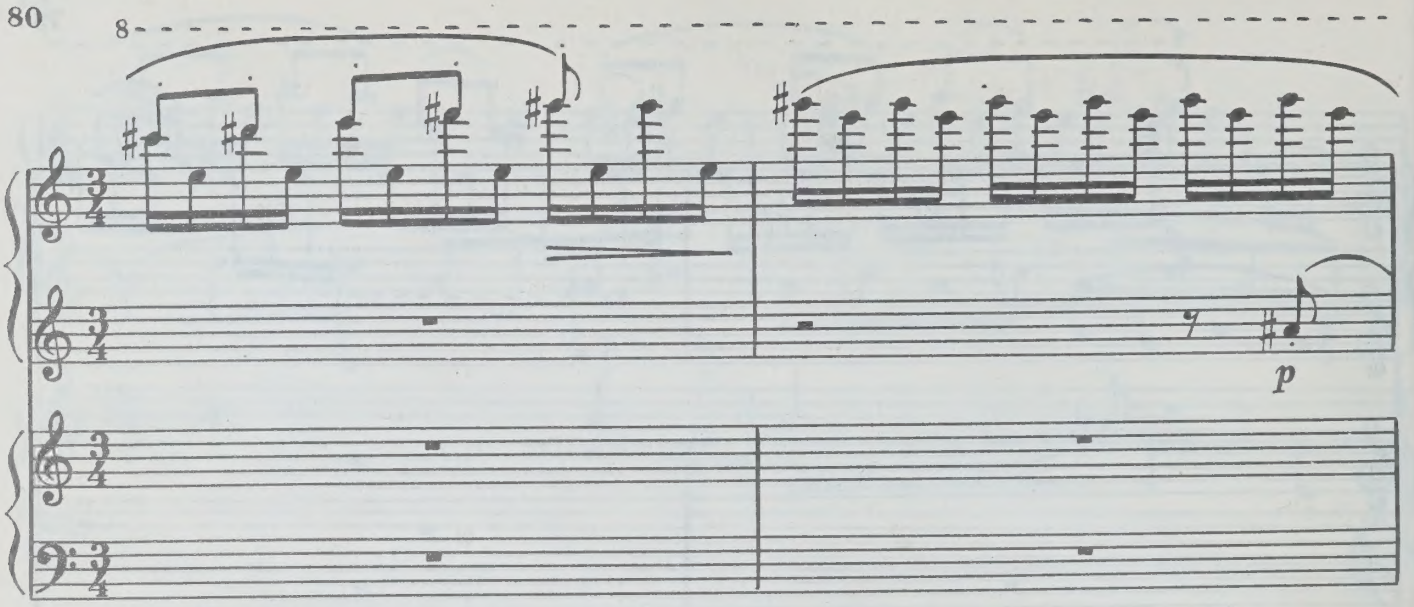
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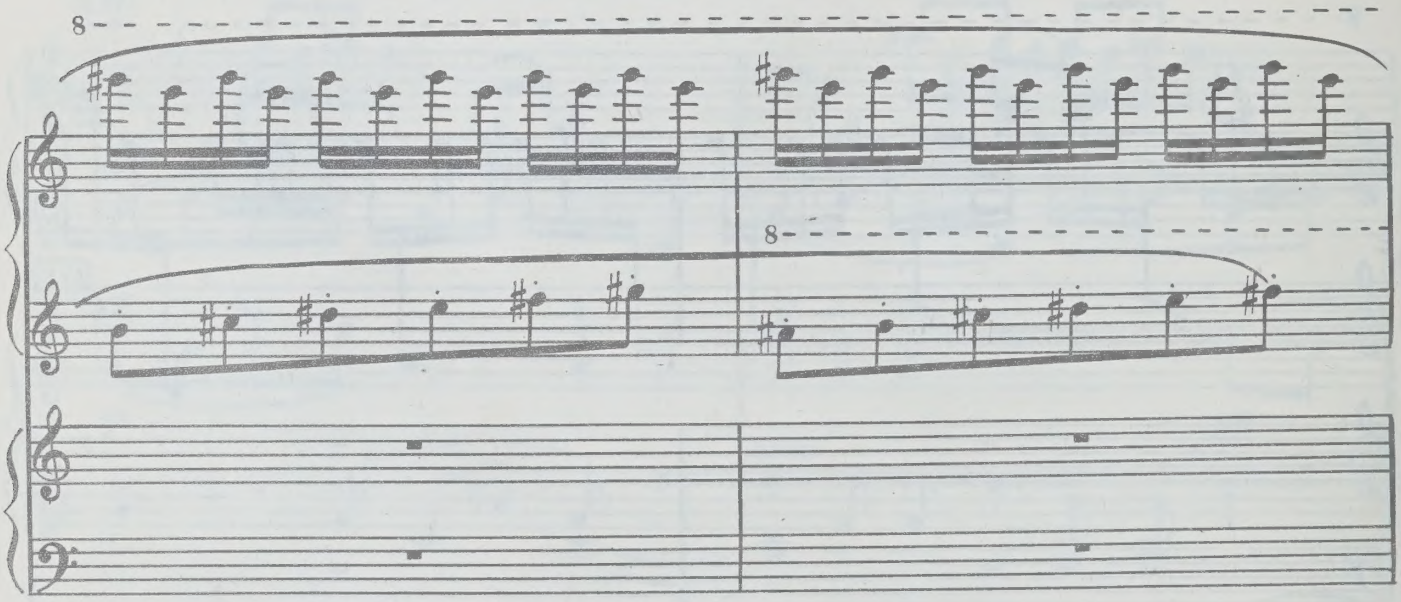
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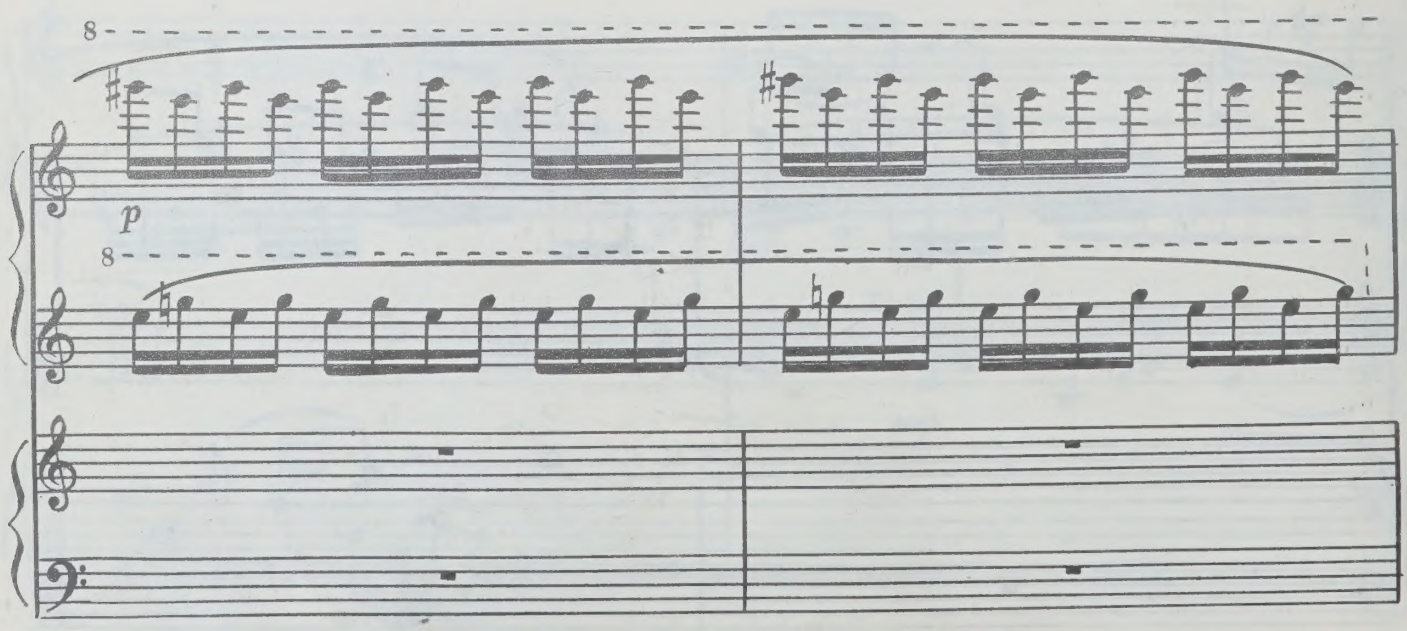
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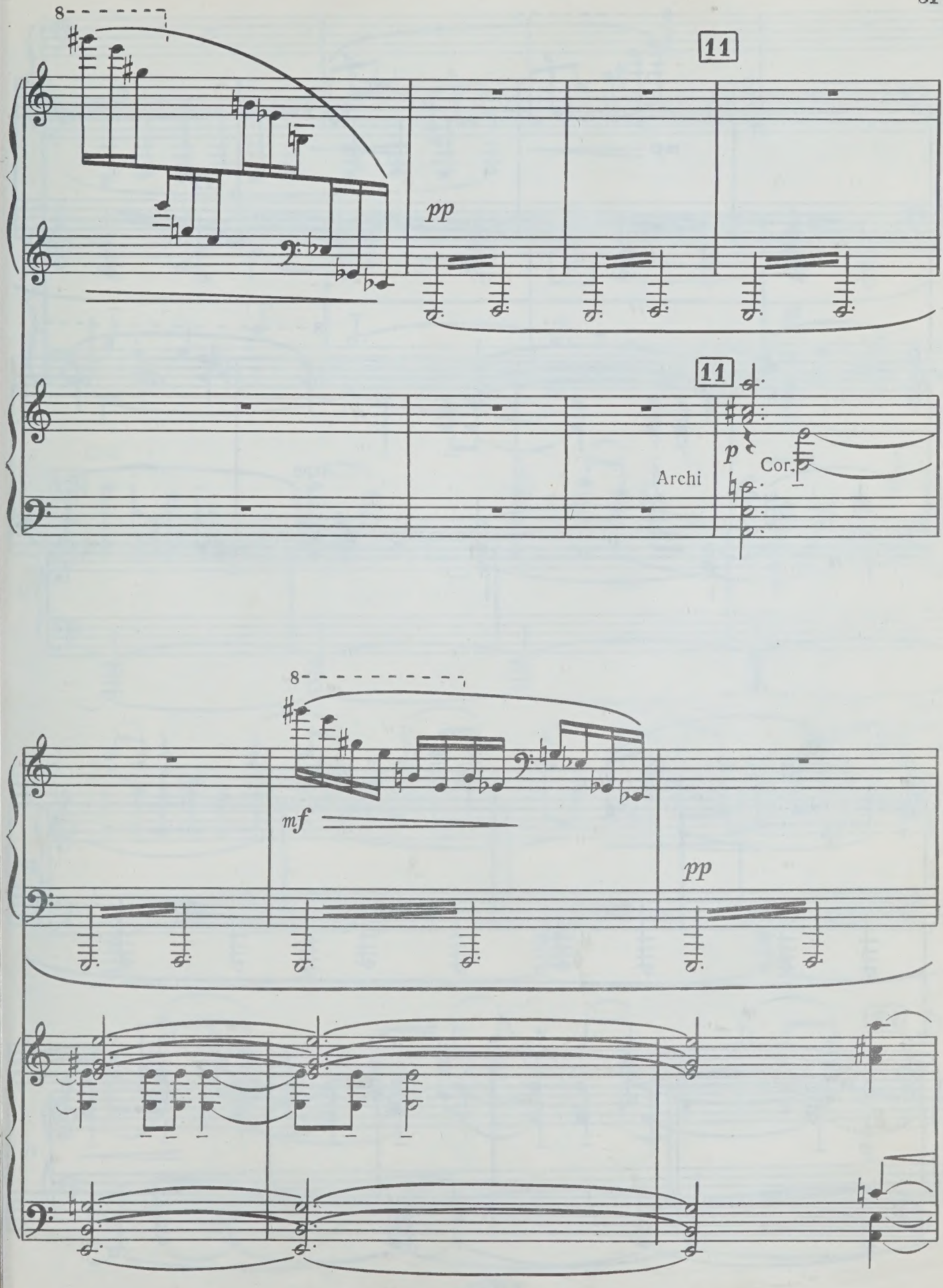
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pp
11
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Cor.
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mf
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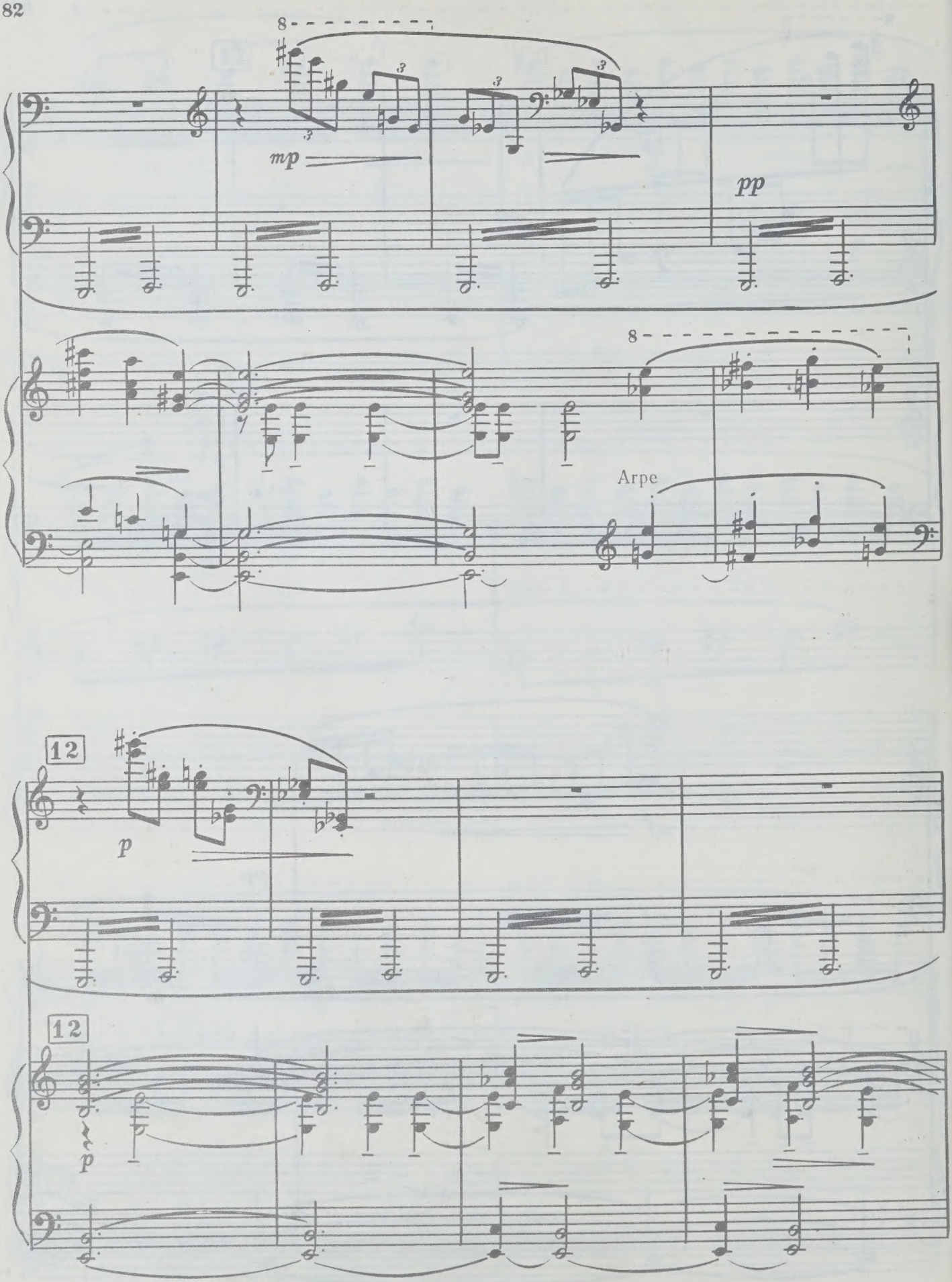
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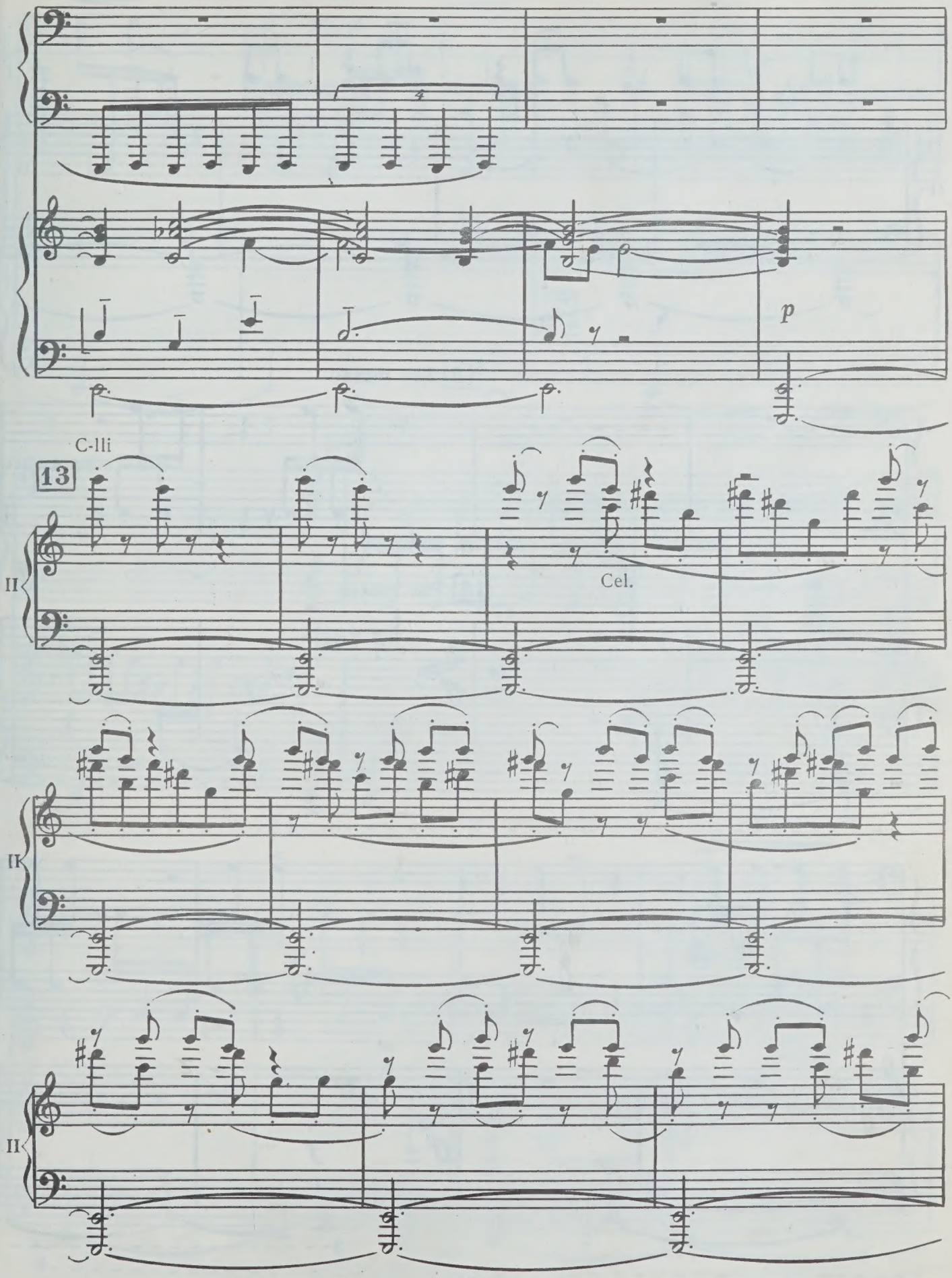
C-lli
13
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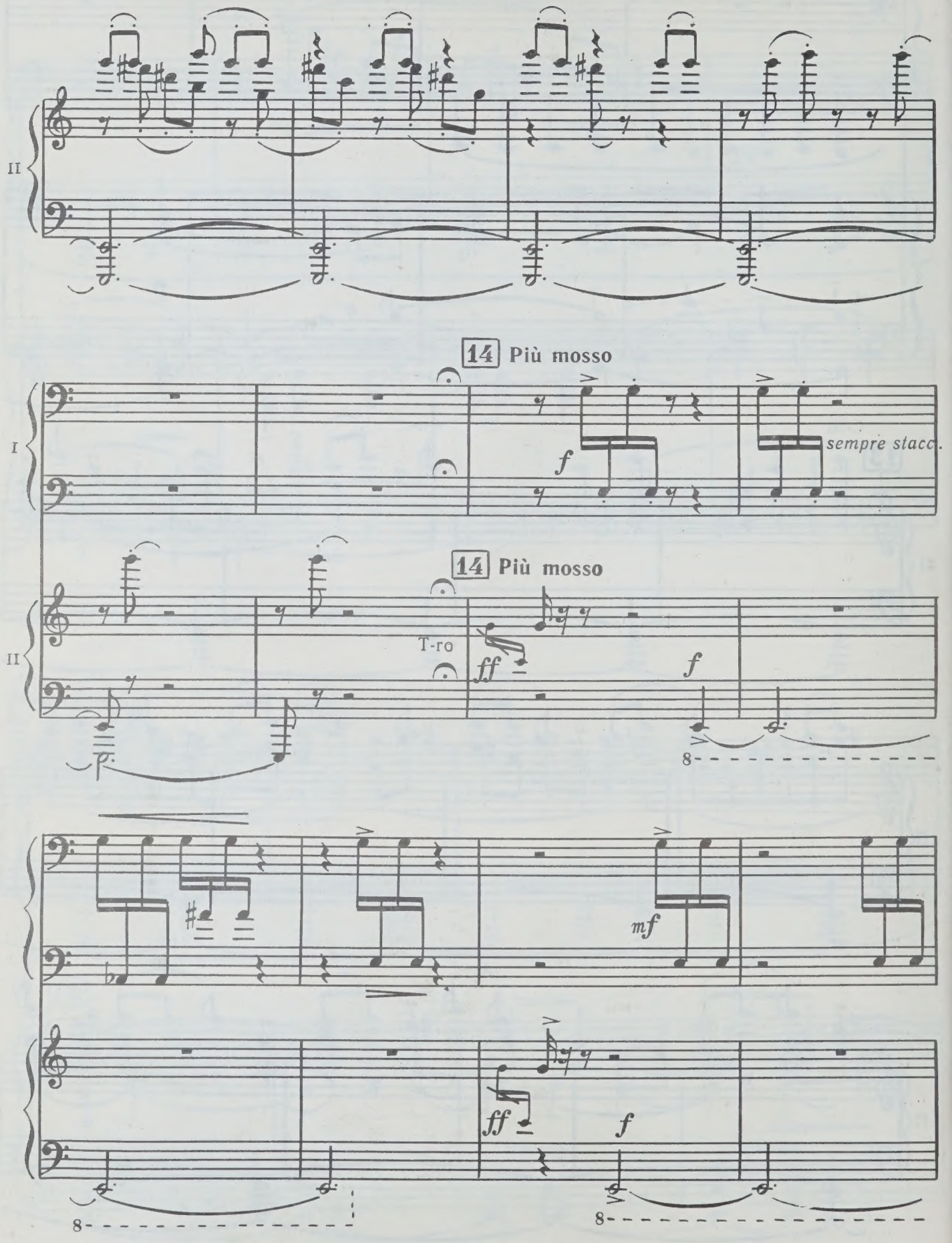
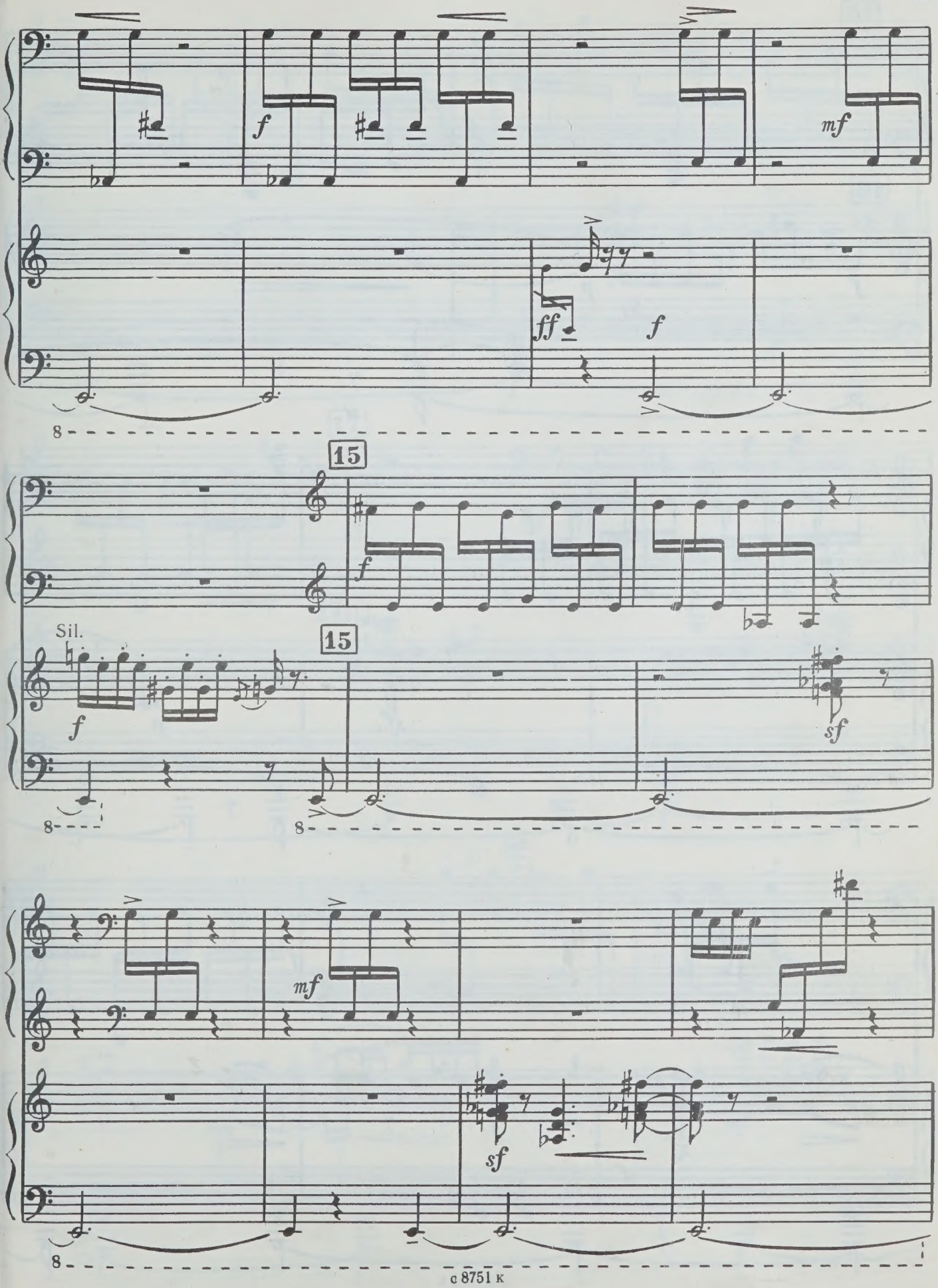
Cel.

II
14 Più mosso
I
f
sempre stacc.
14 Più mosso
II
T-ro
ff
f
8
mf
ff
f
8
8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mf
sf
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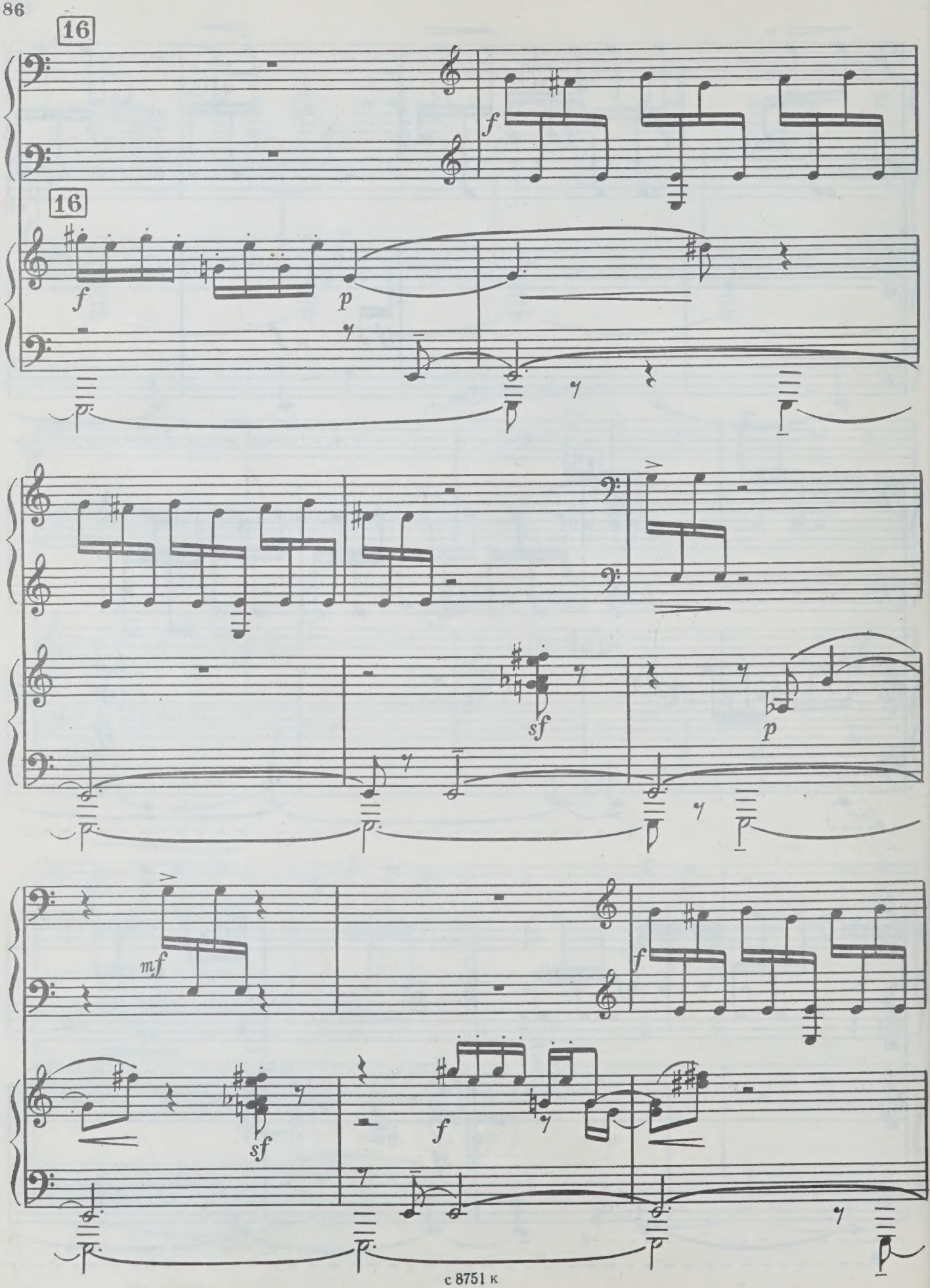
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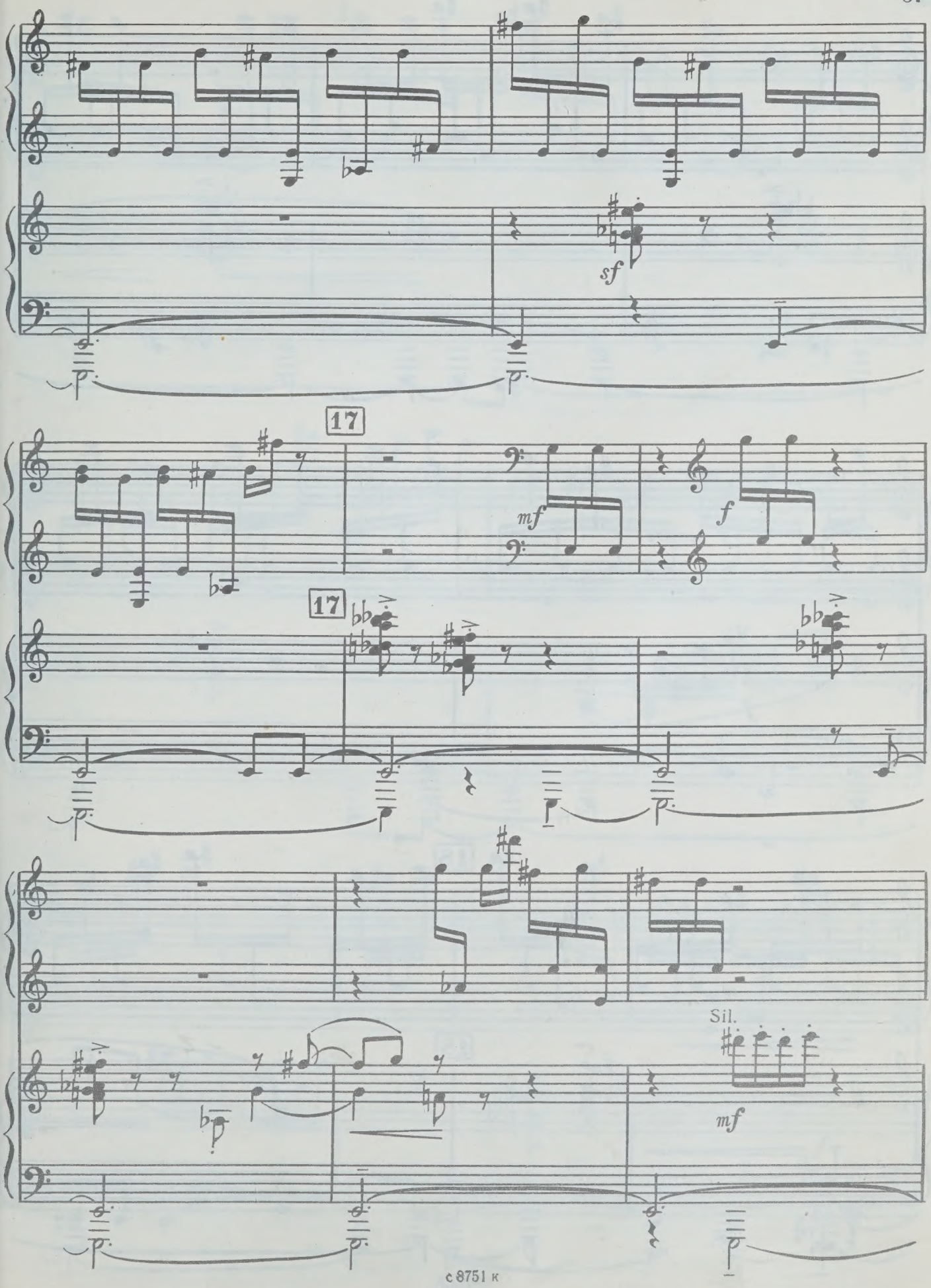
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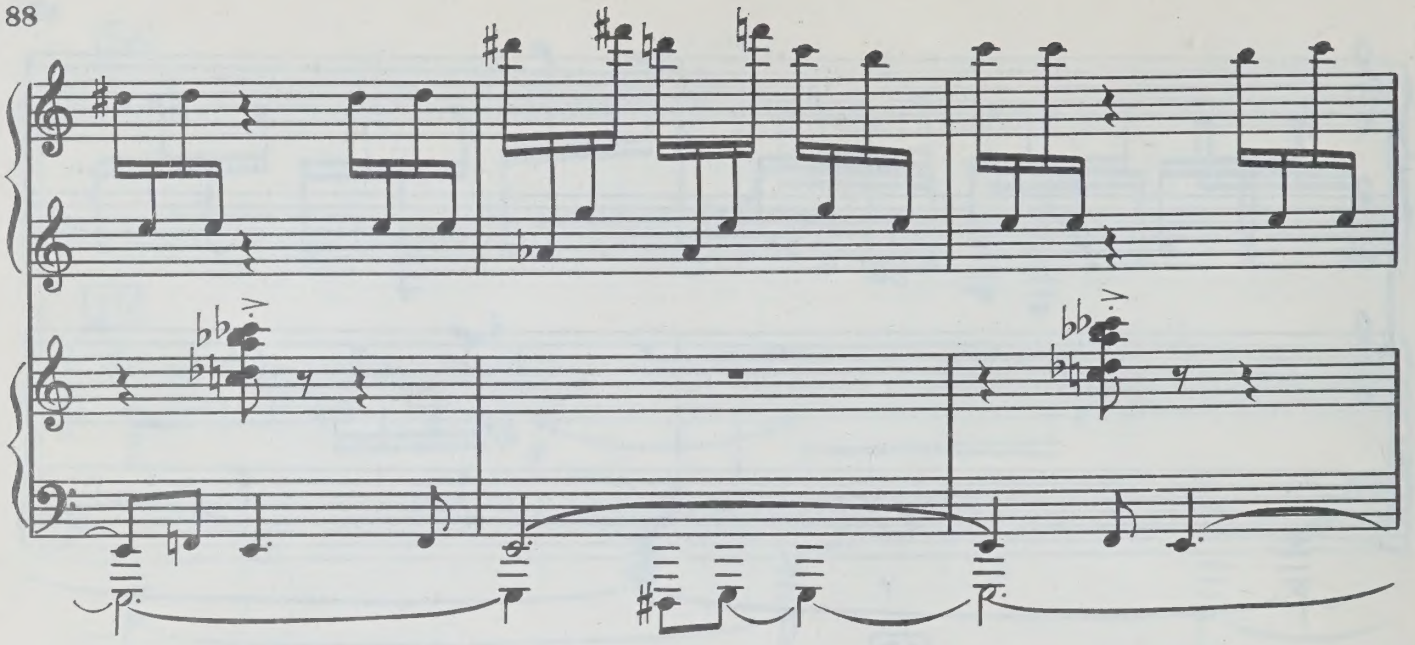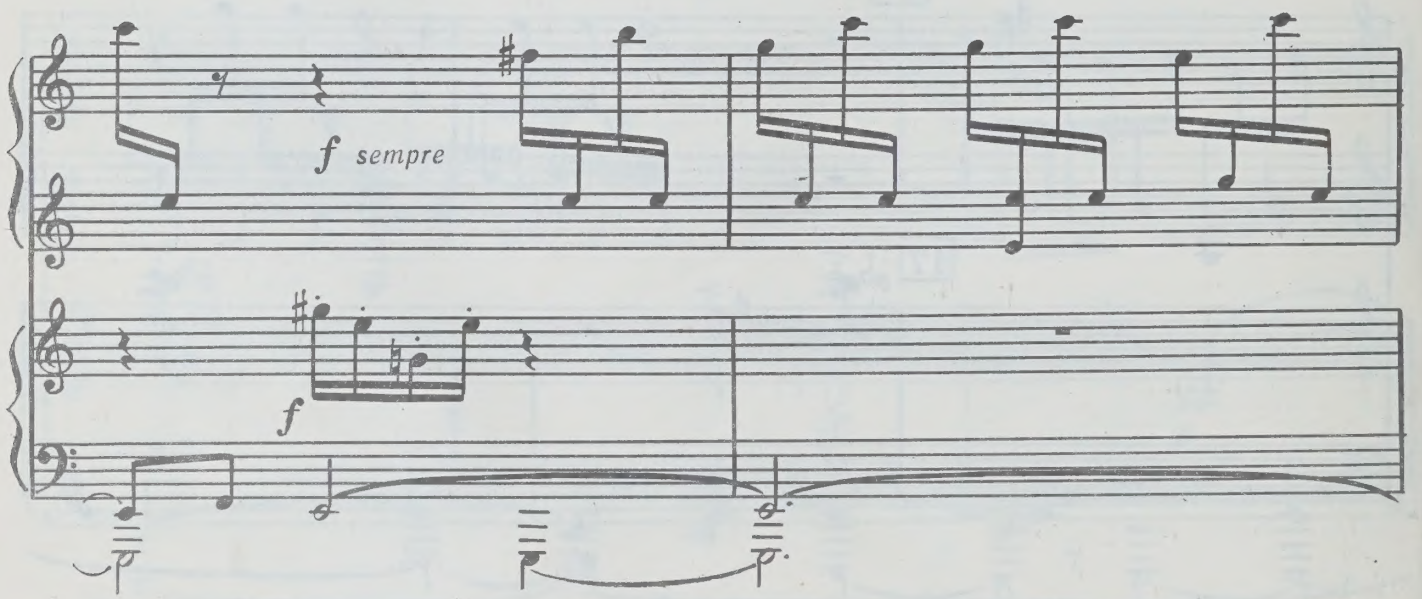
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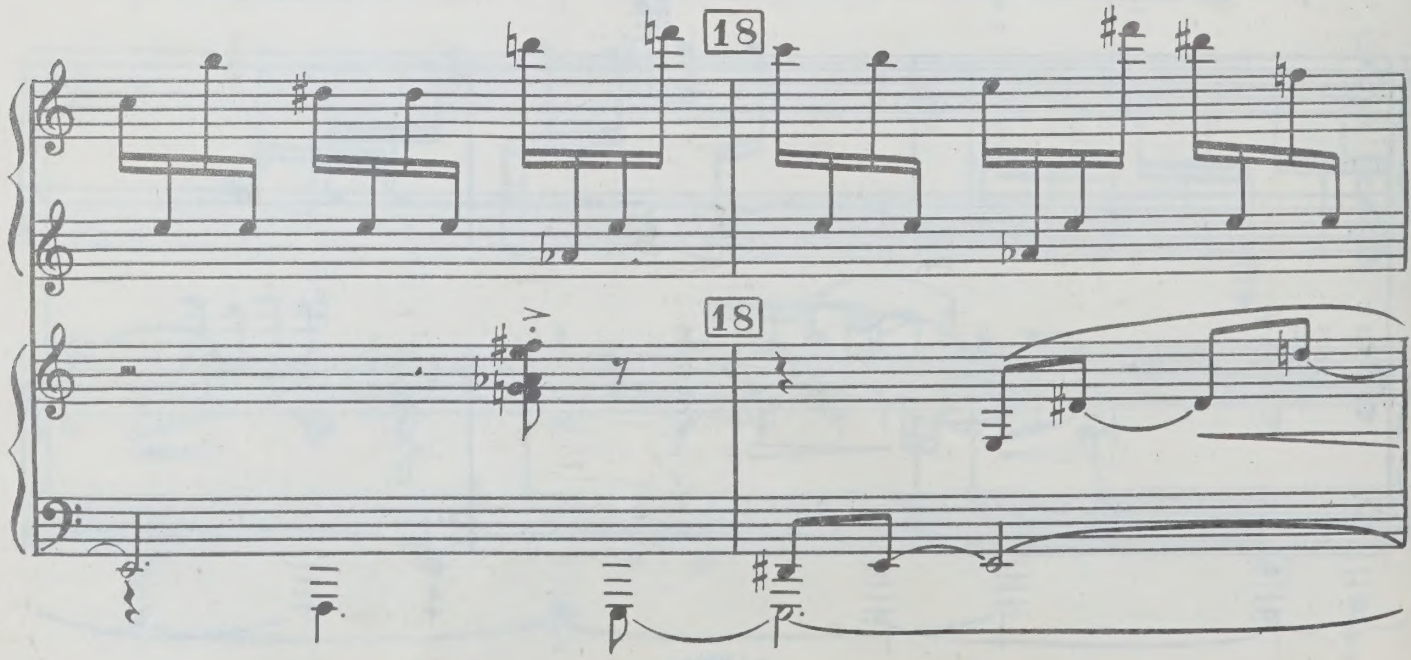
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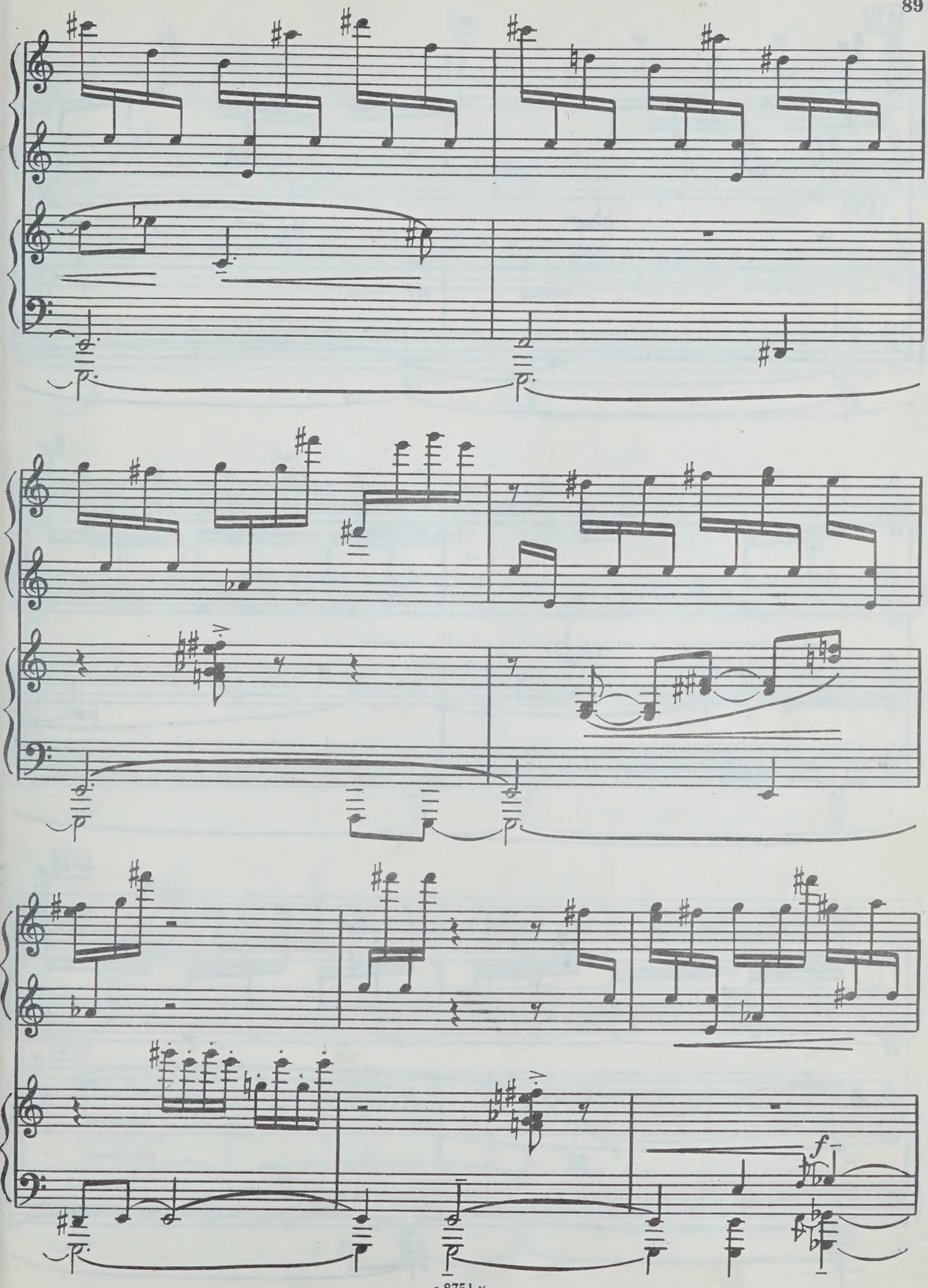
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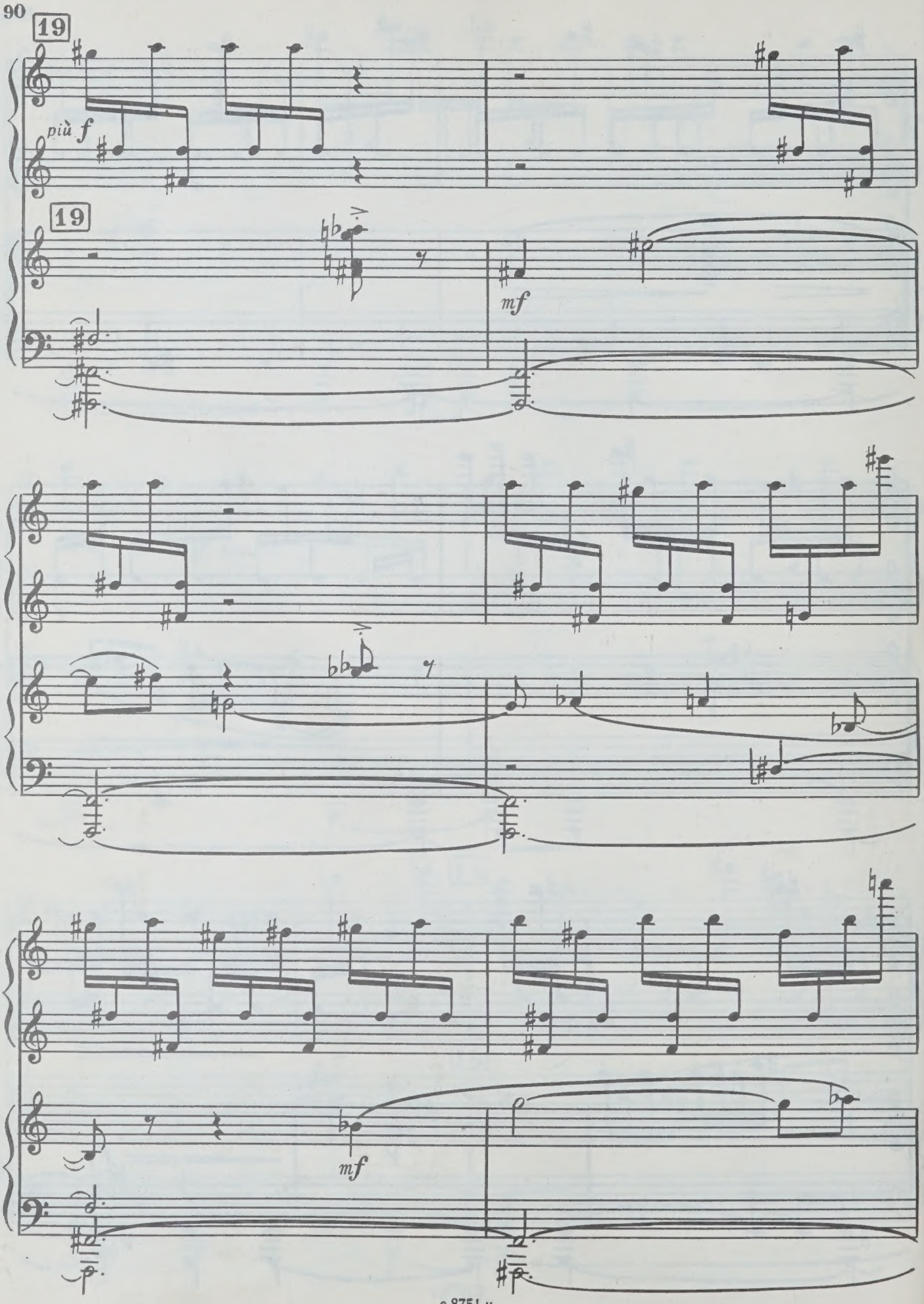
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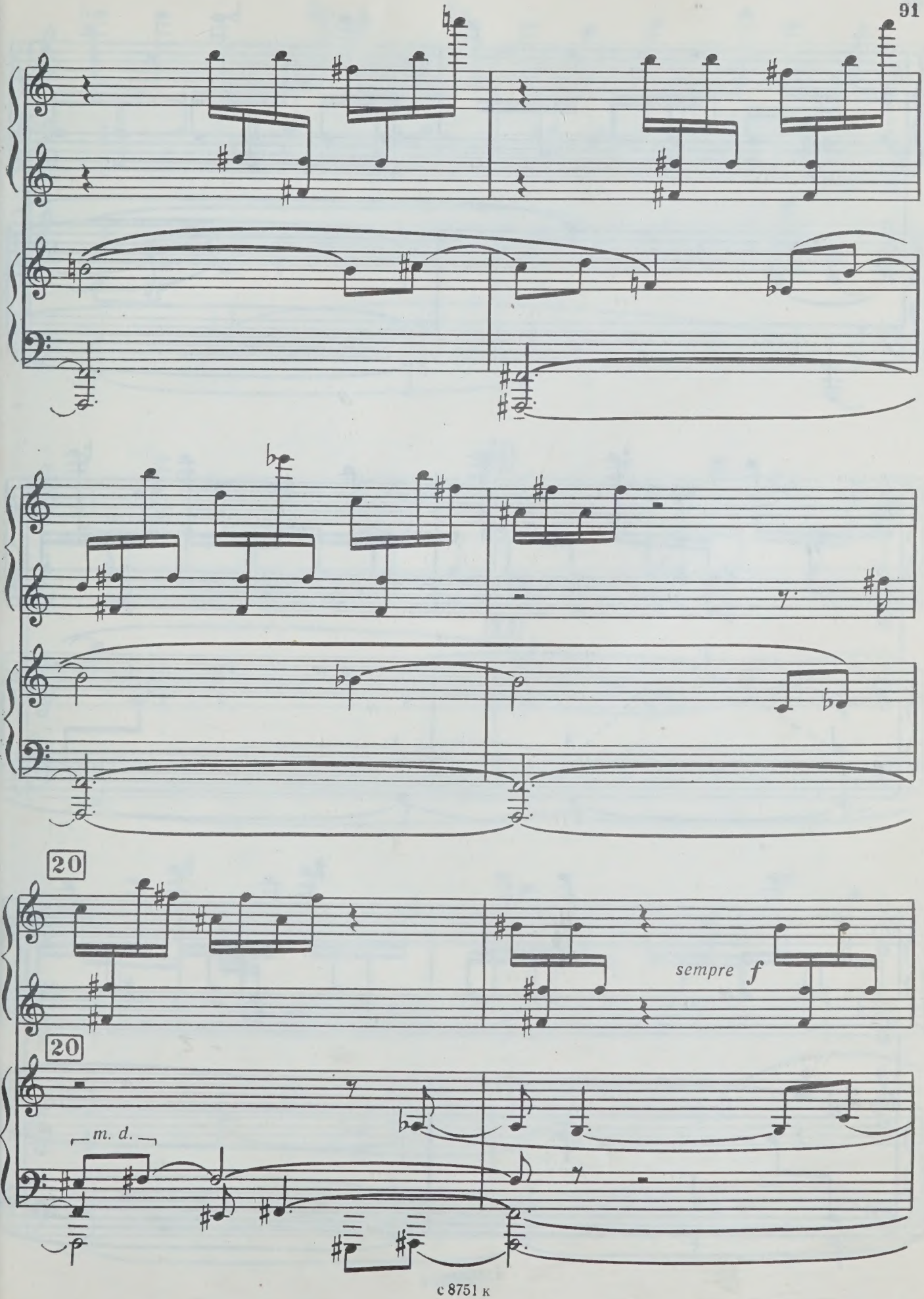
più f
19
mf
mf

20
sempre f
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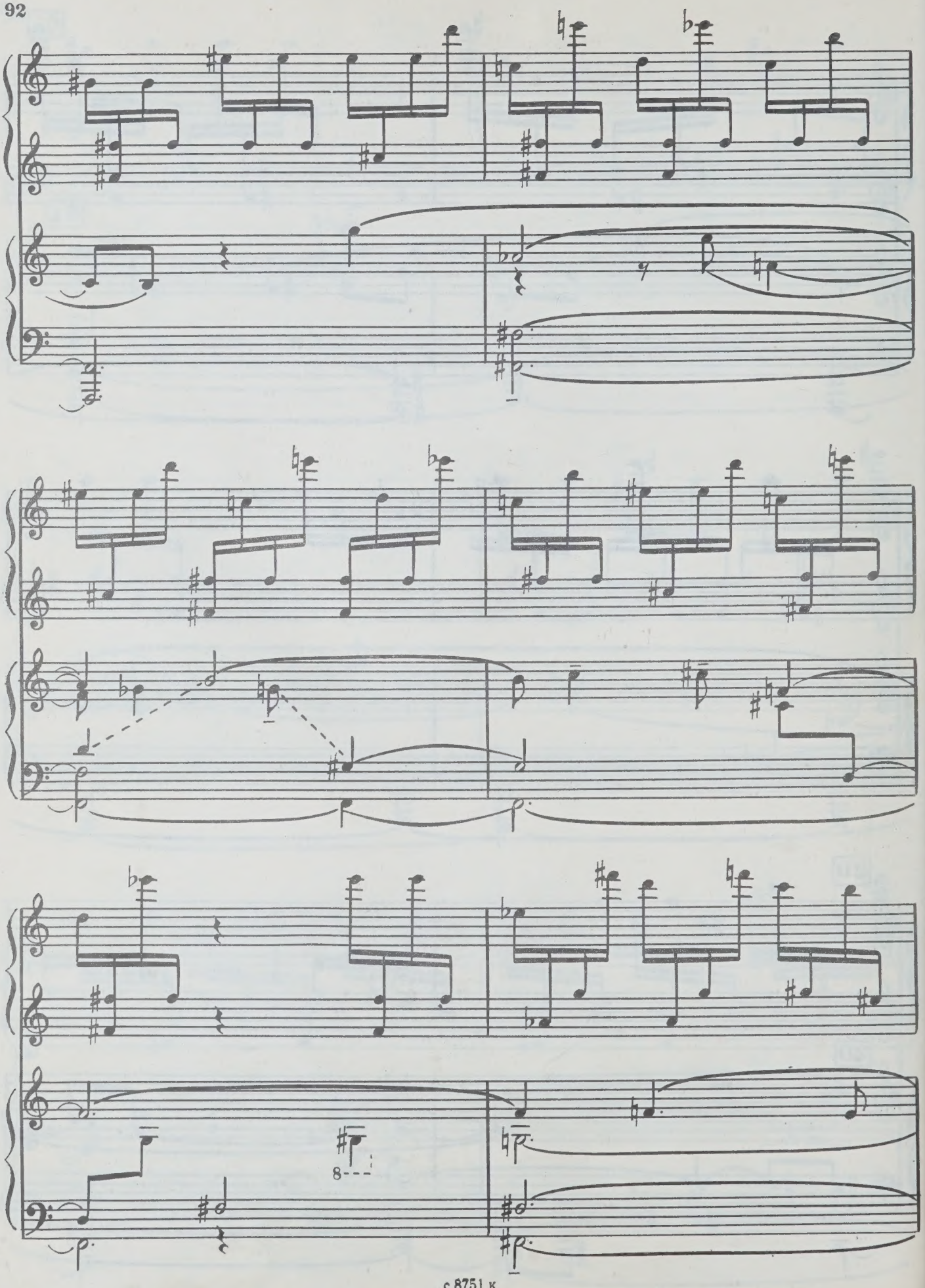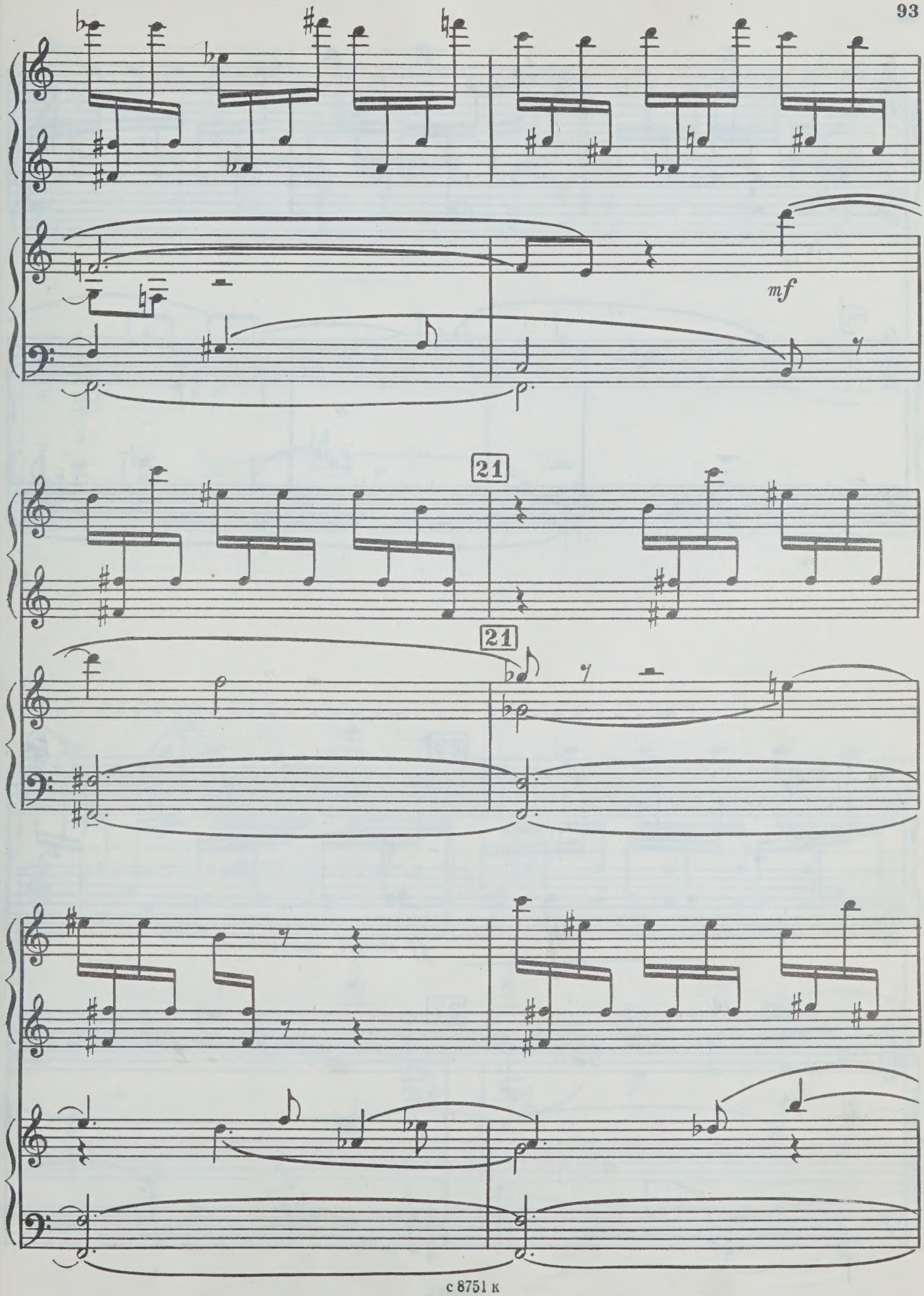
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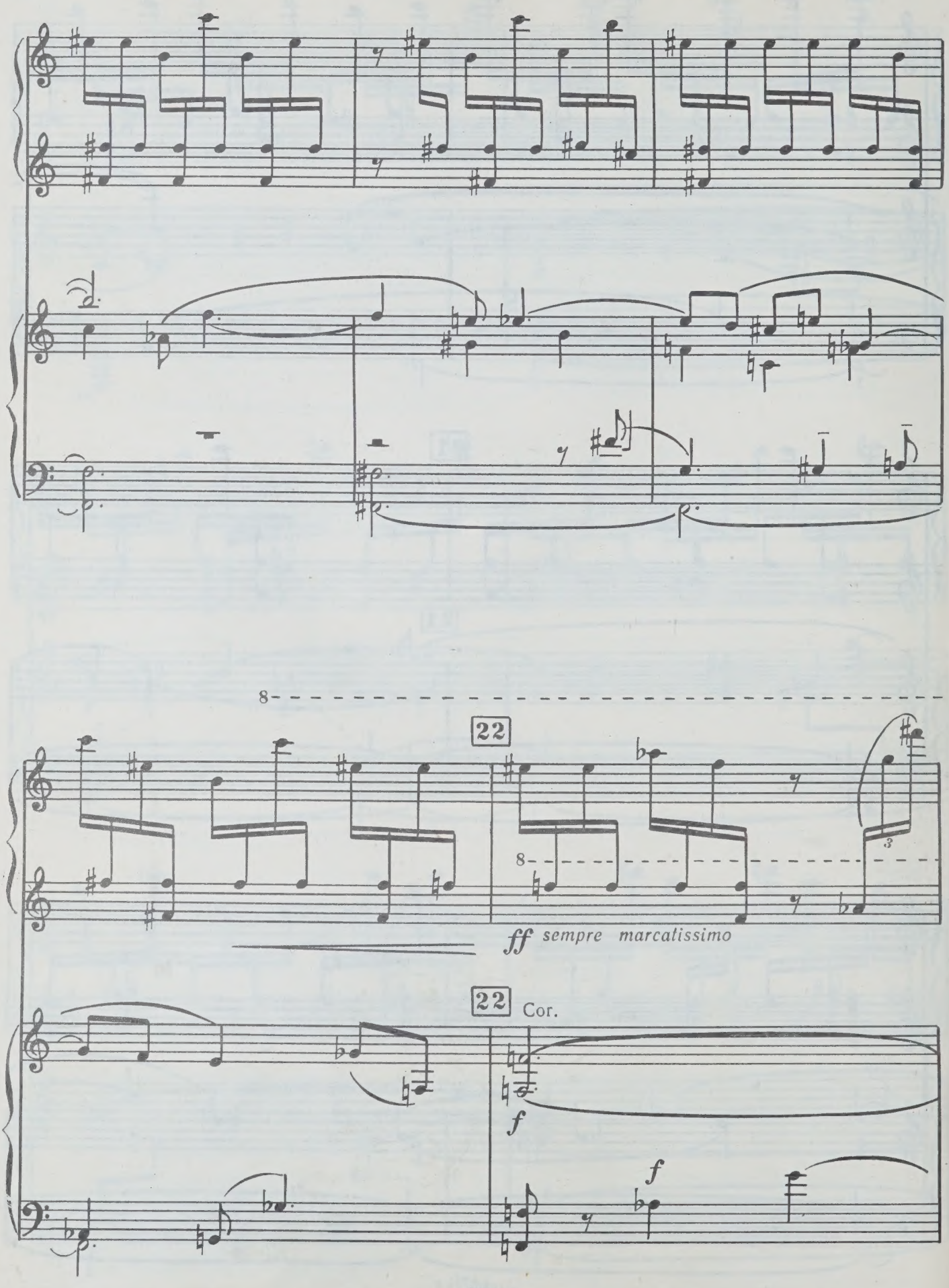
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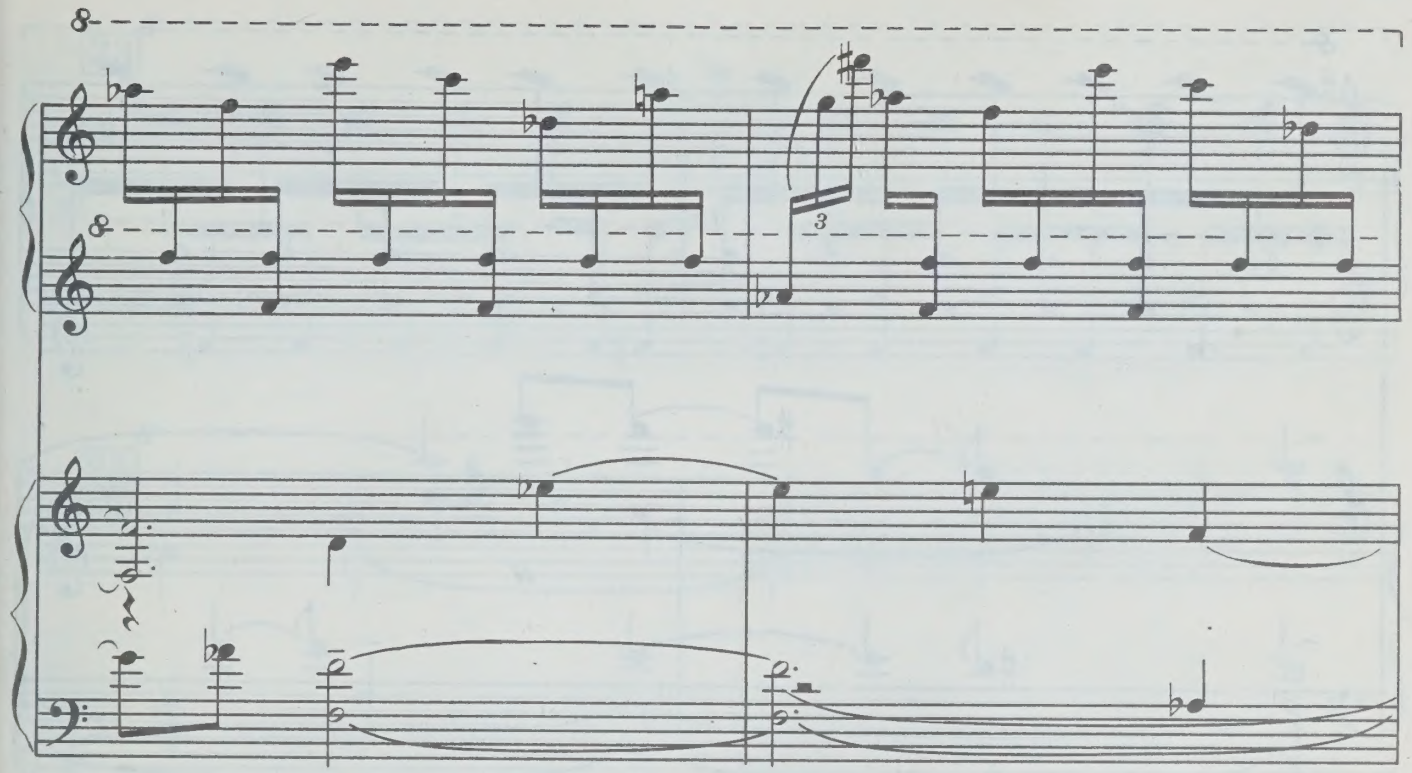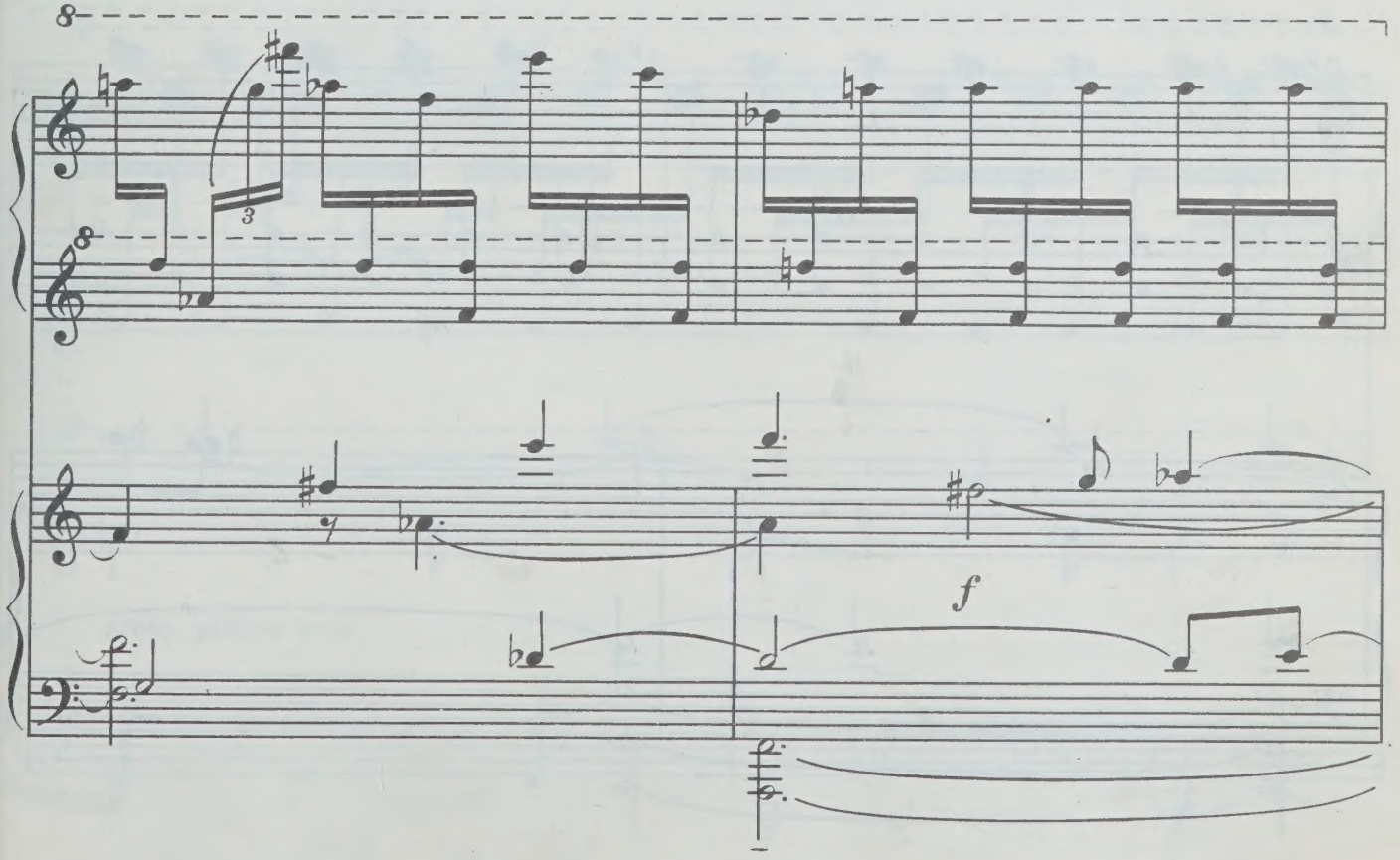
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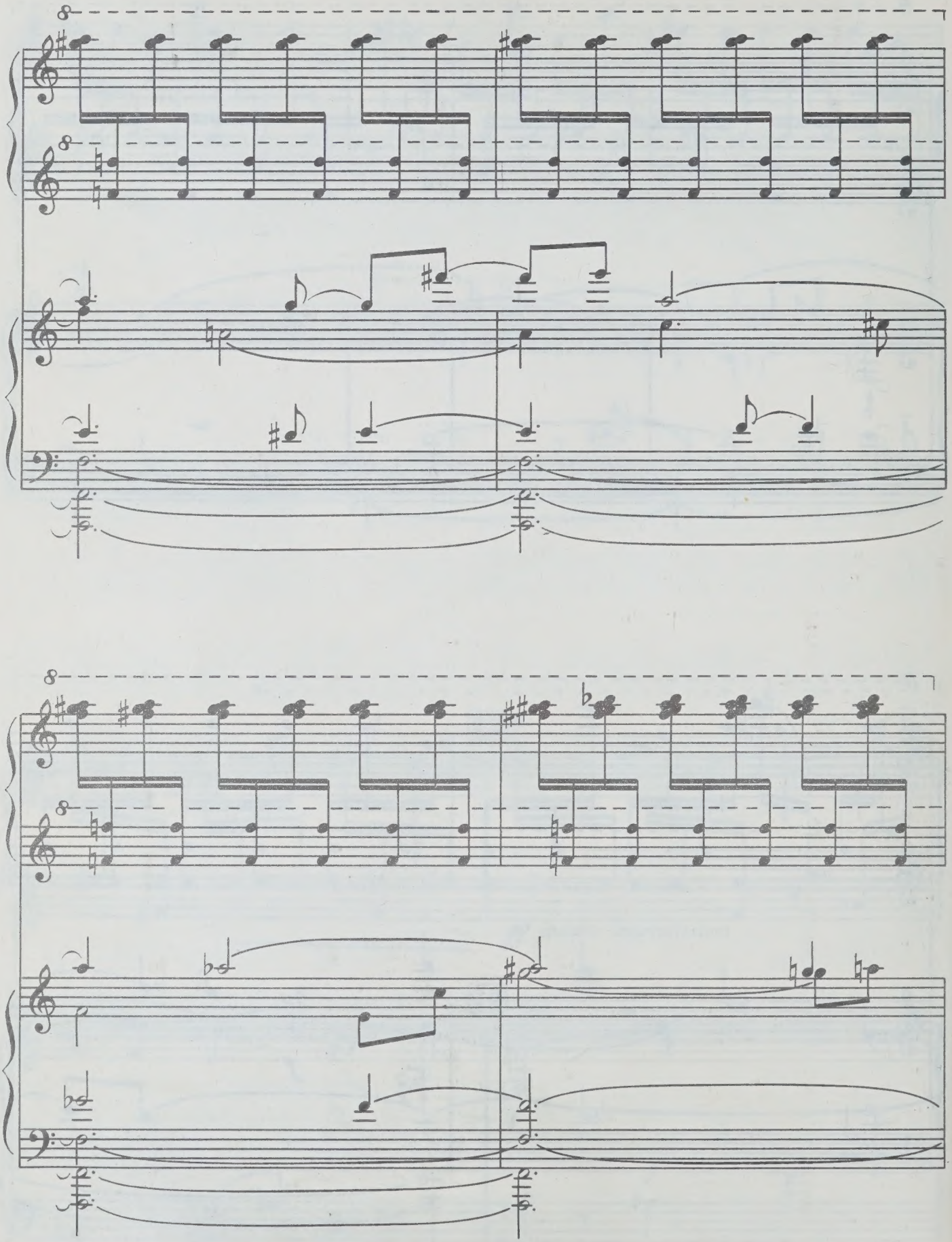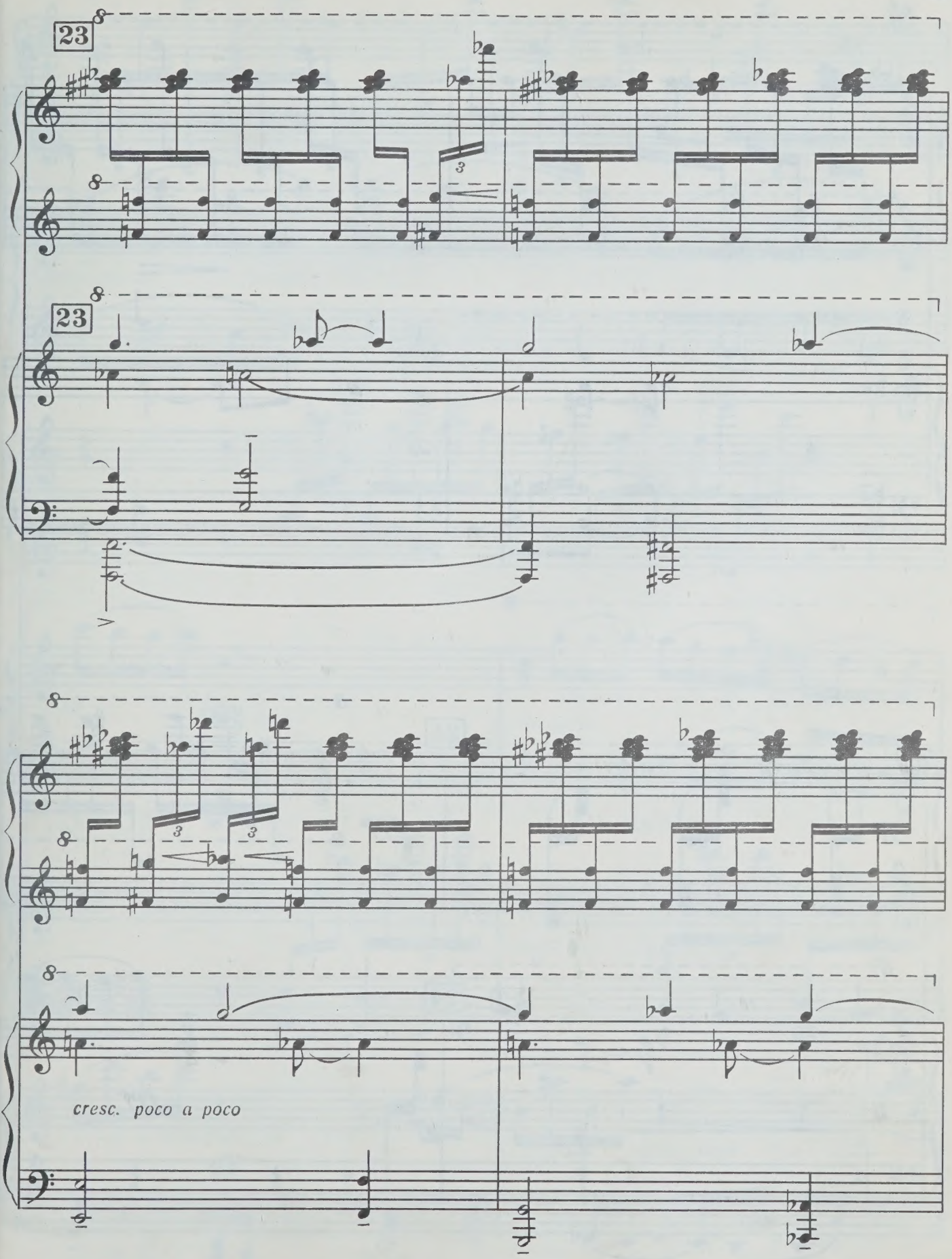
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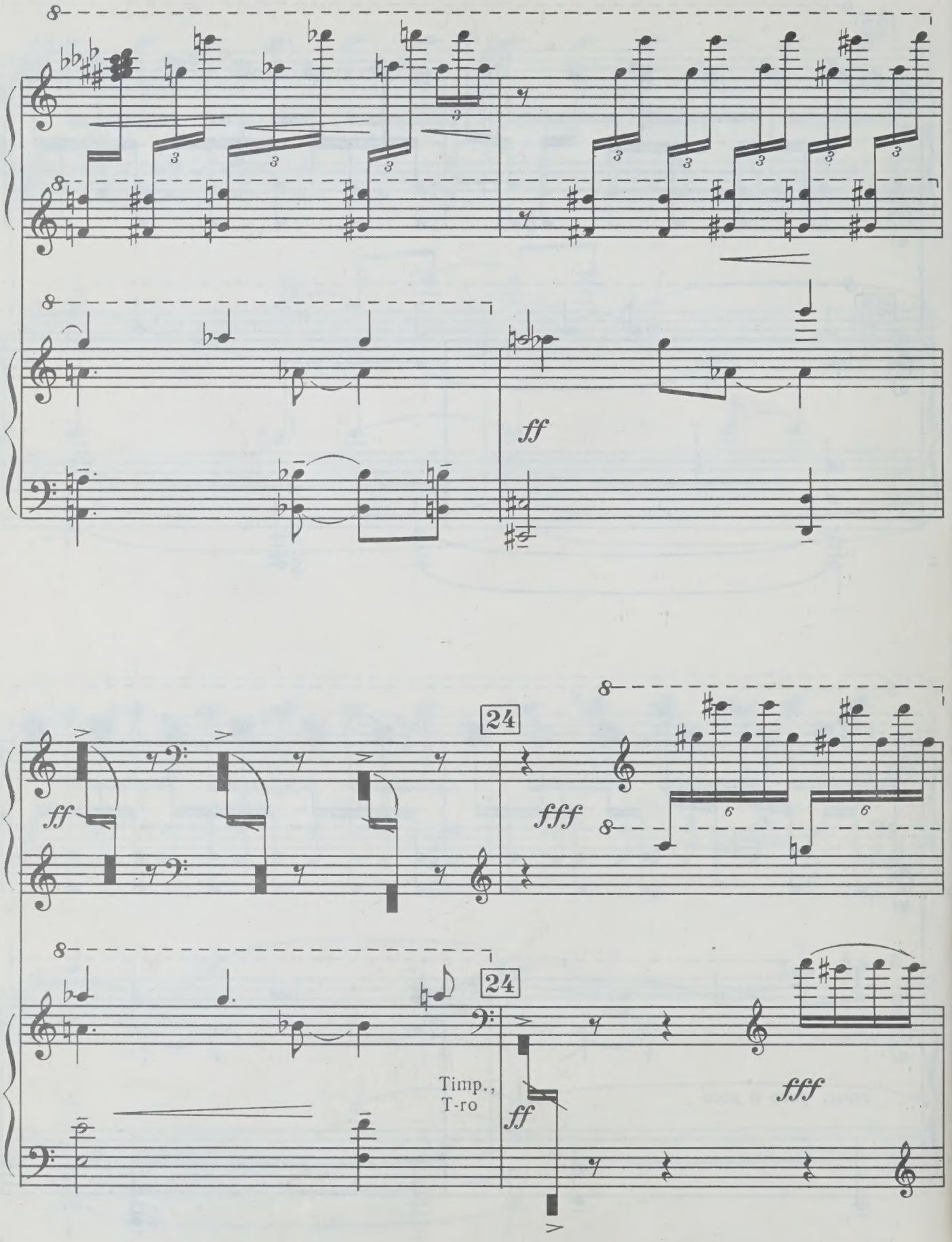
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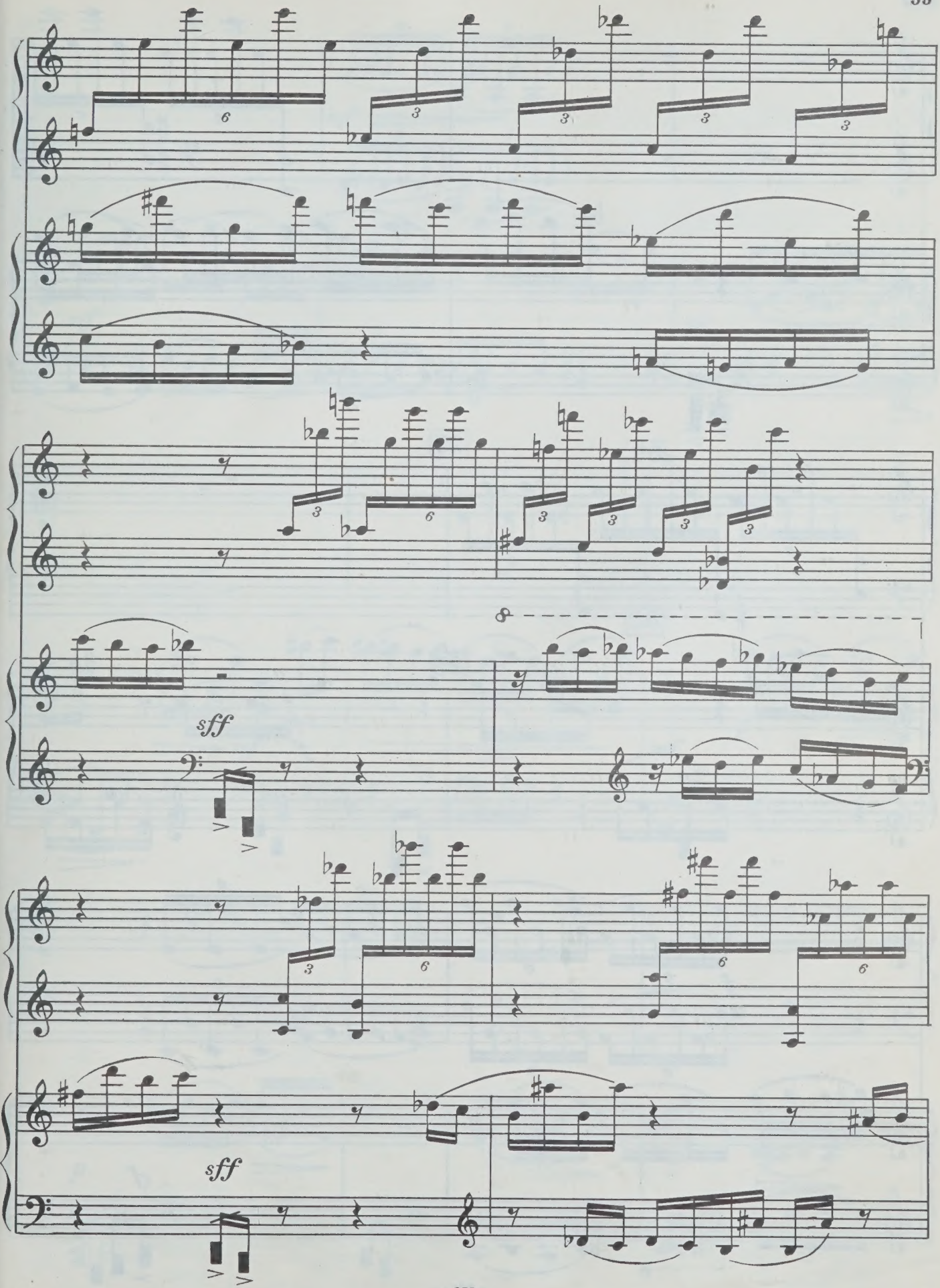
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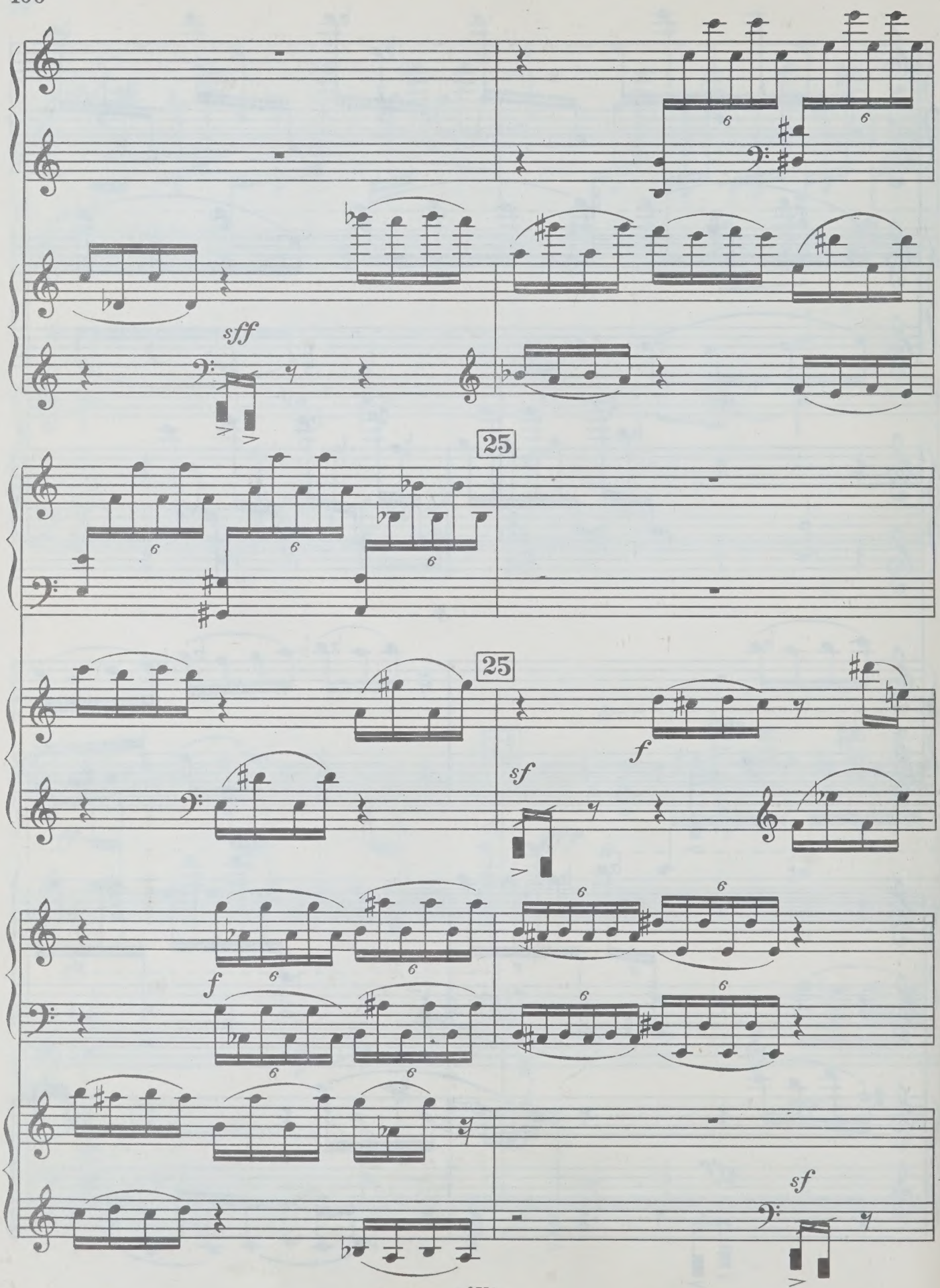
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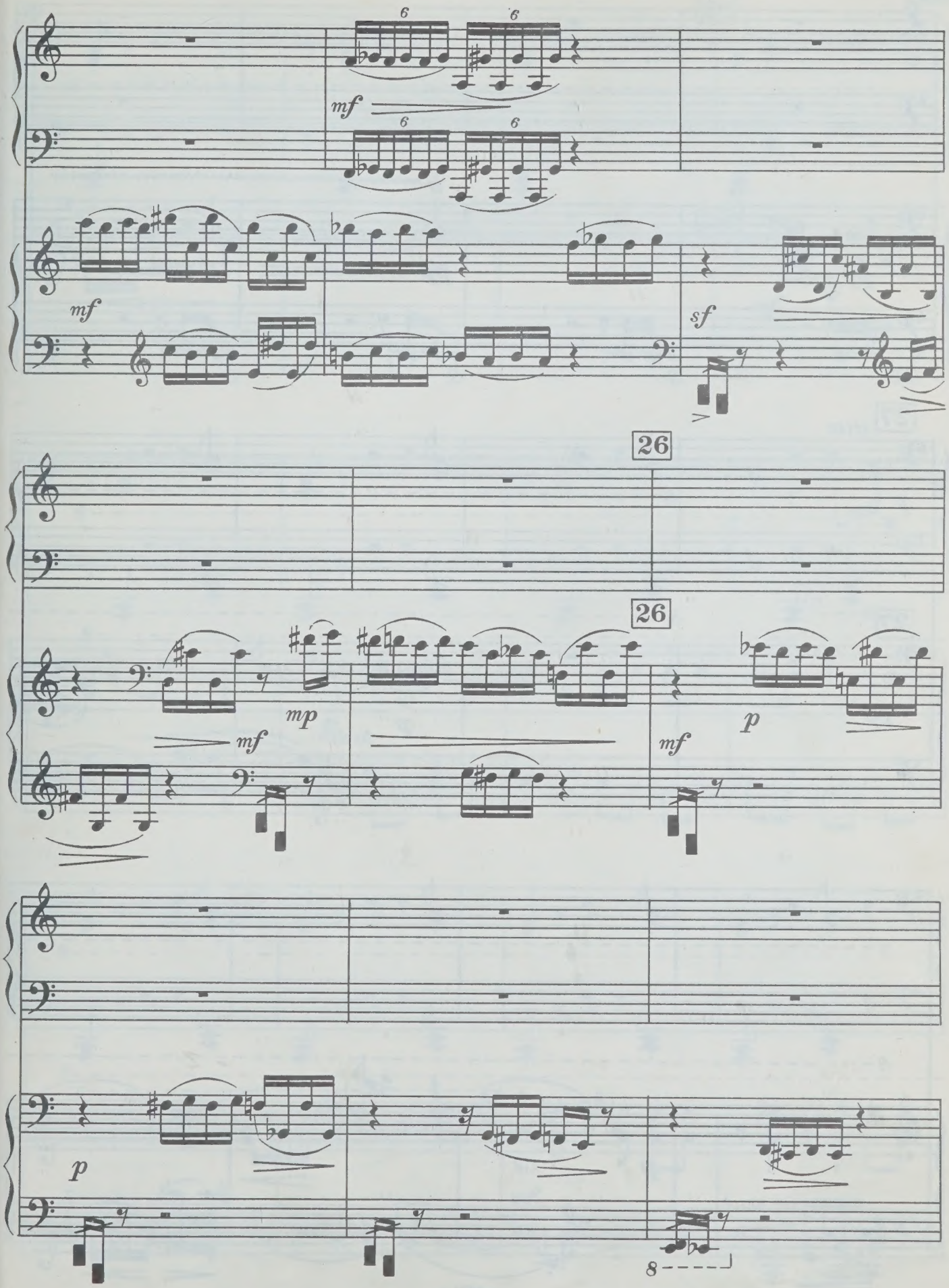
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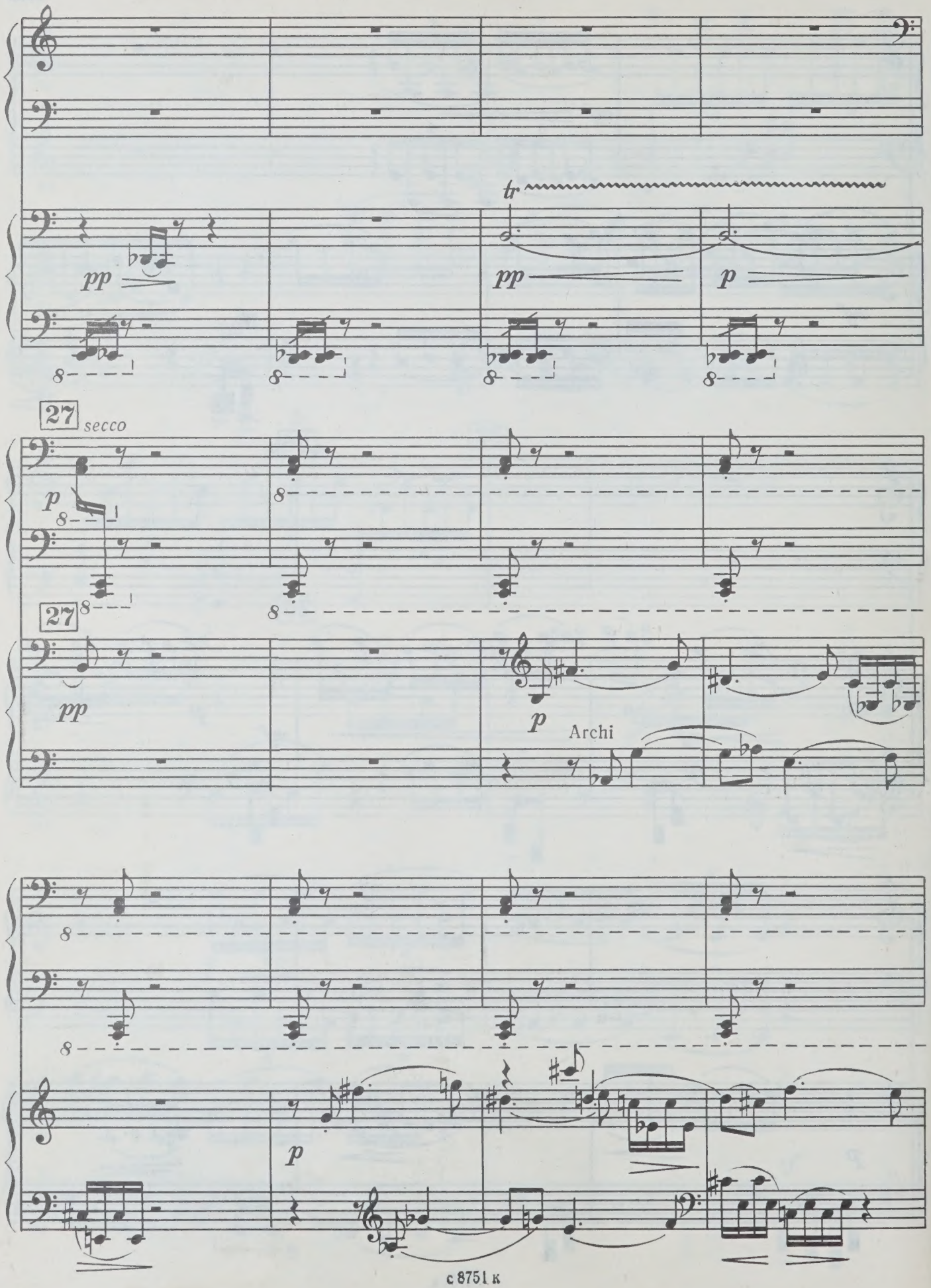
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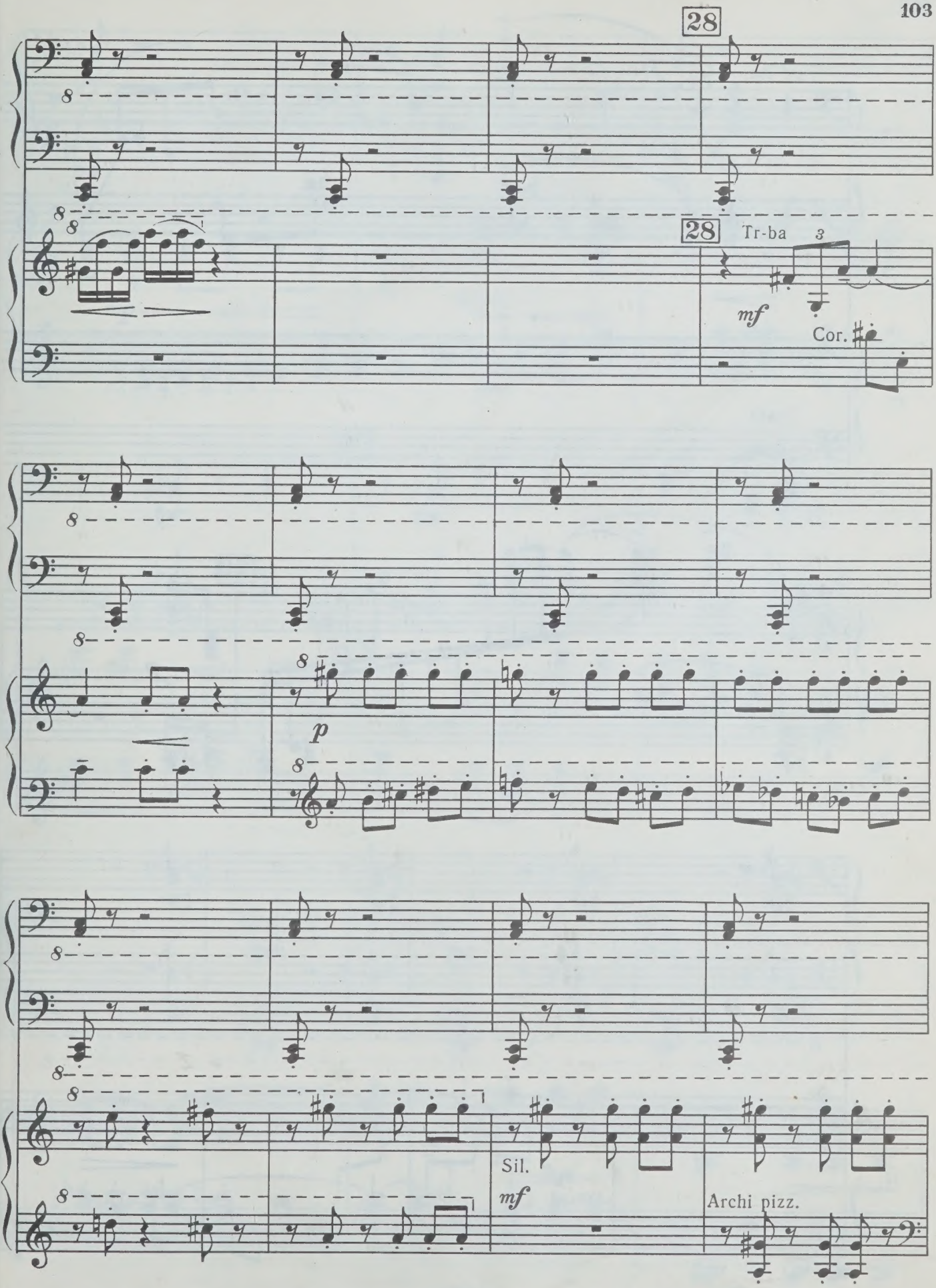
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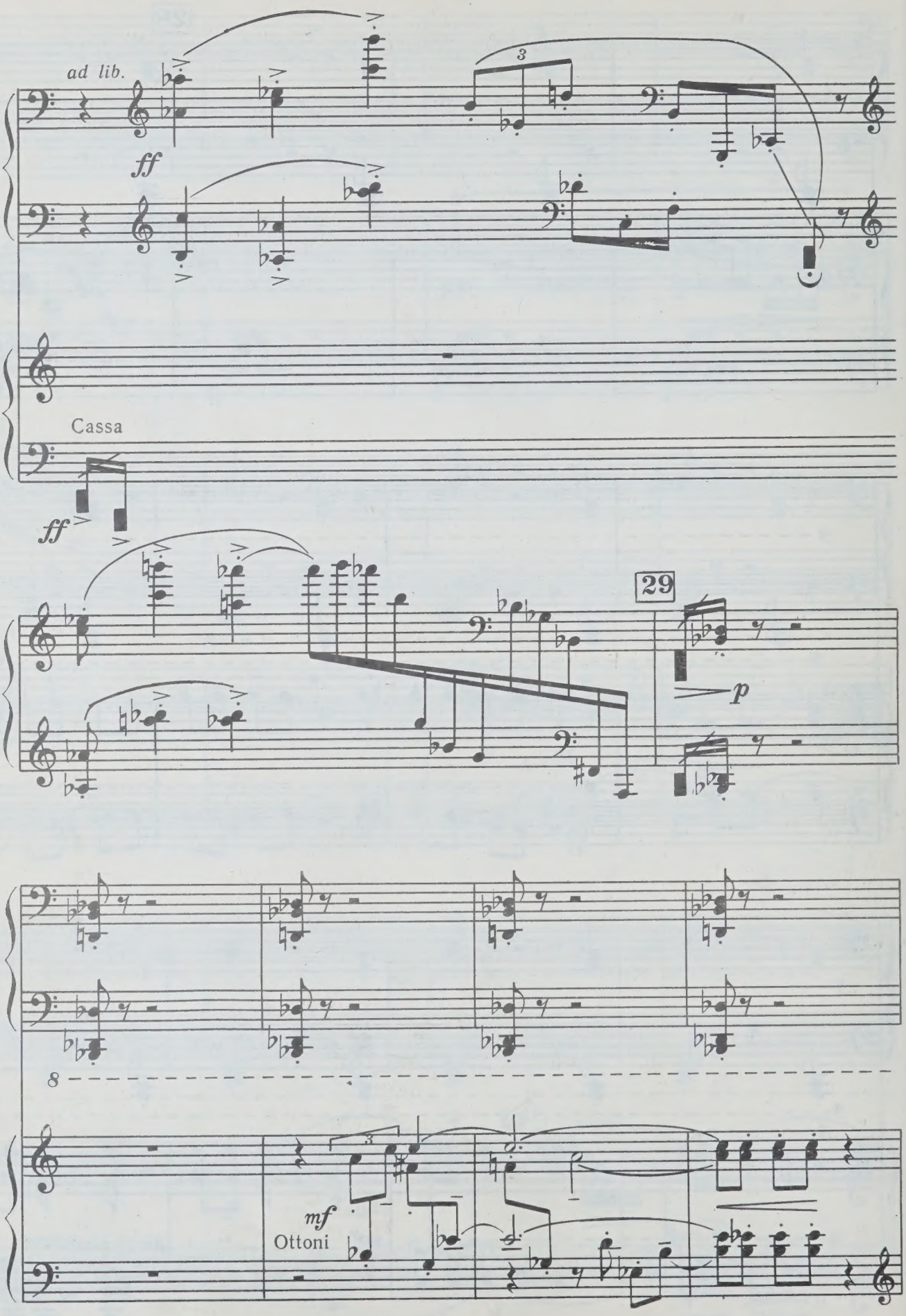
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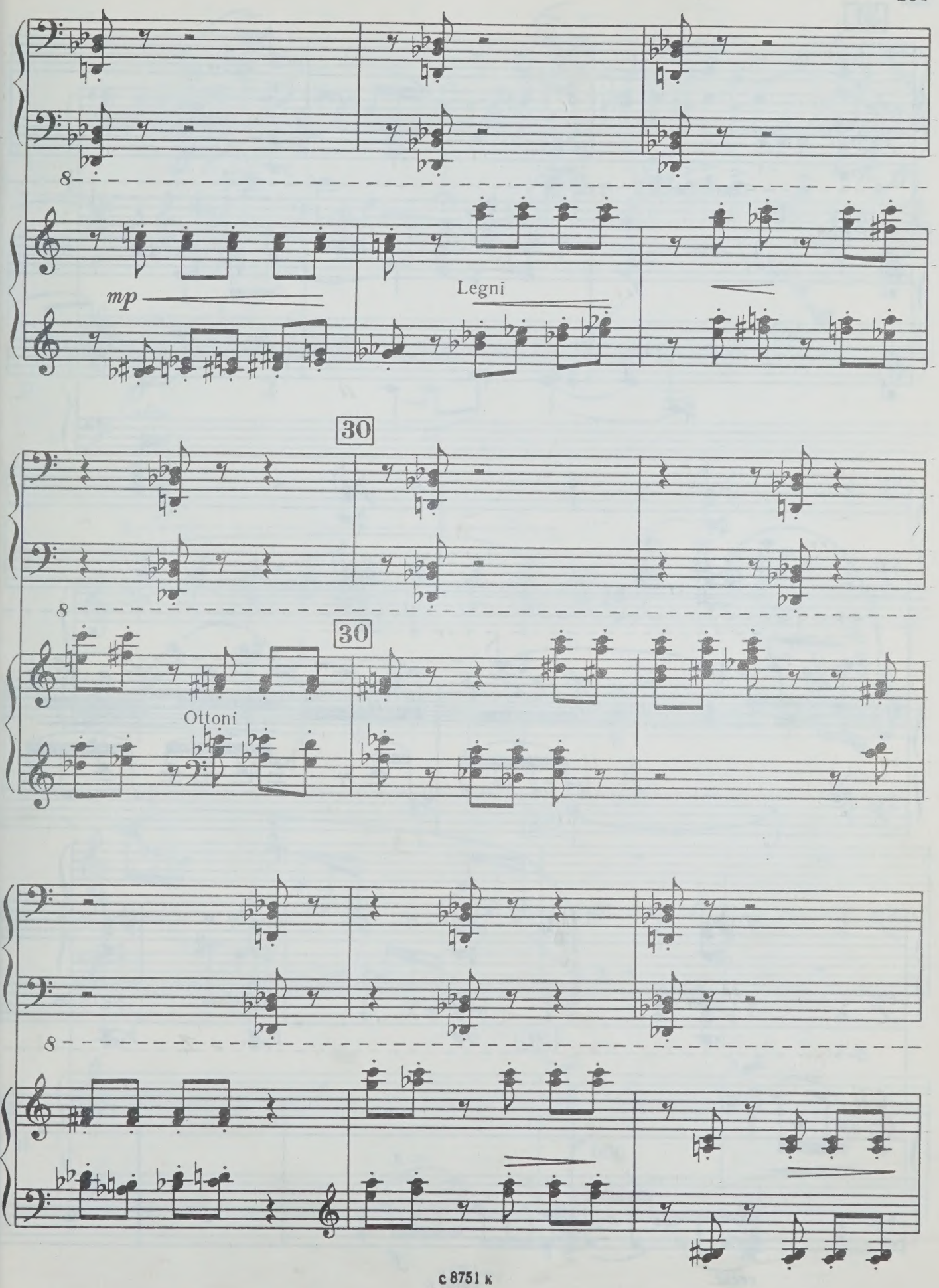
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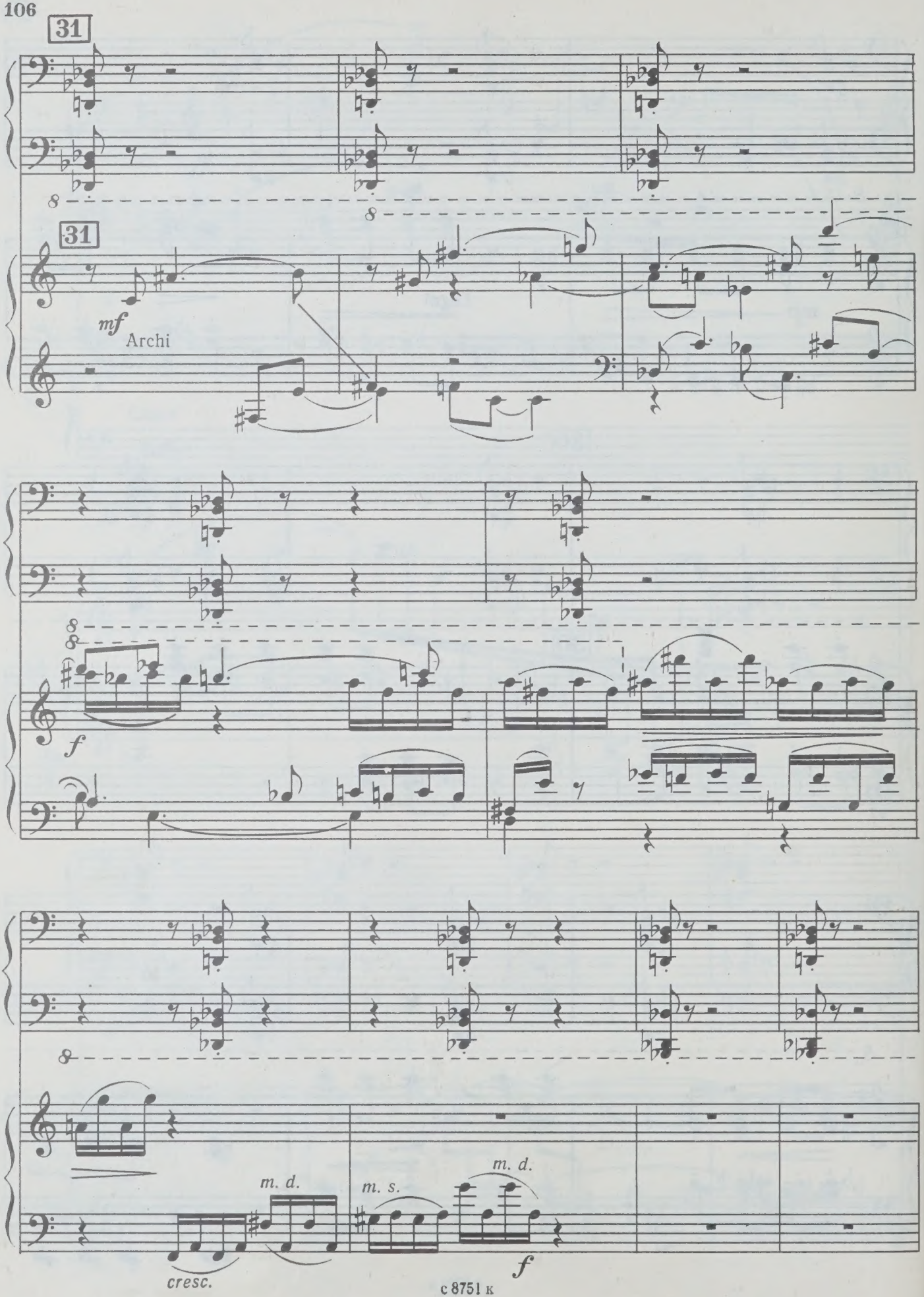
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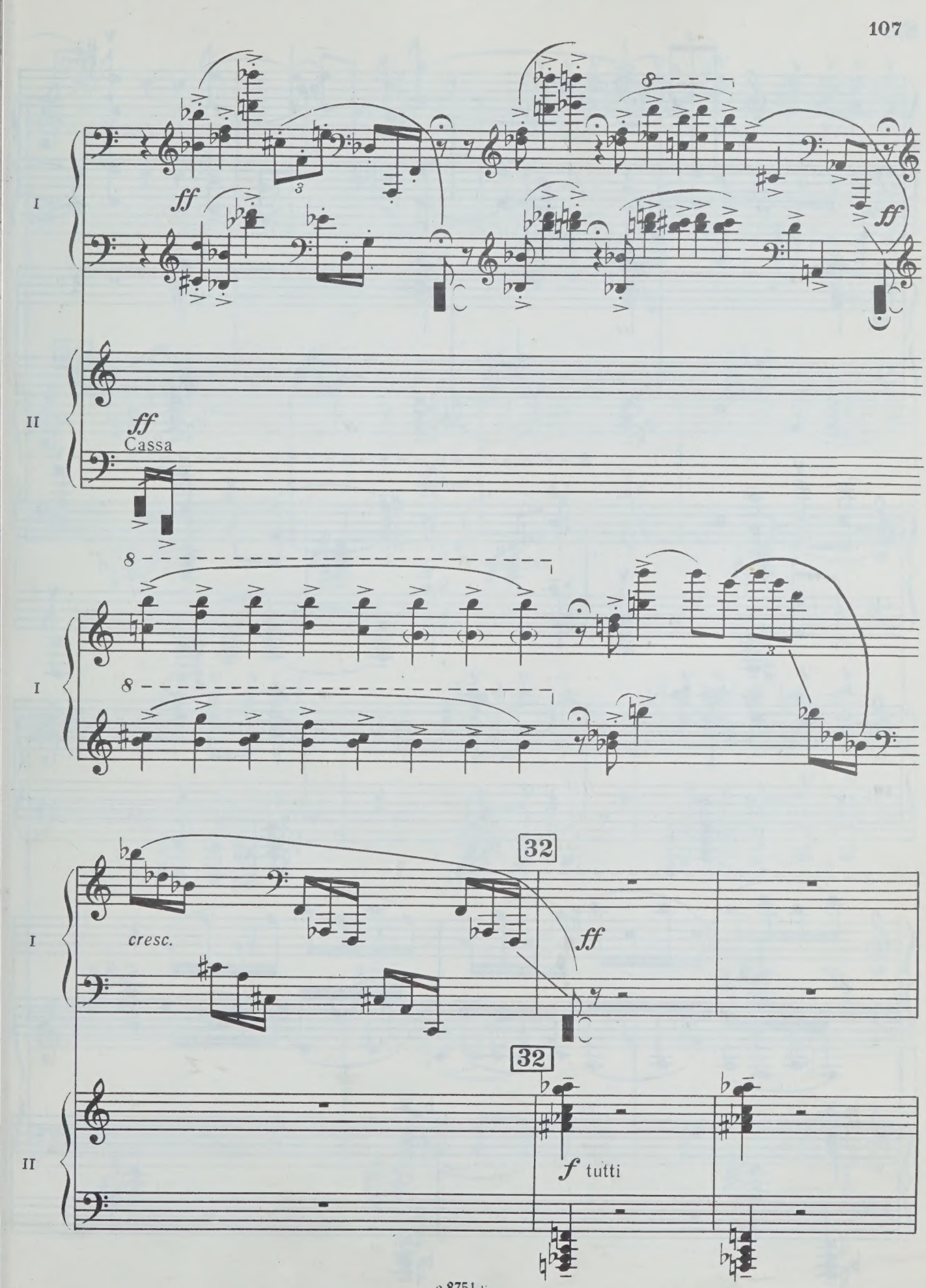
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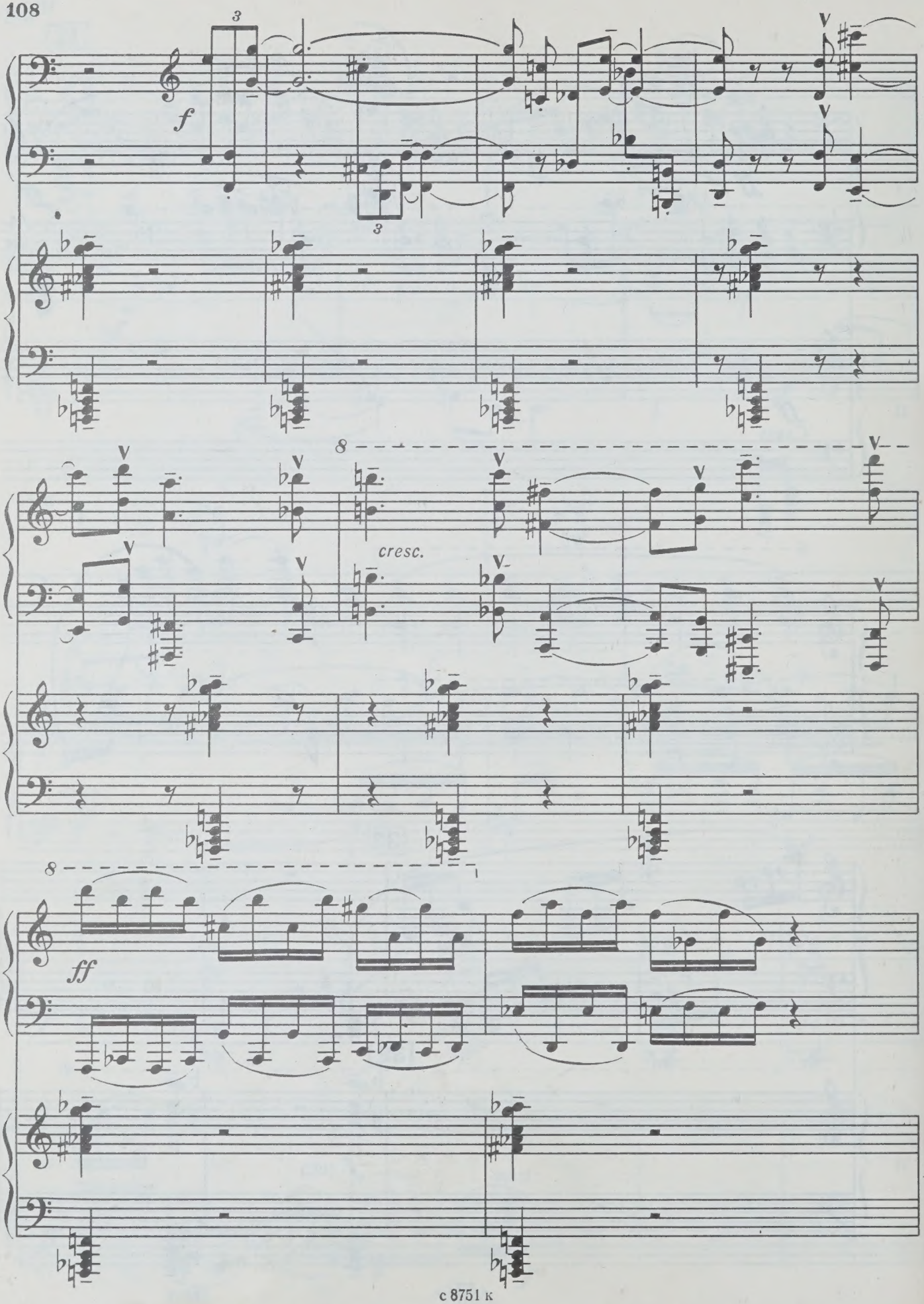
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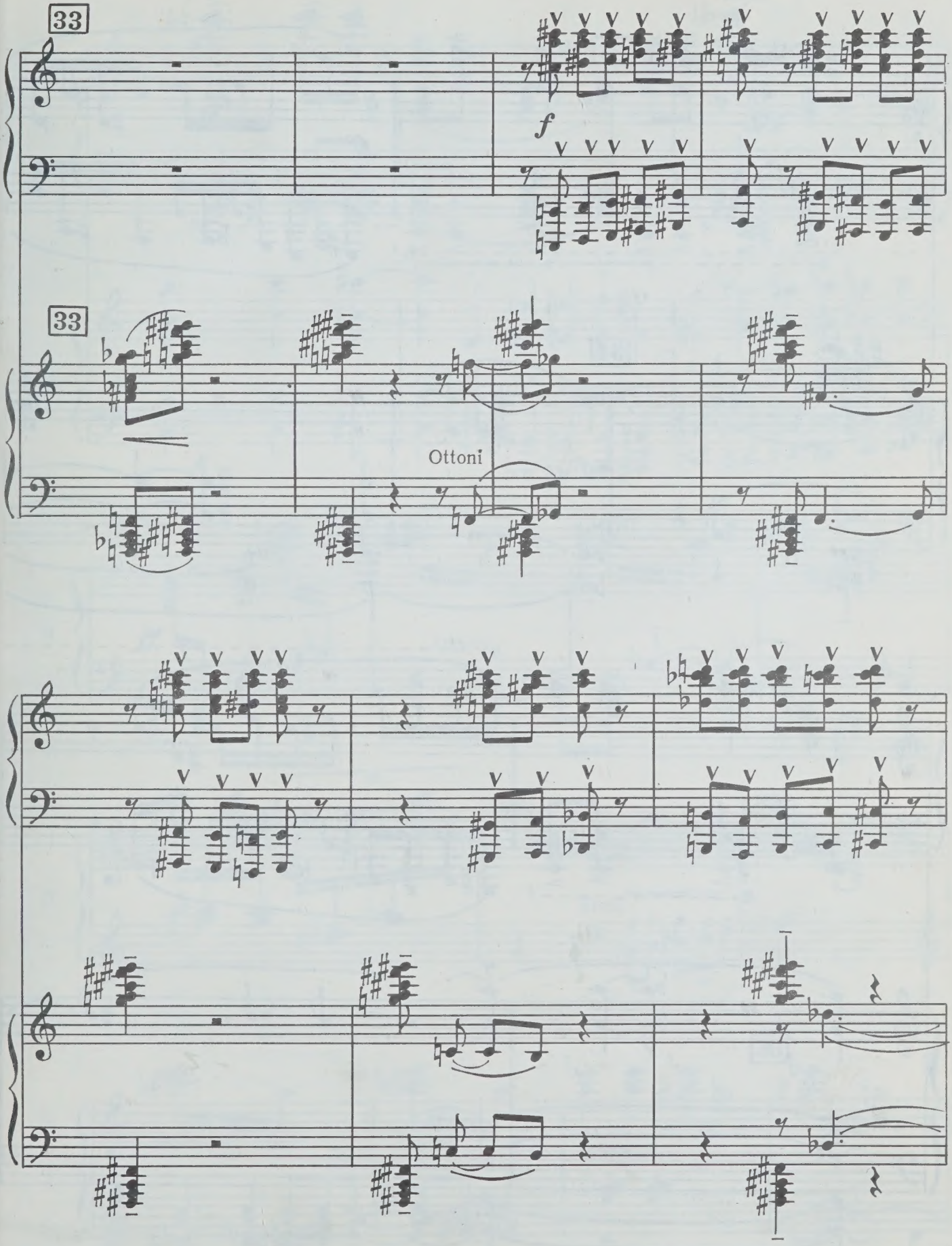
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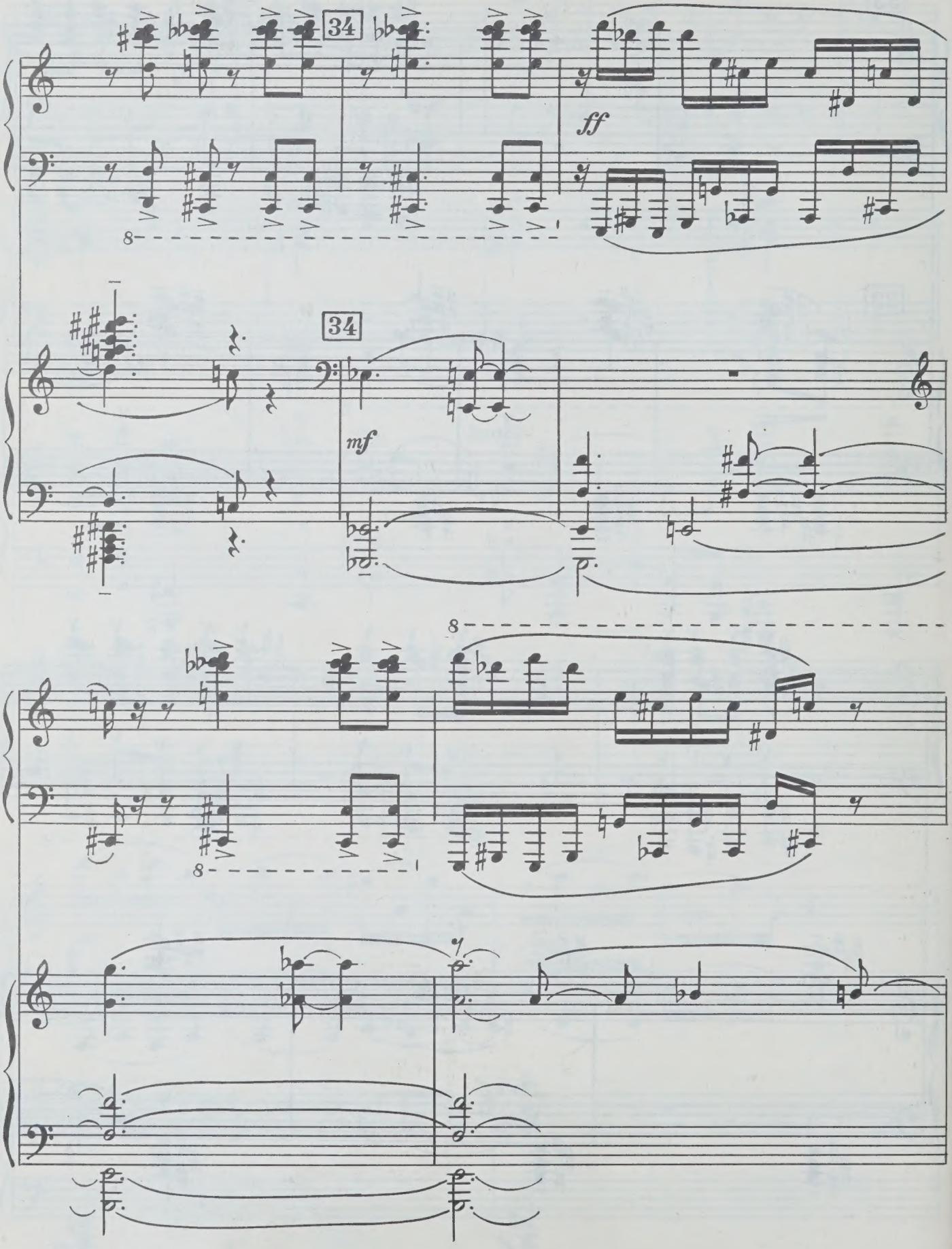
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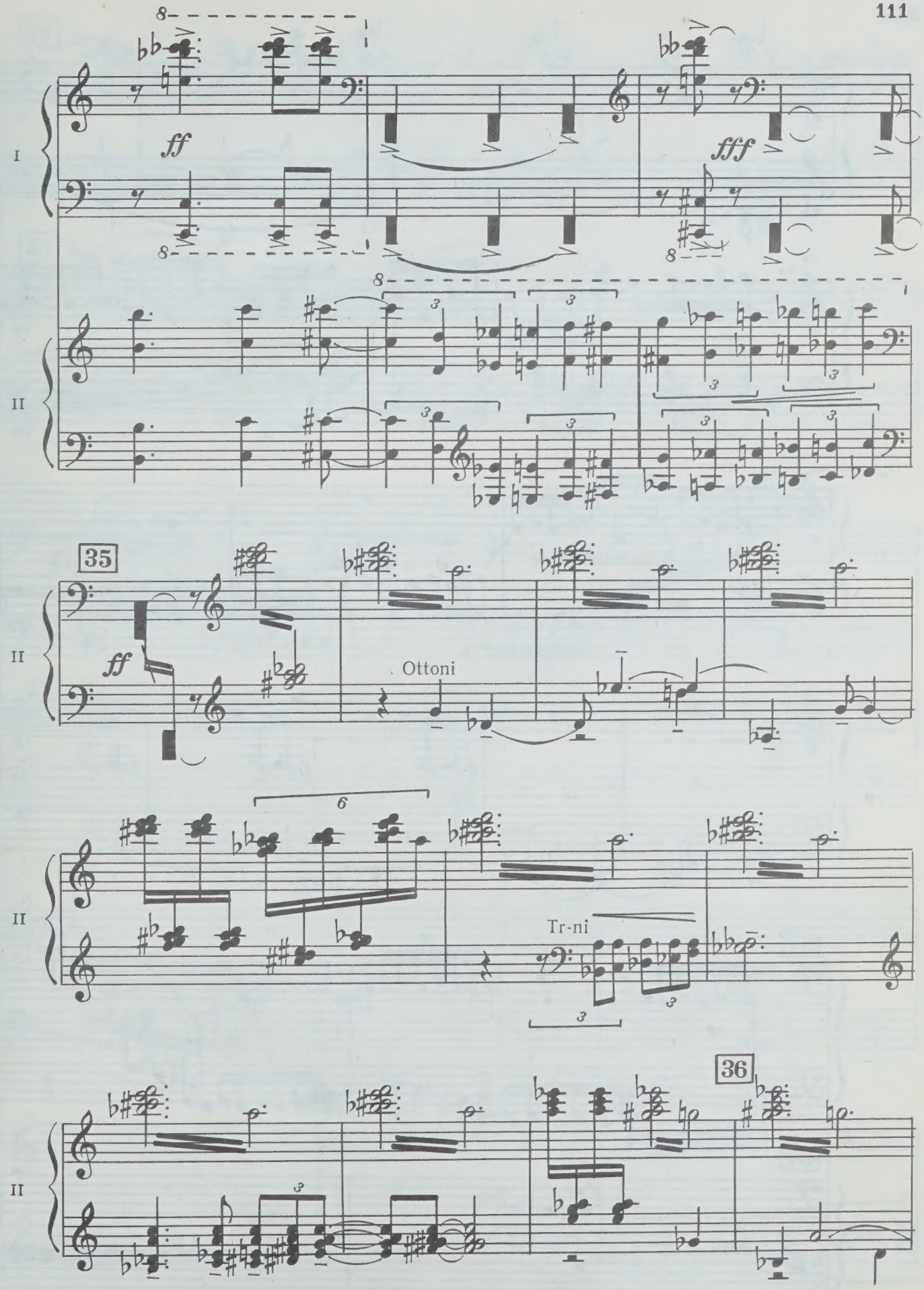
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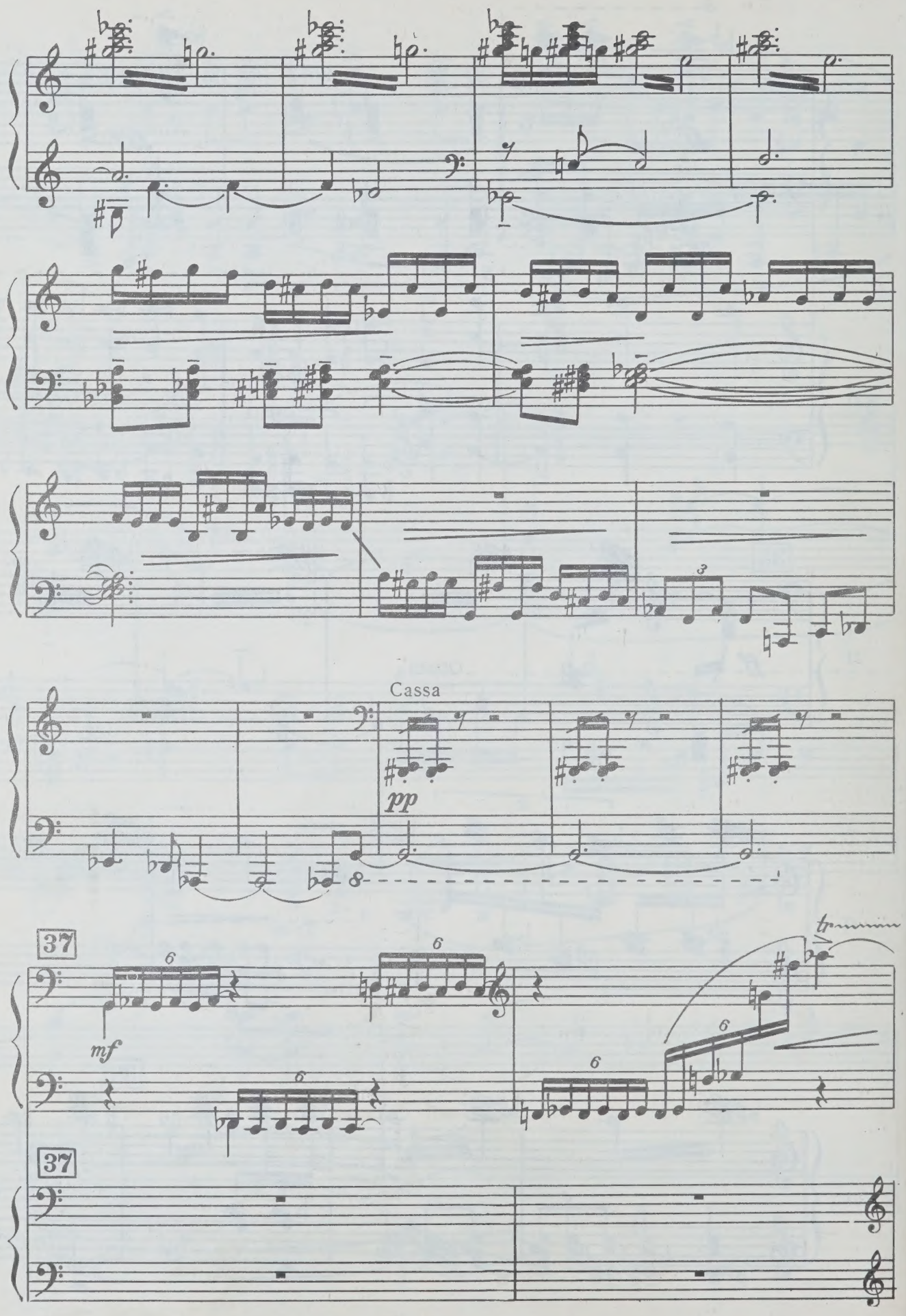
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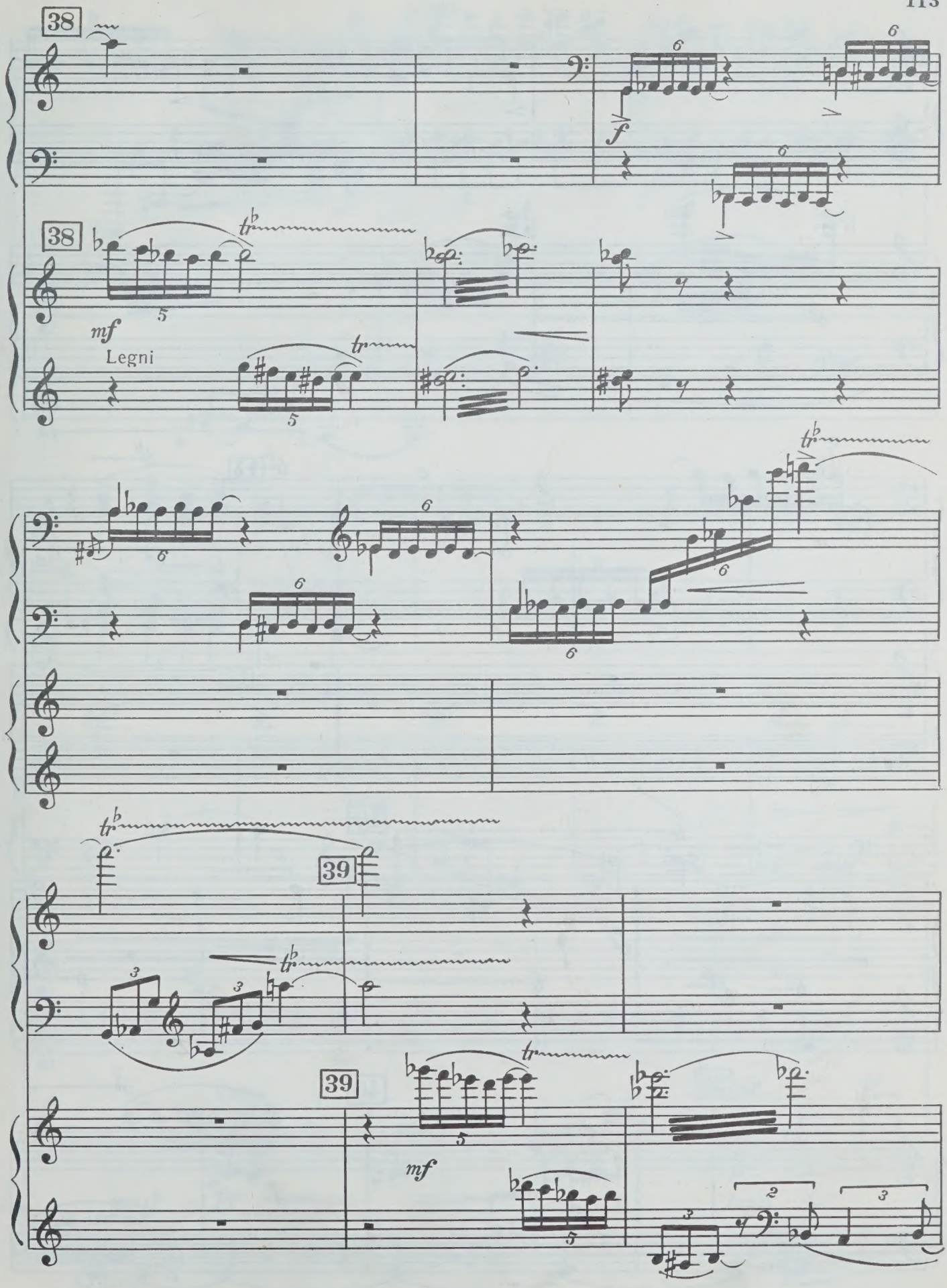
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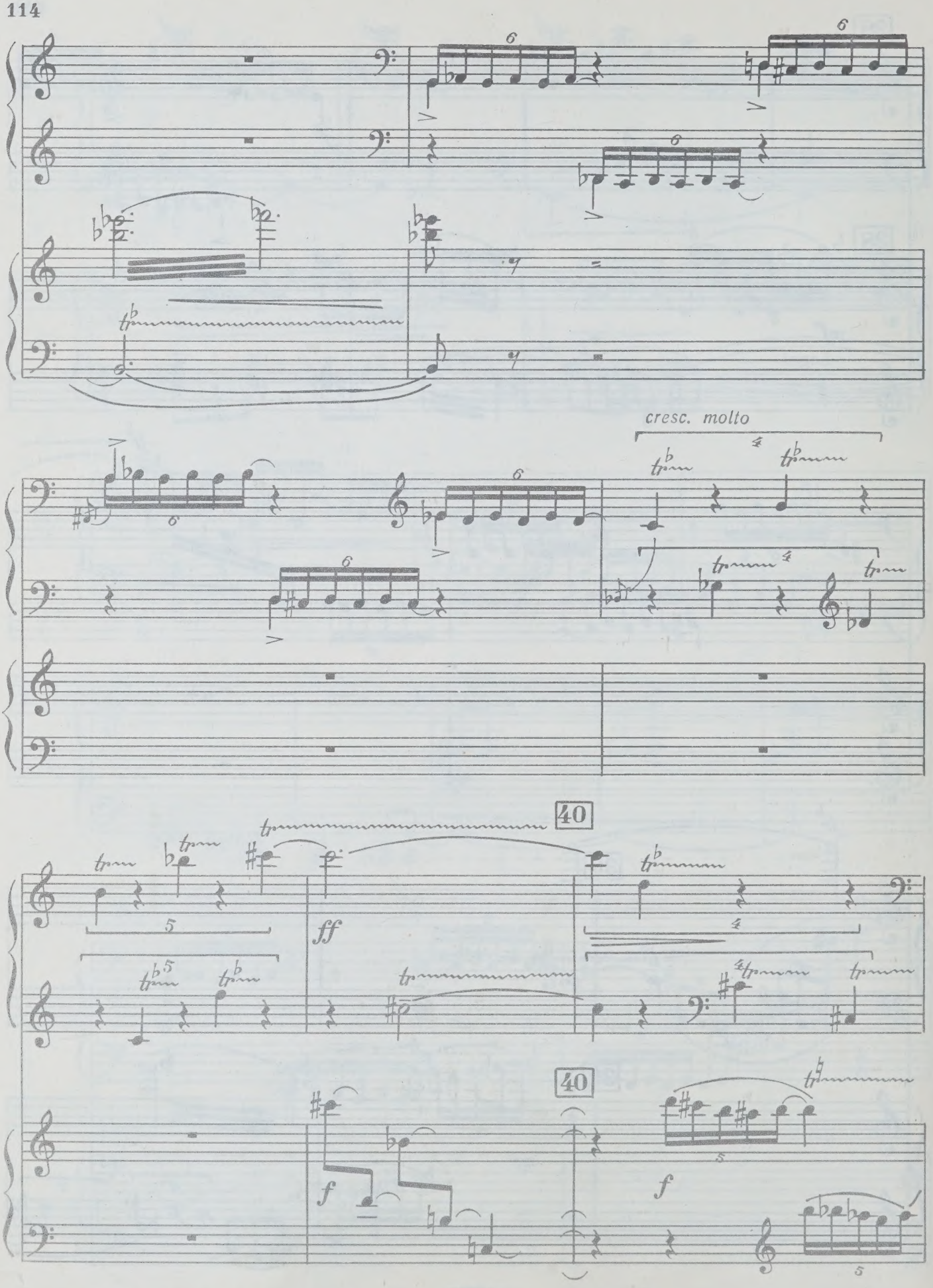
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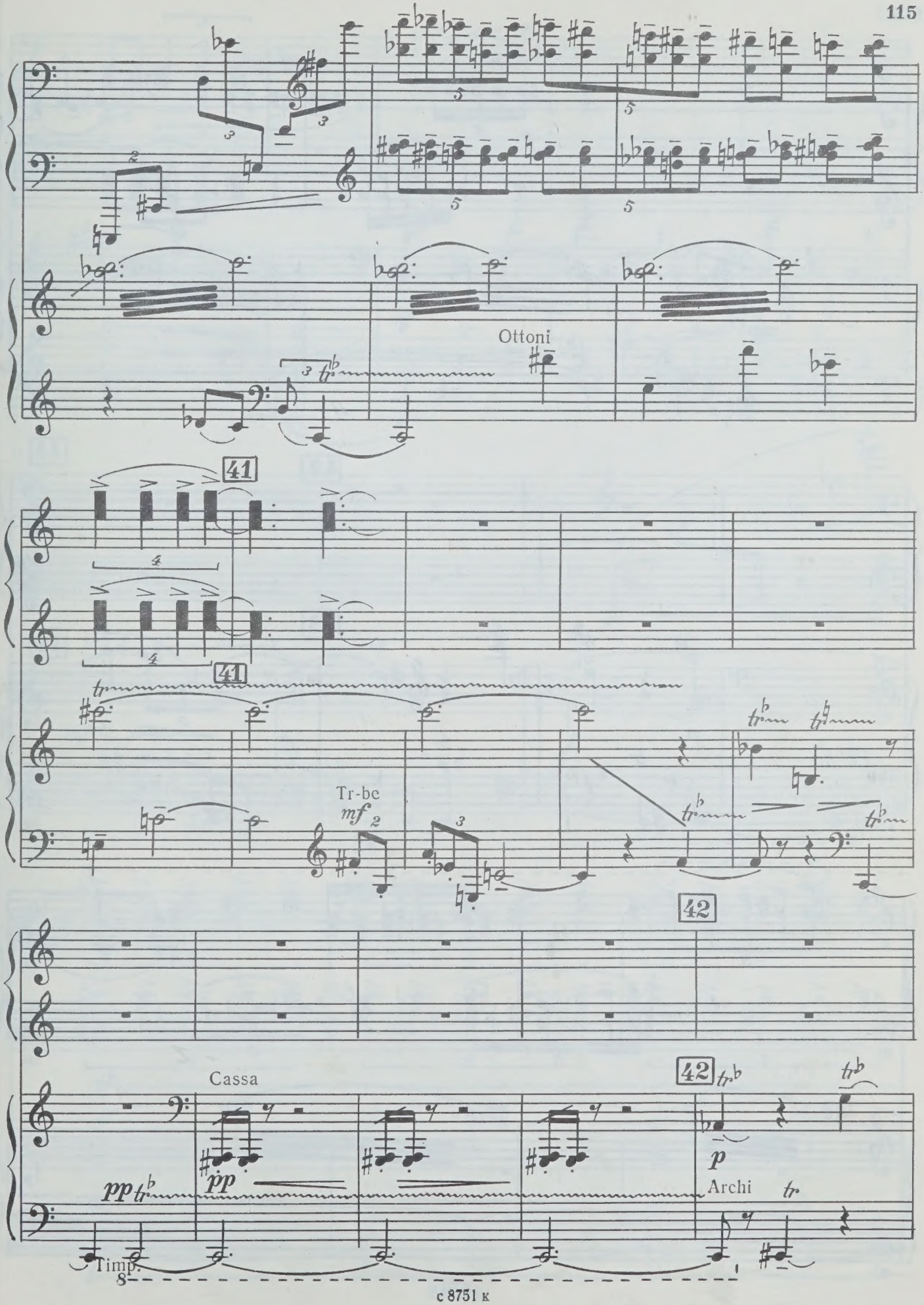
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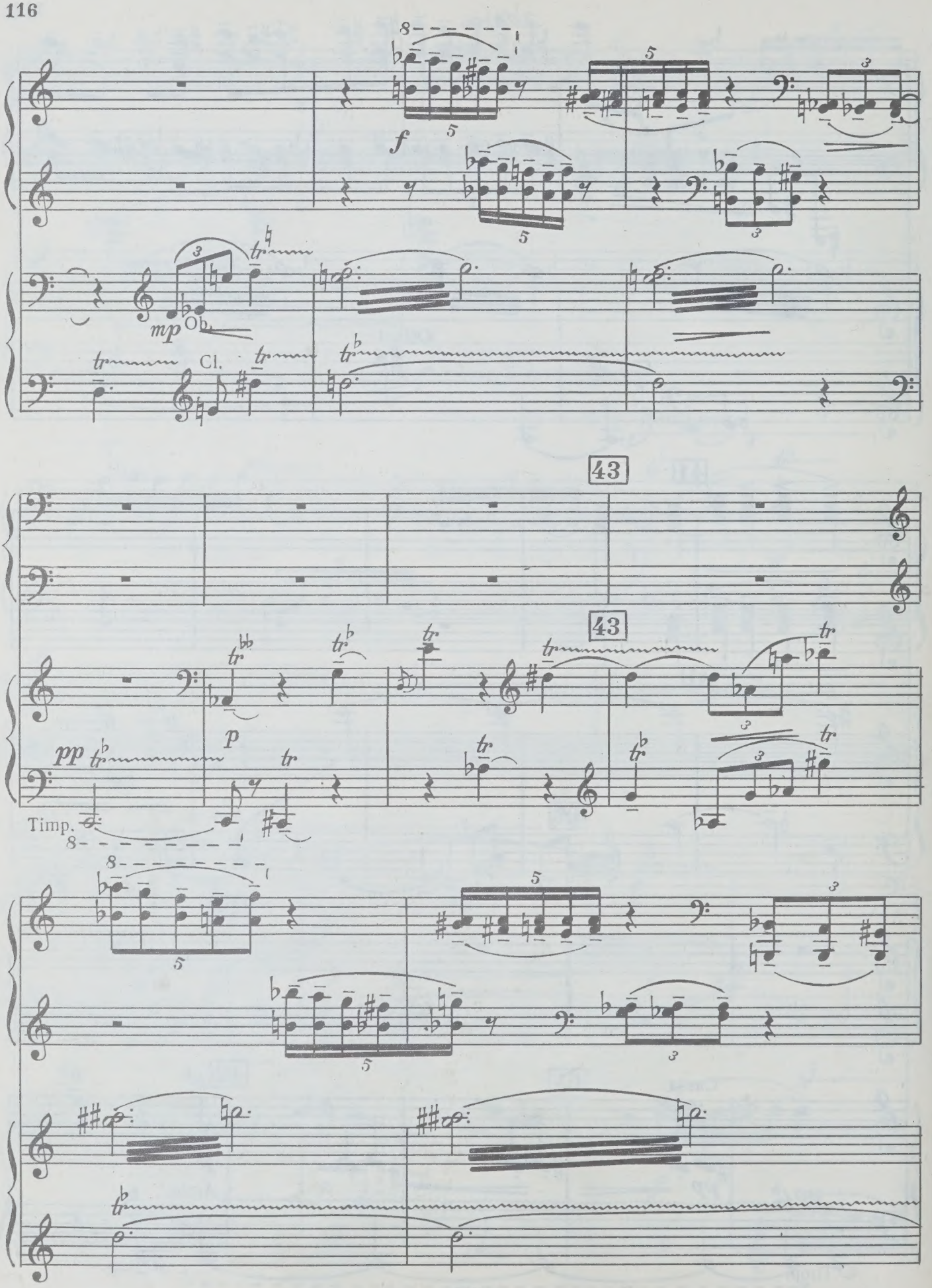
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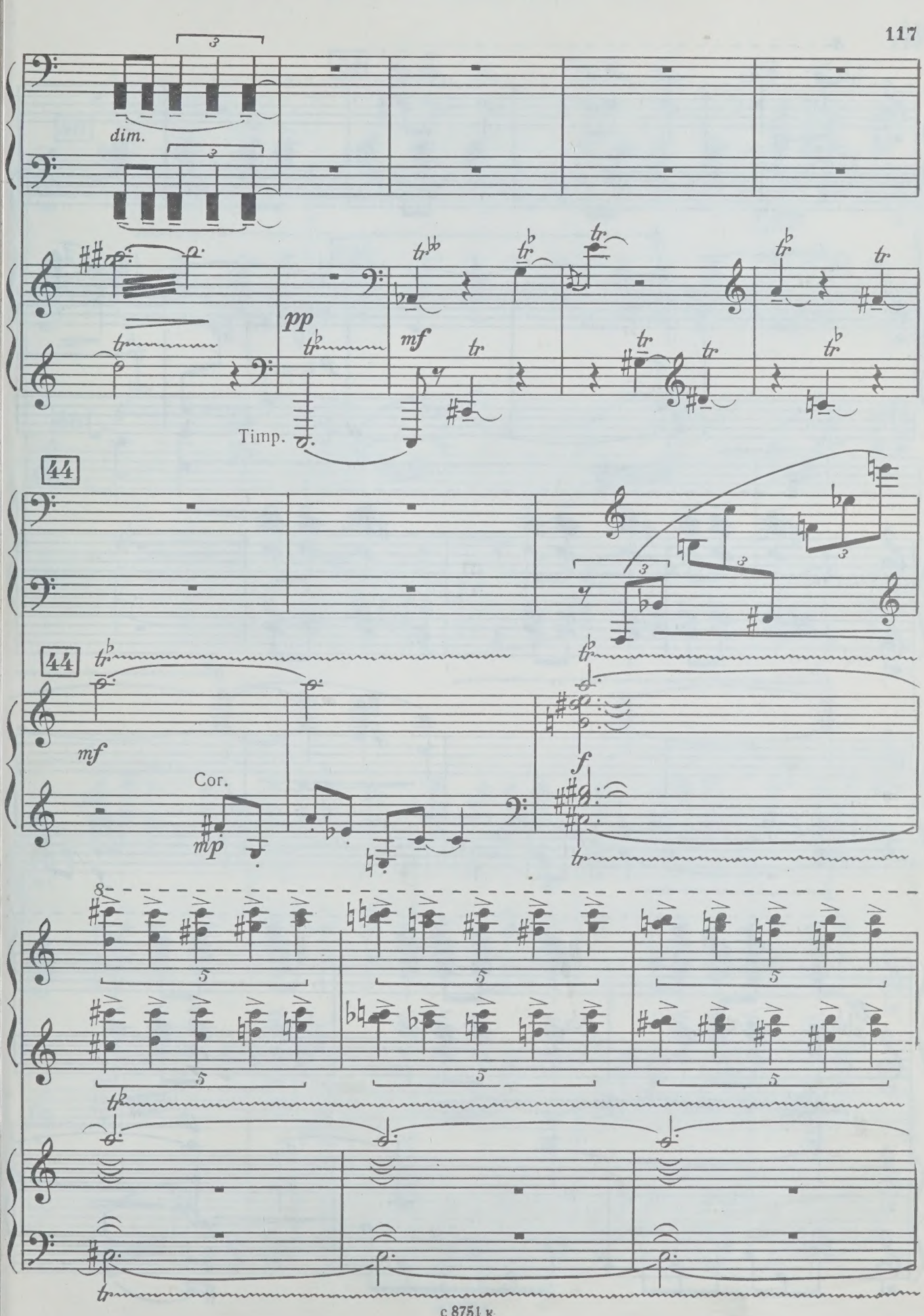
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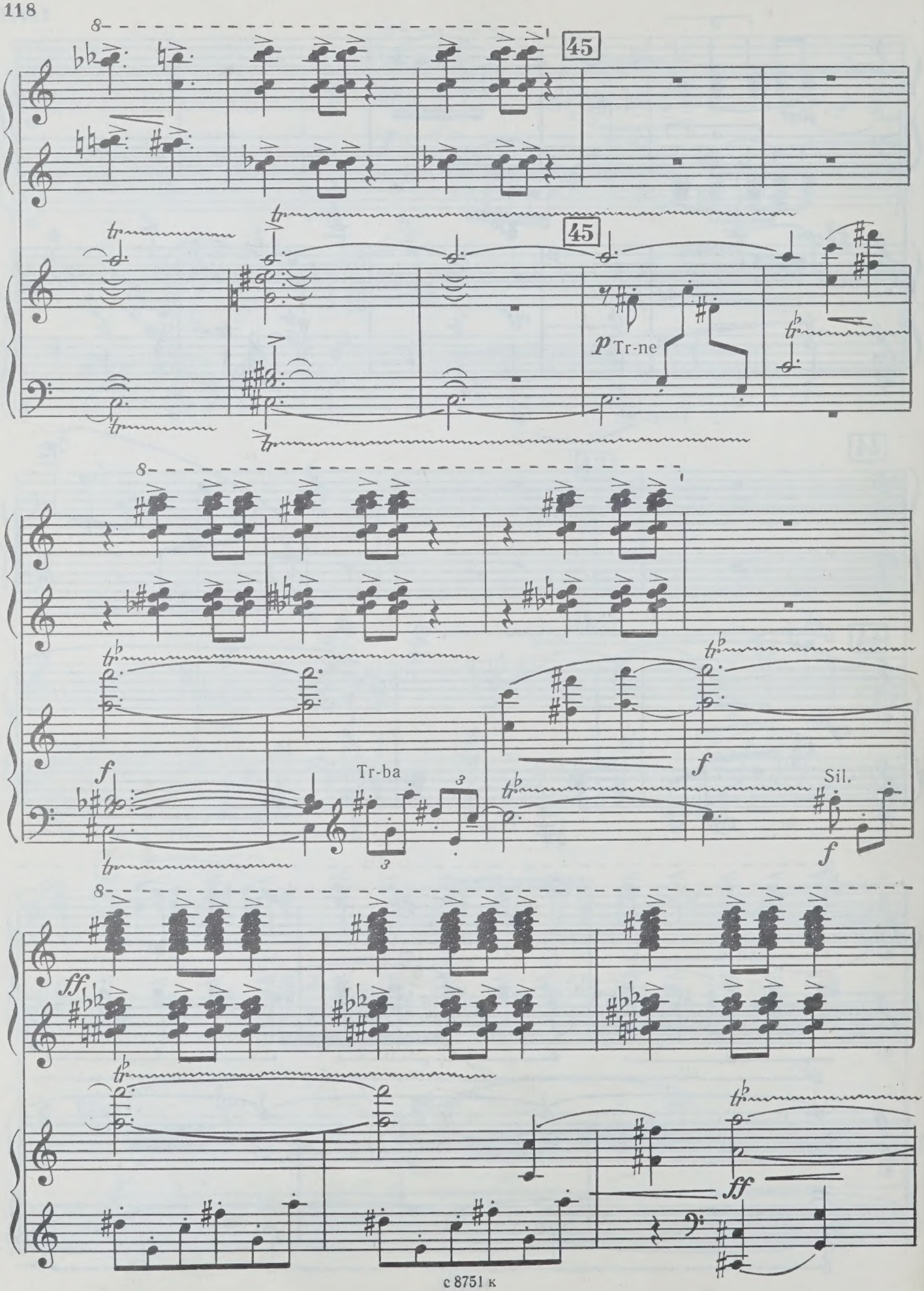
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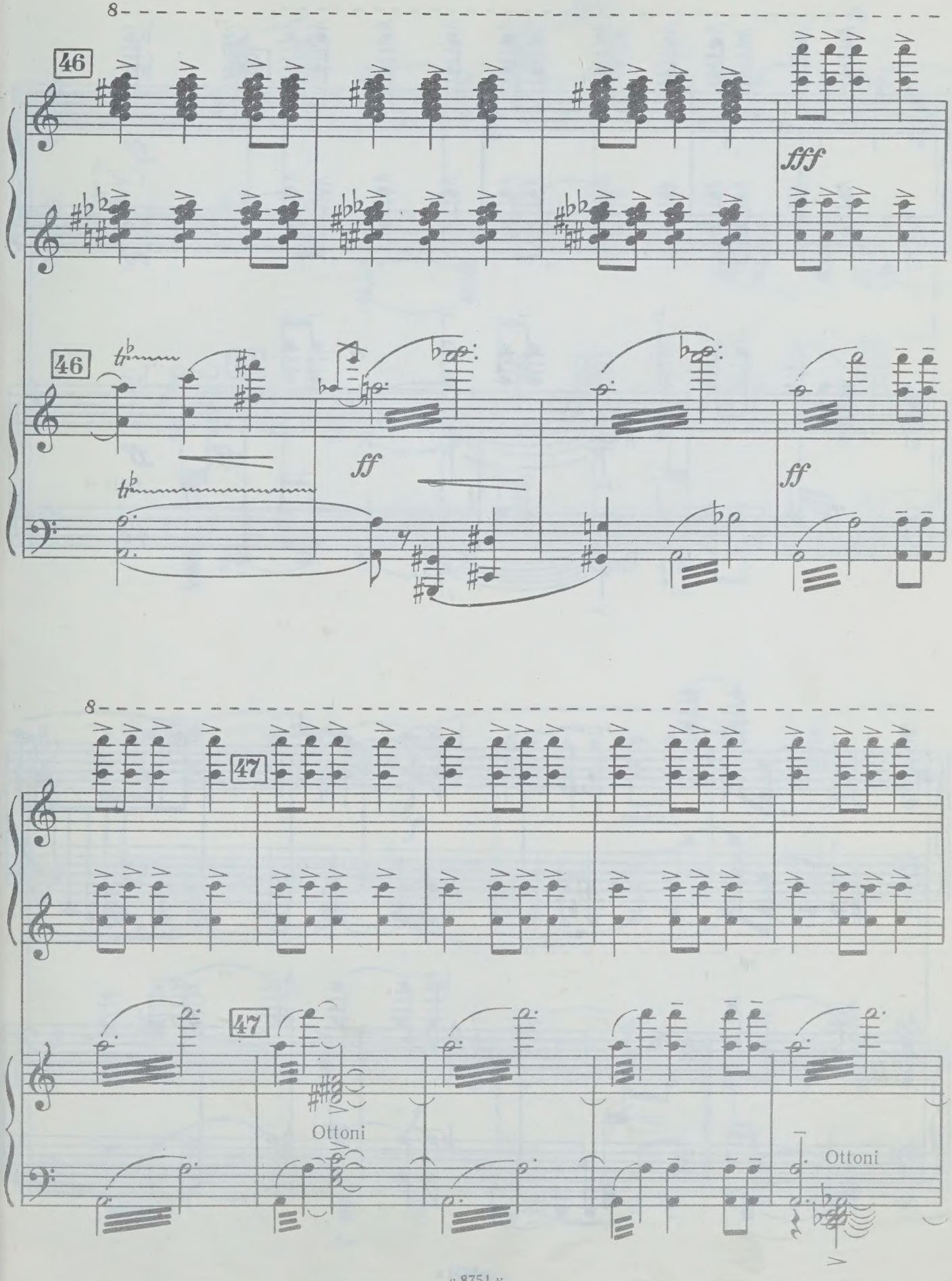
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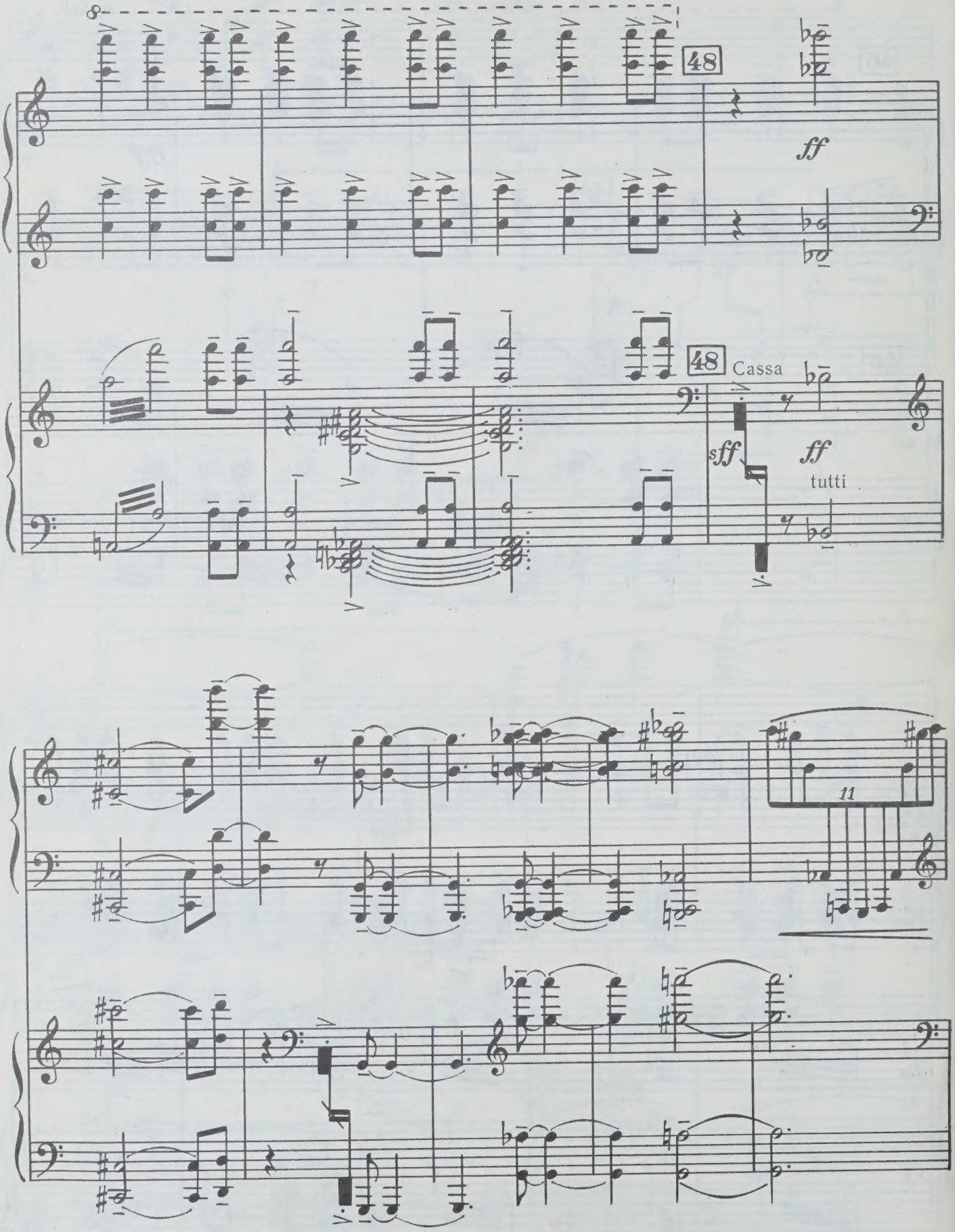
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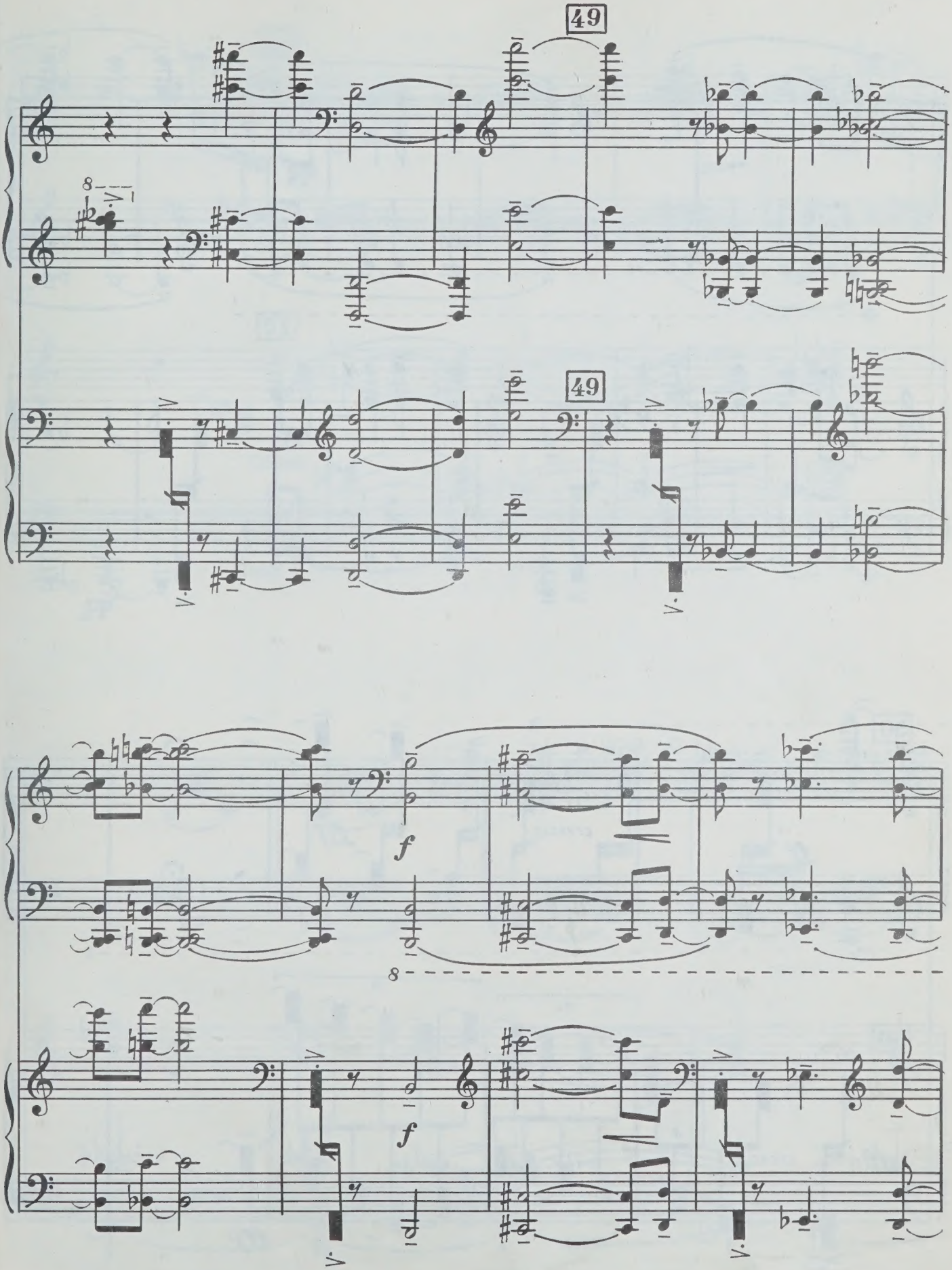
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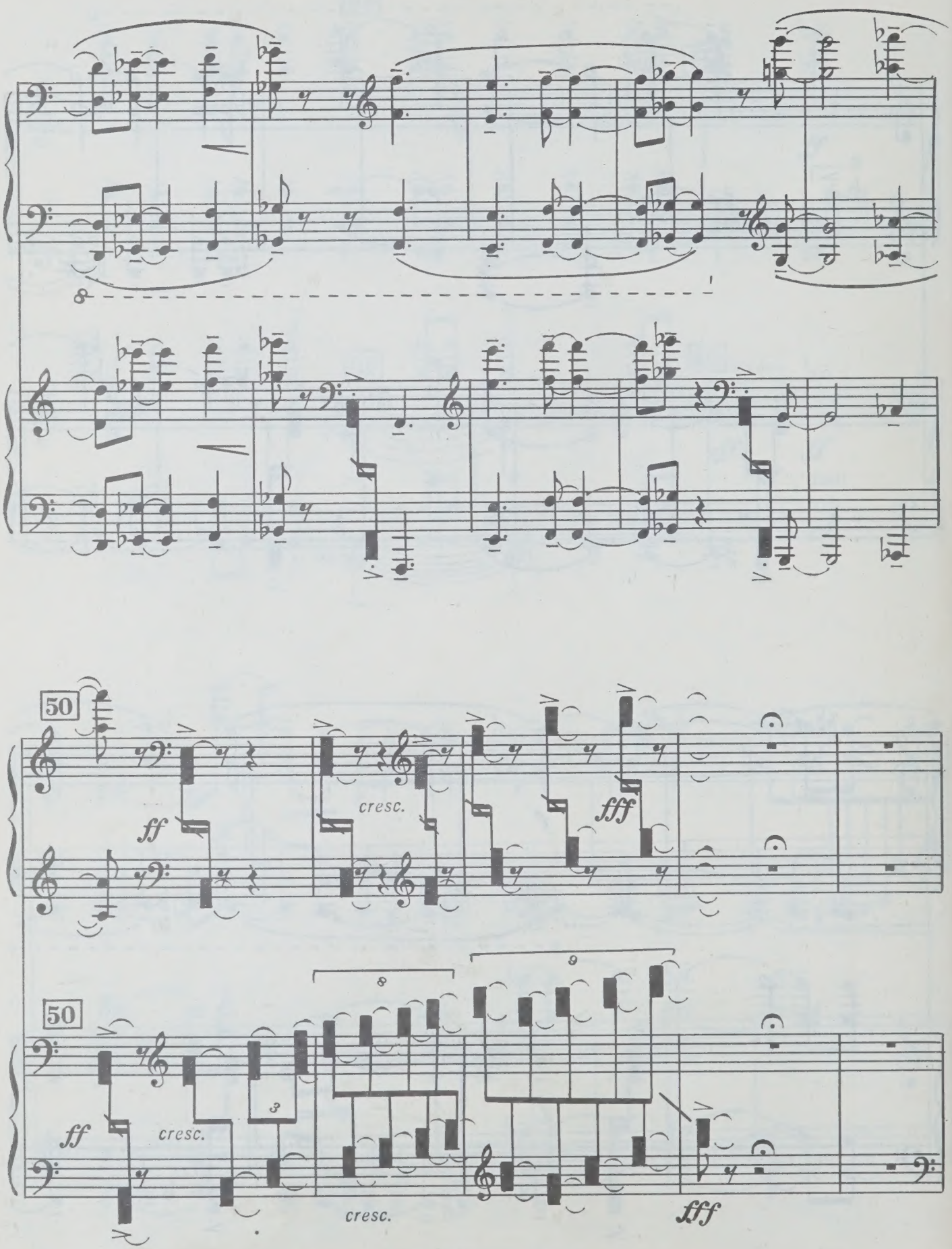
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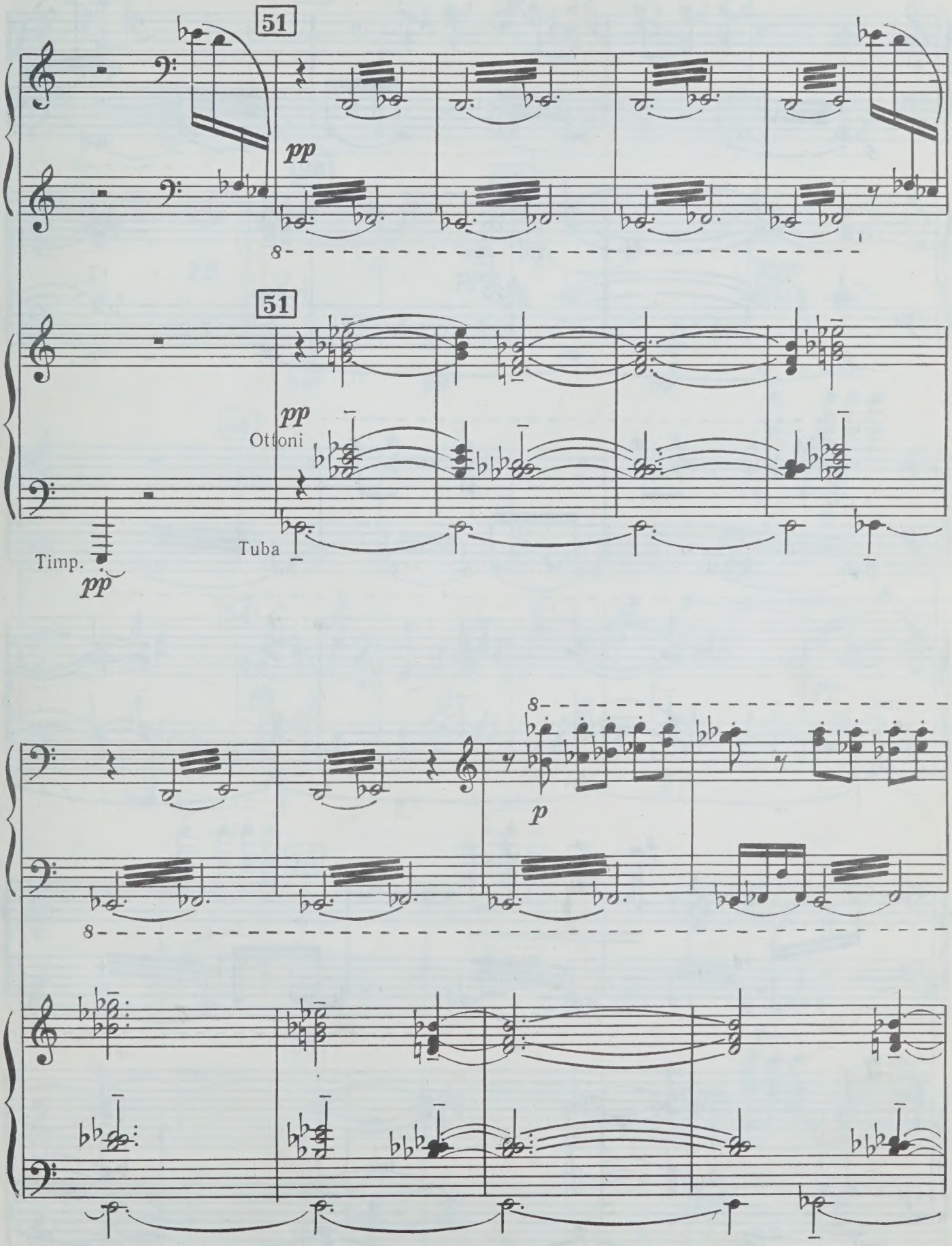
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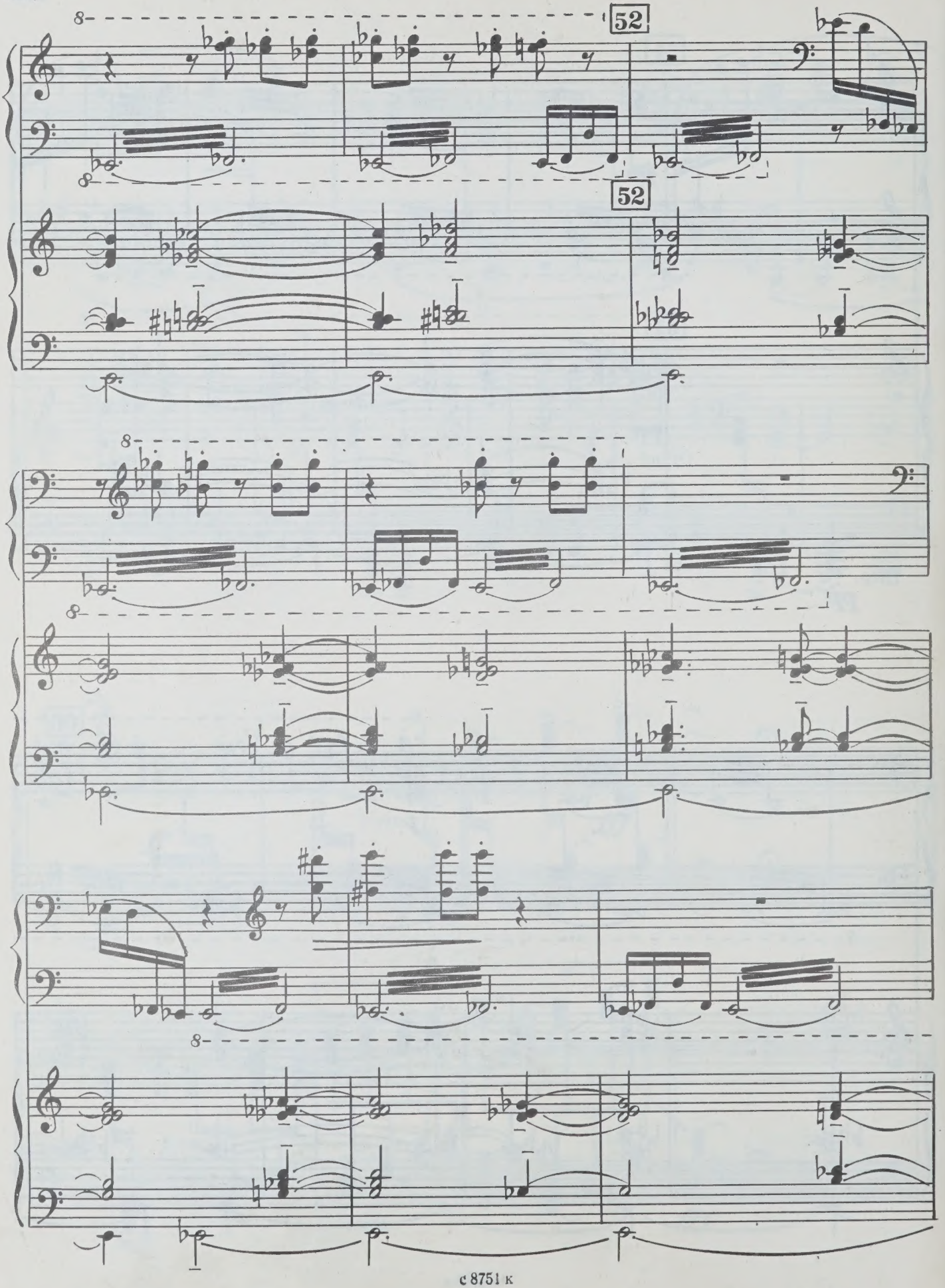
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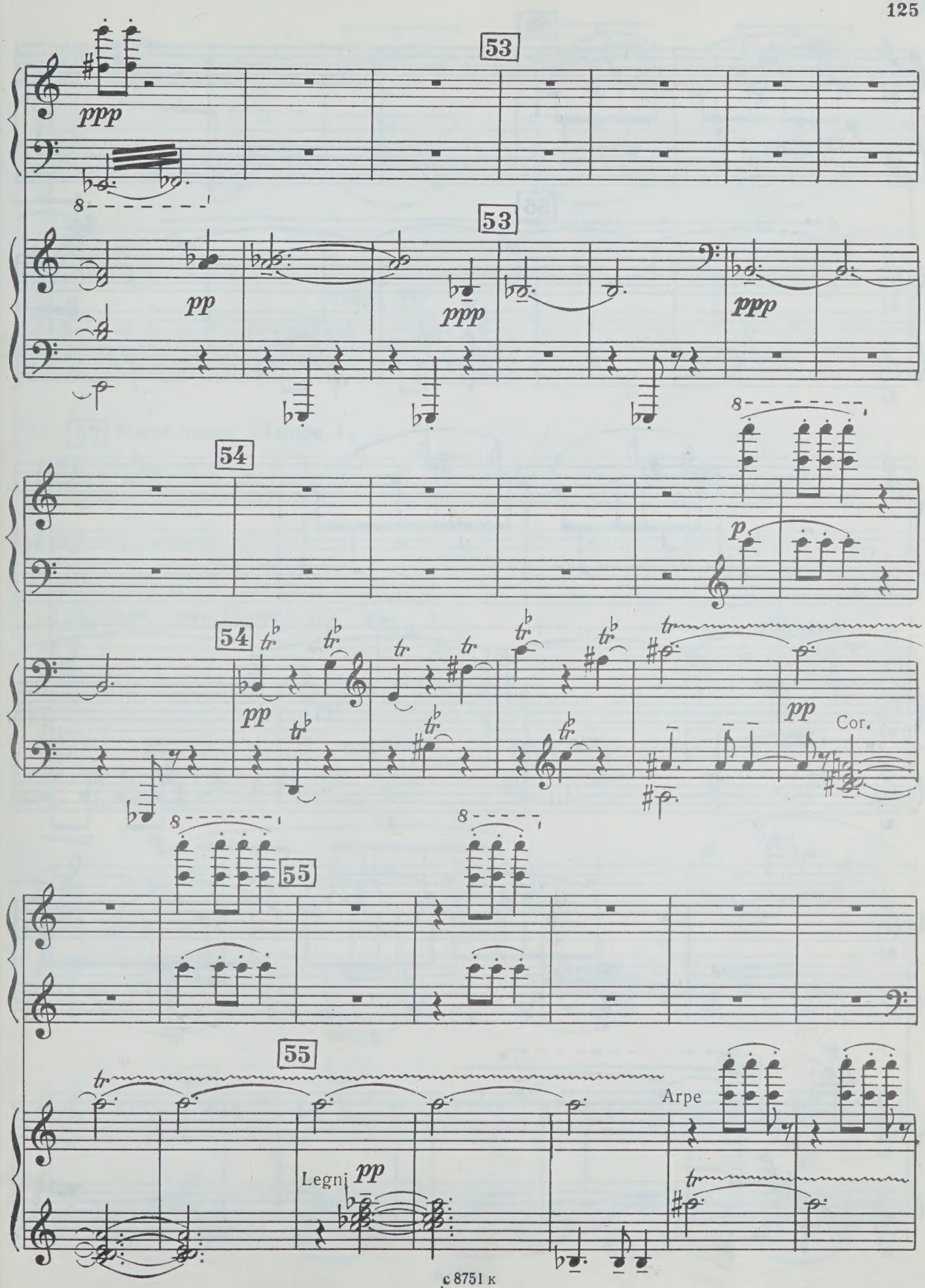
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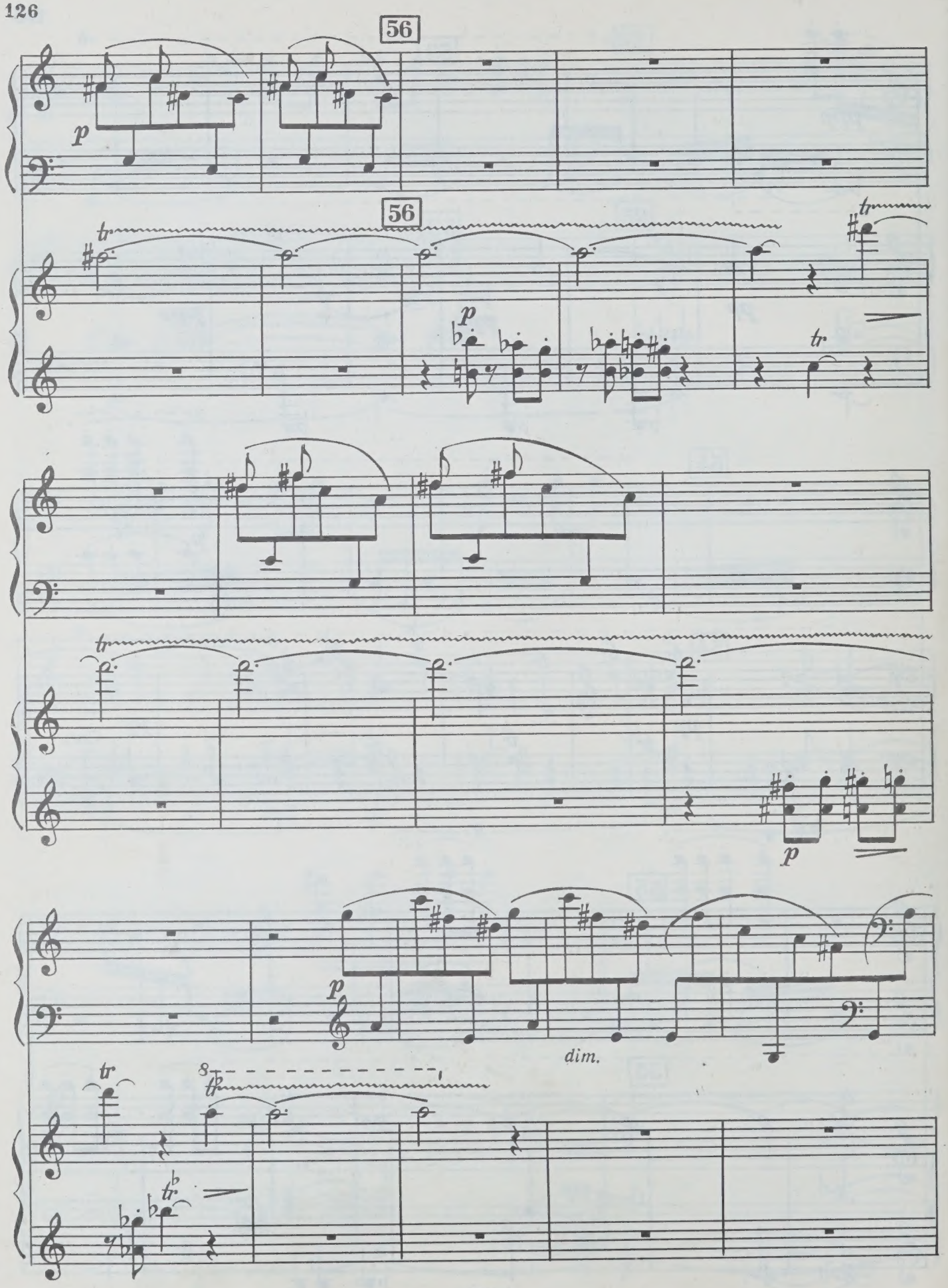
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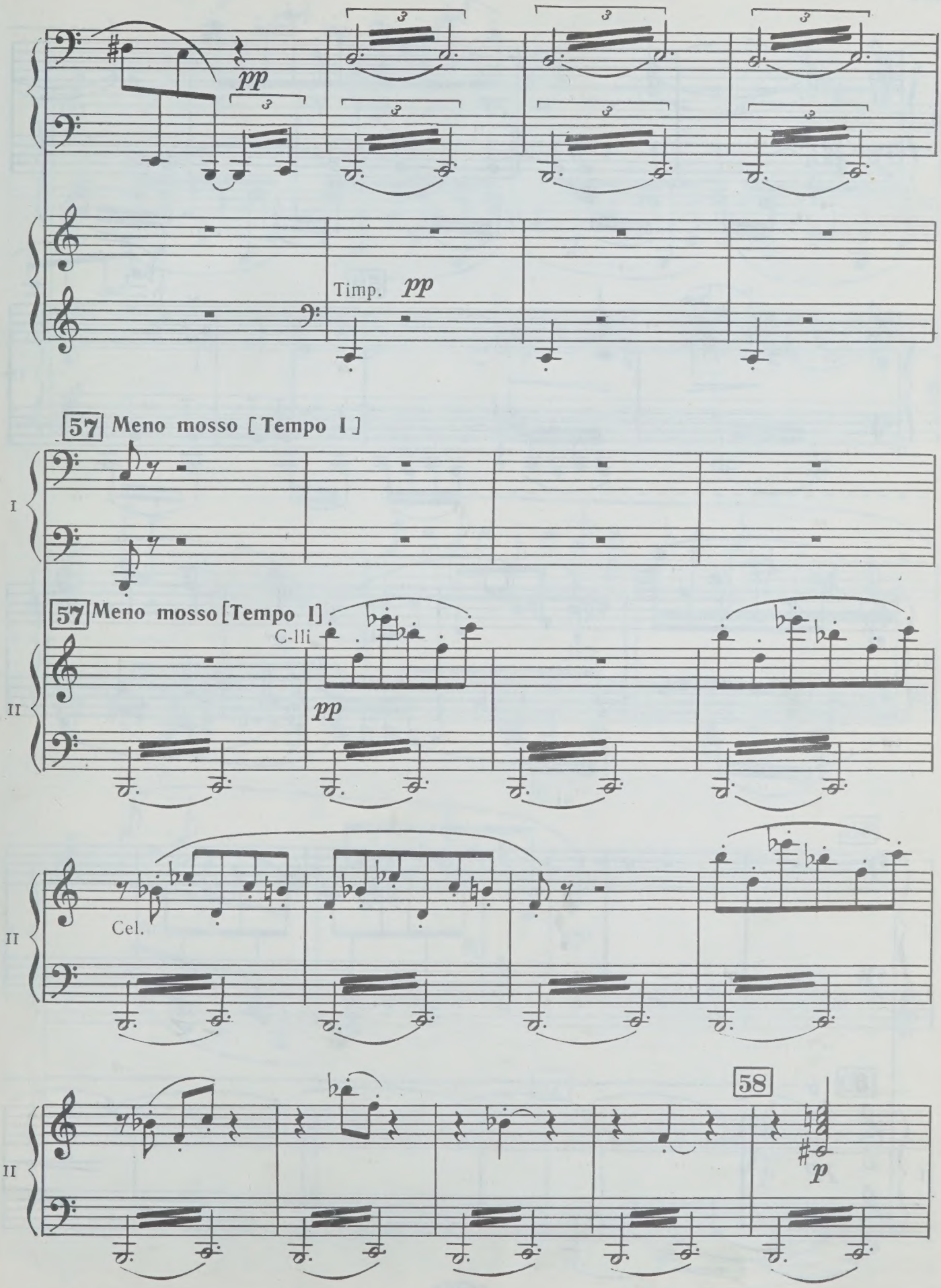
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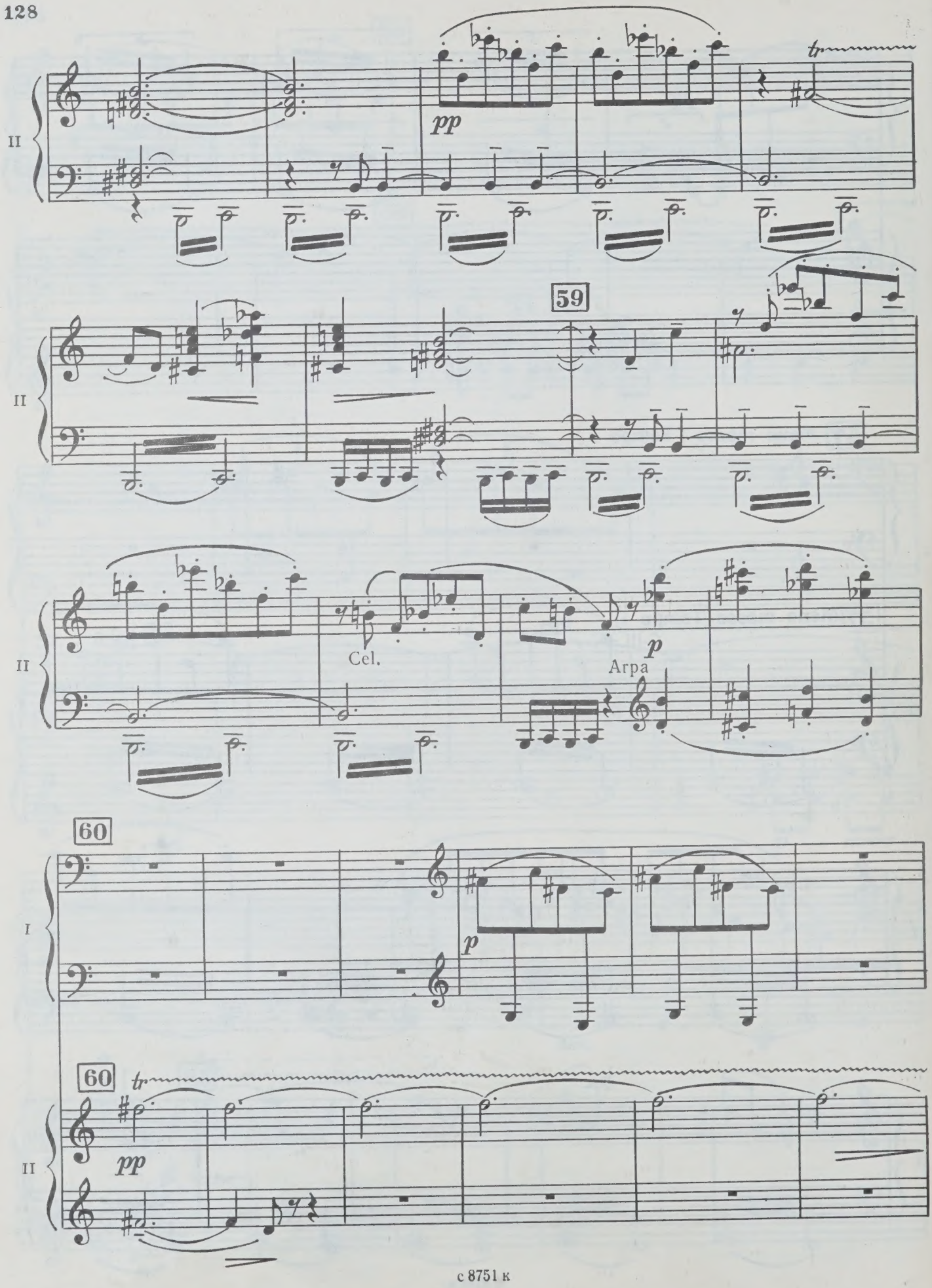
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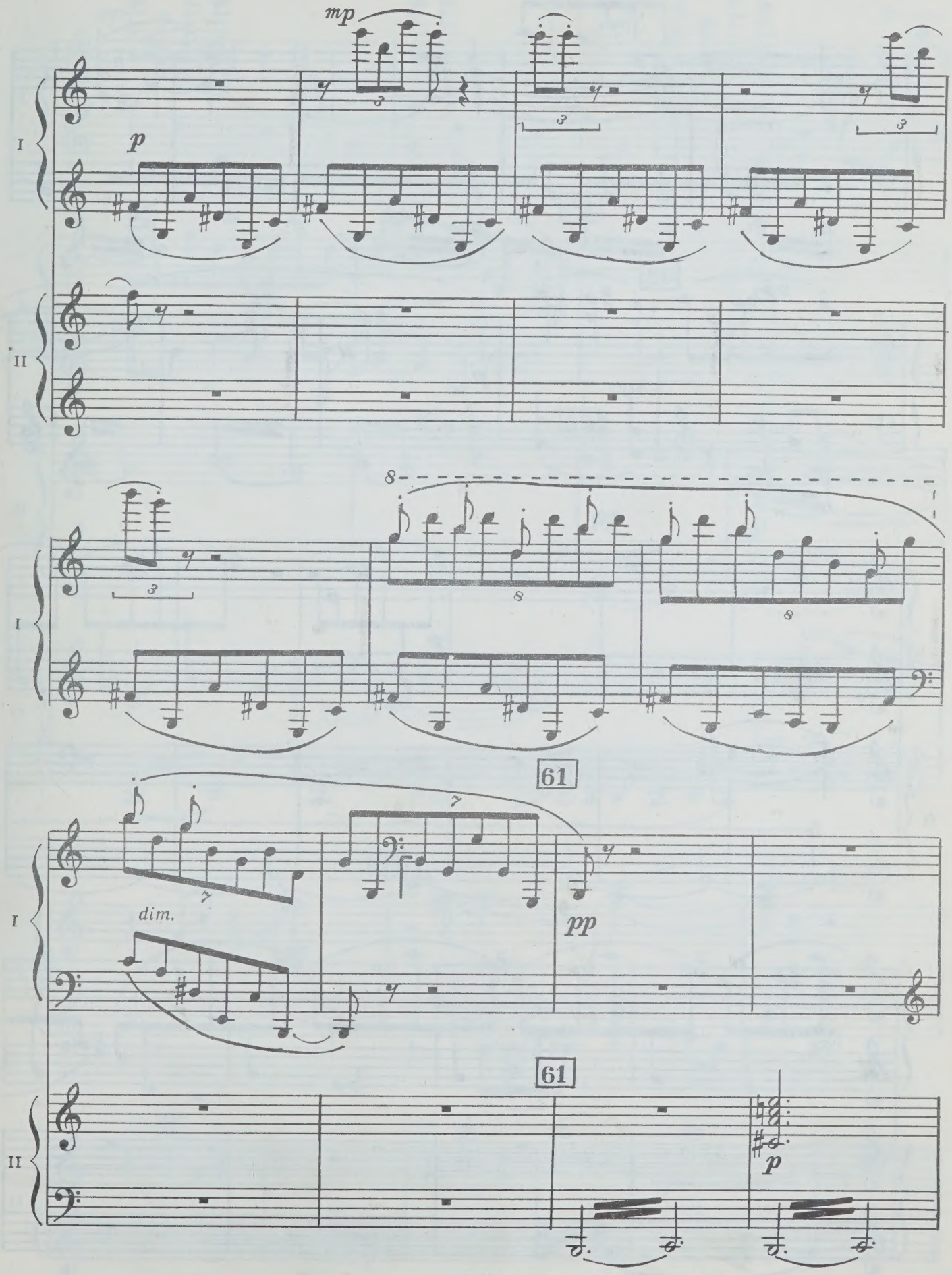
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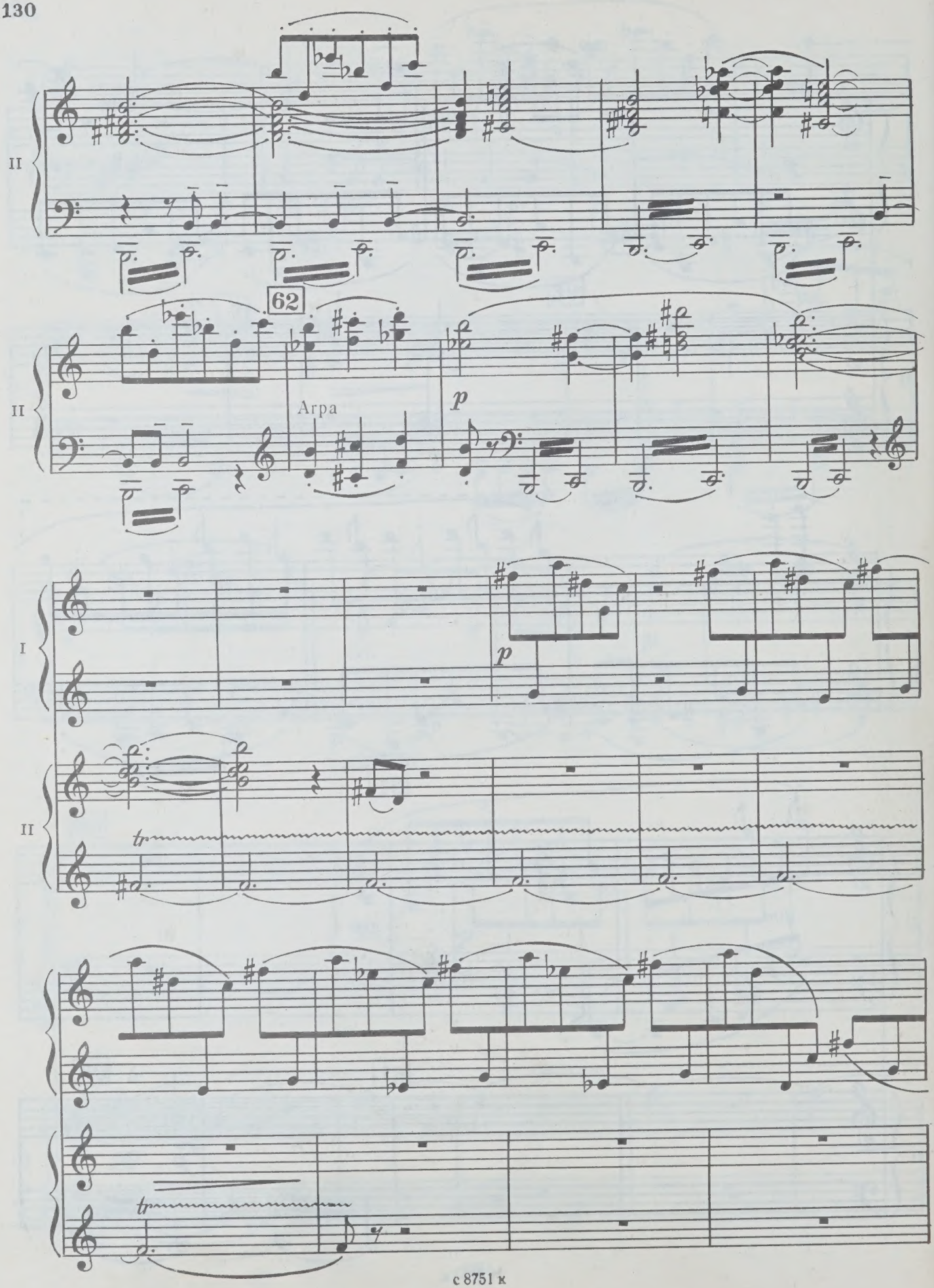
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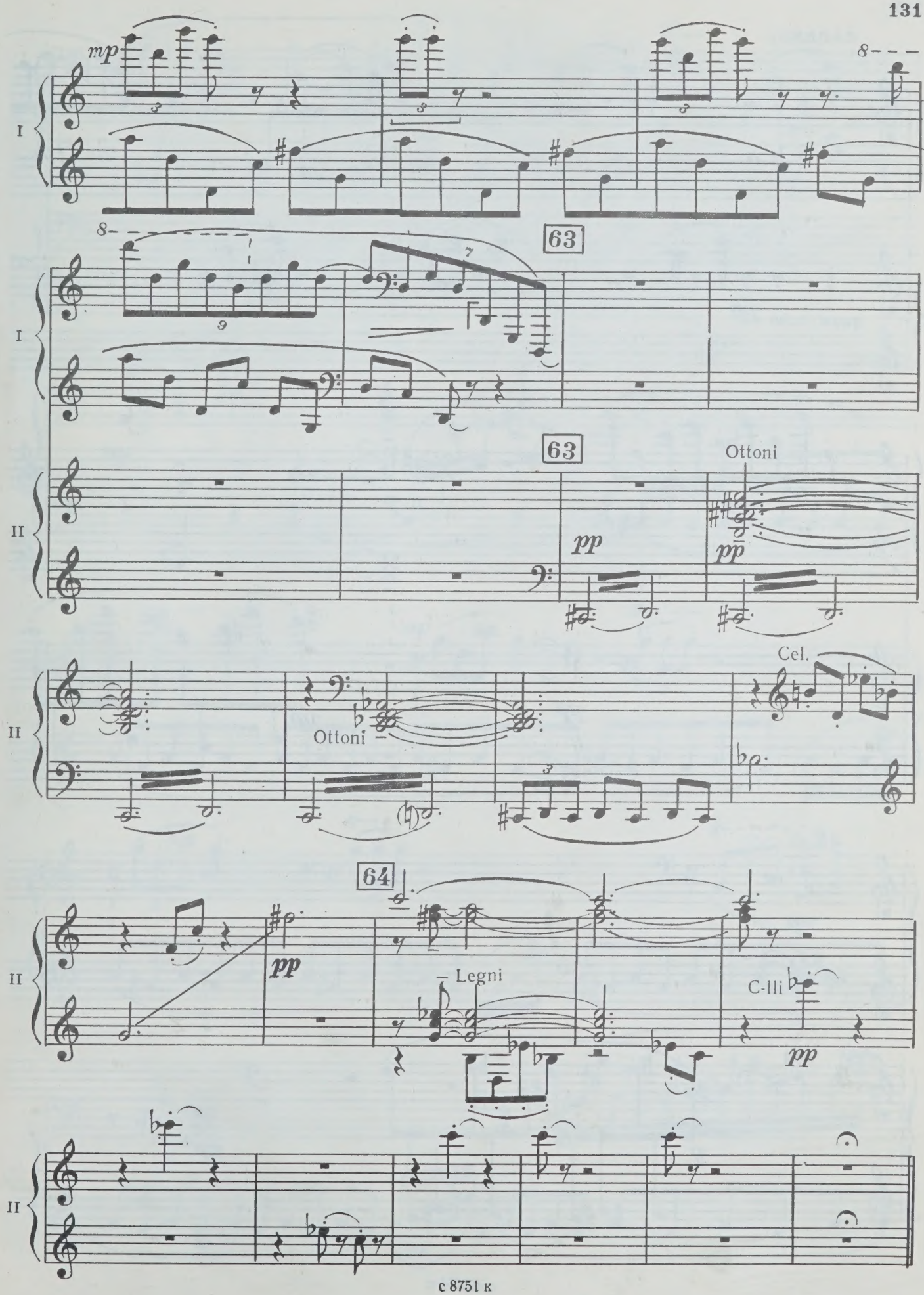
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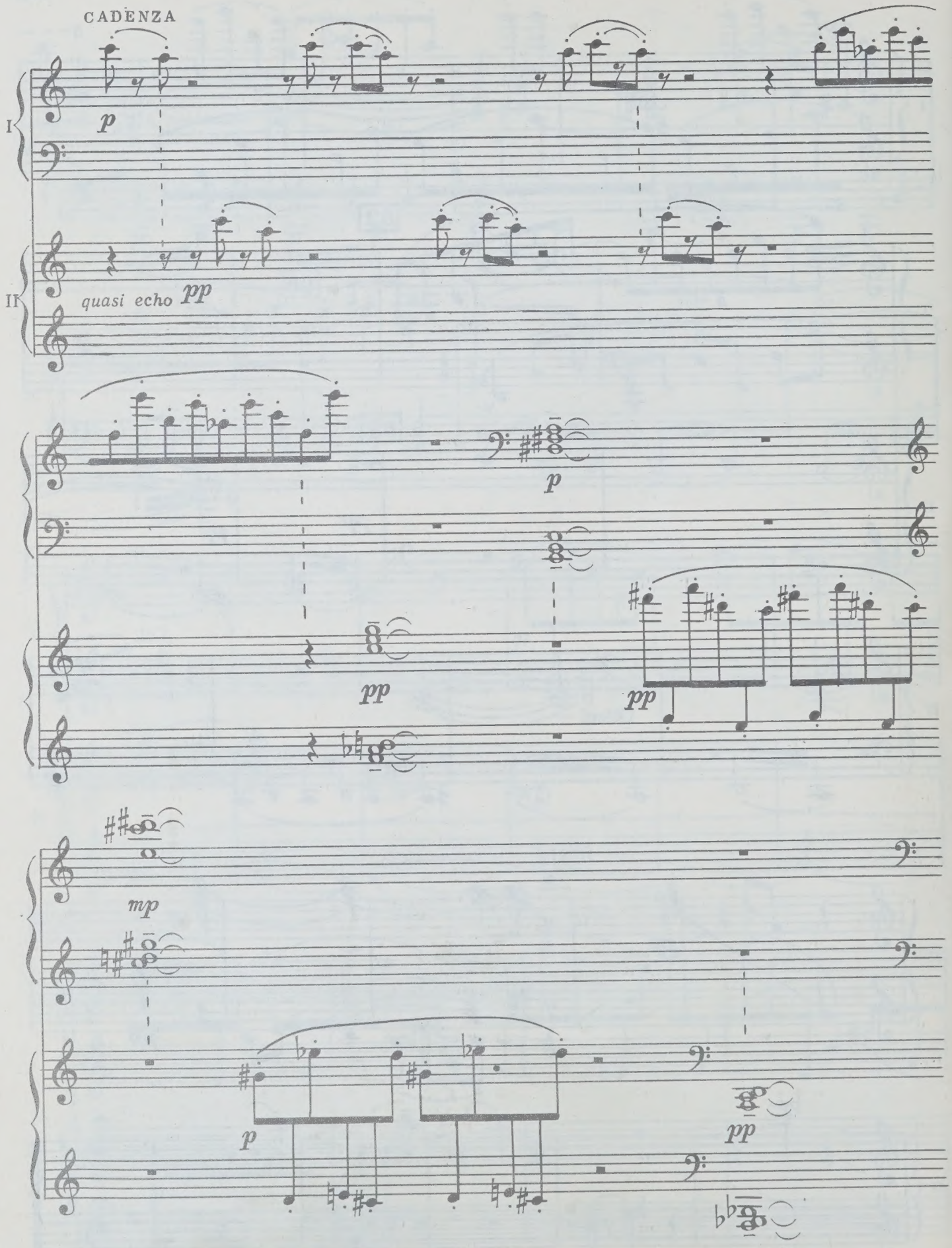
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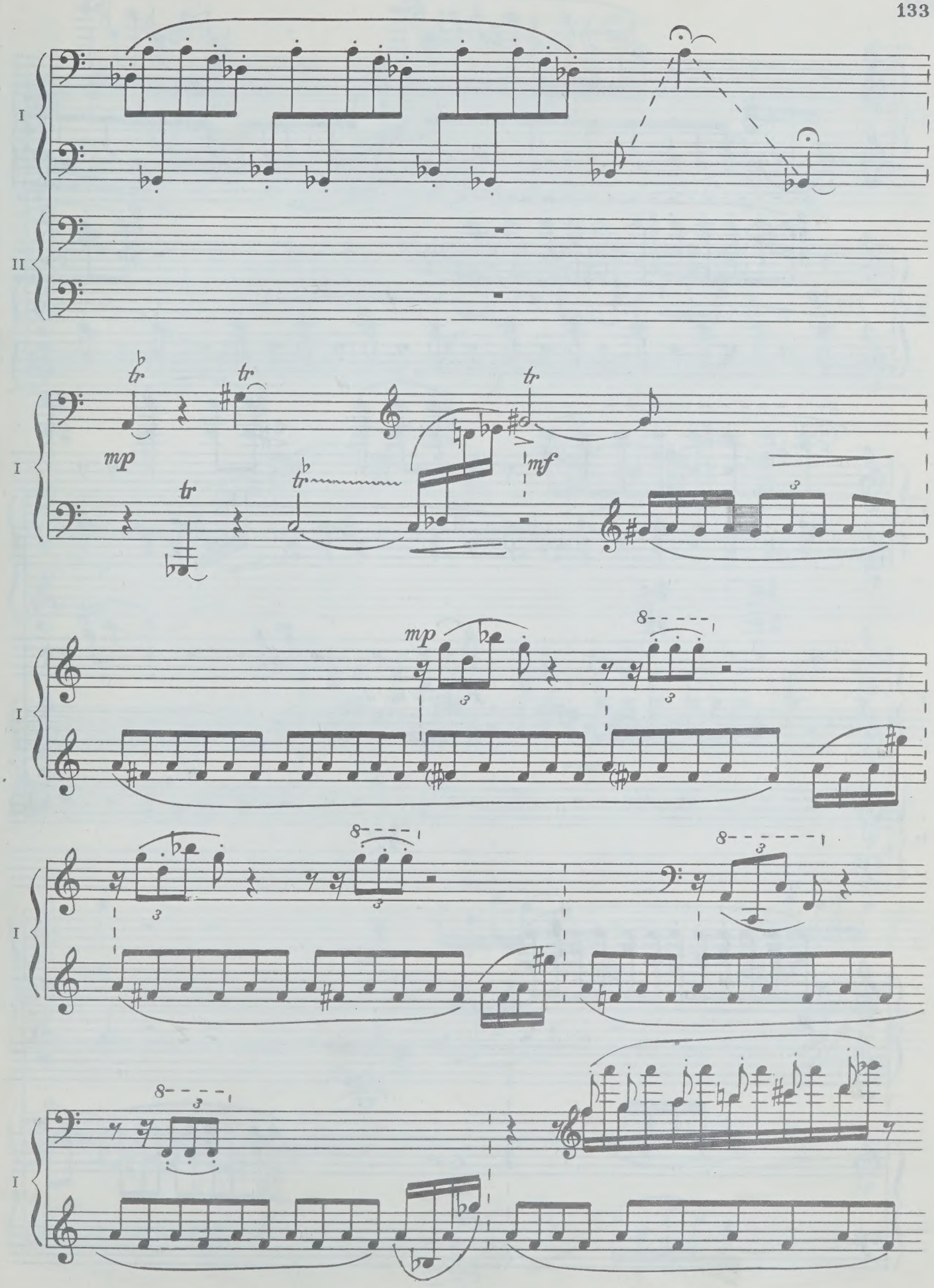
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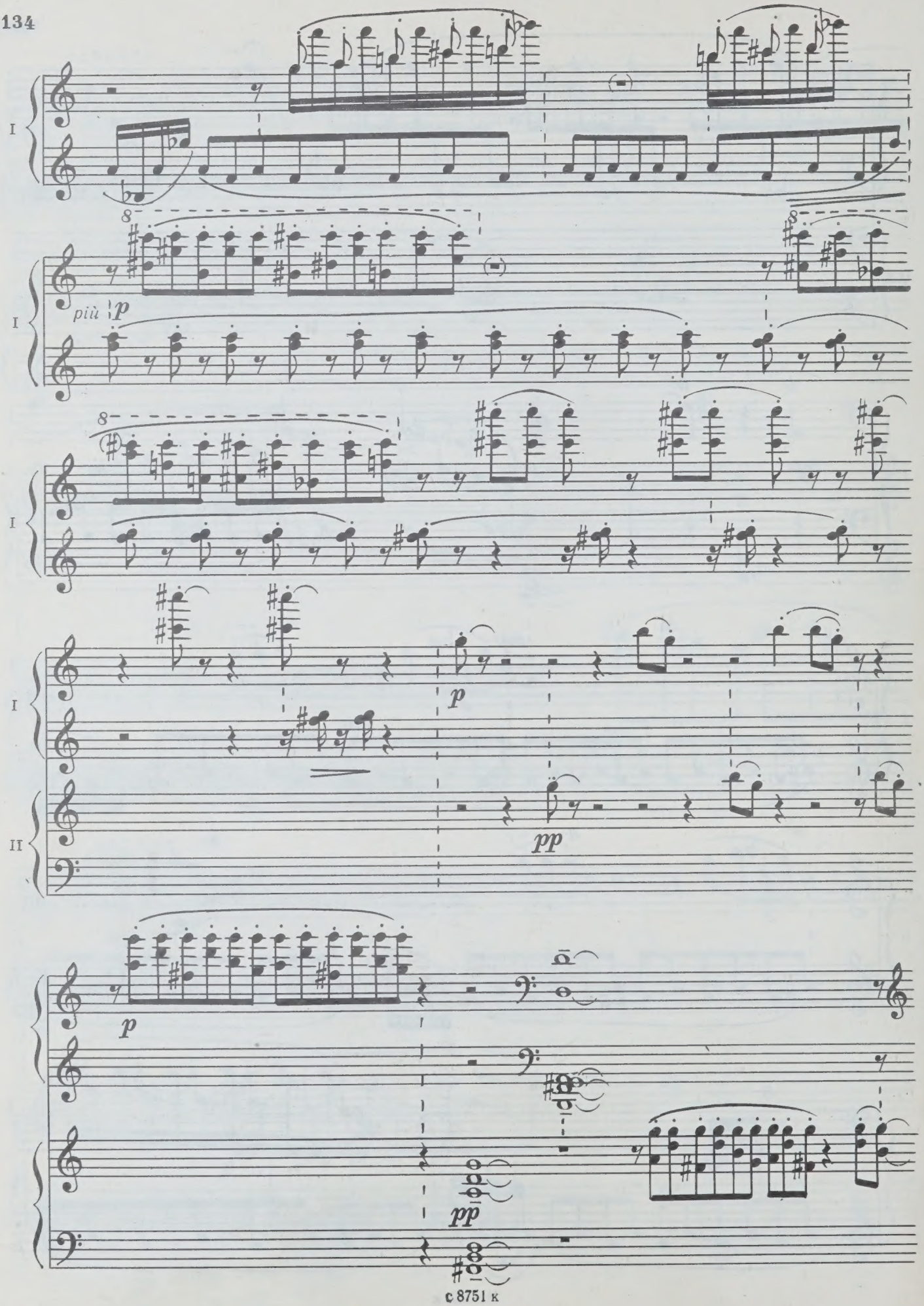
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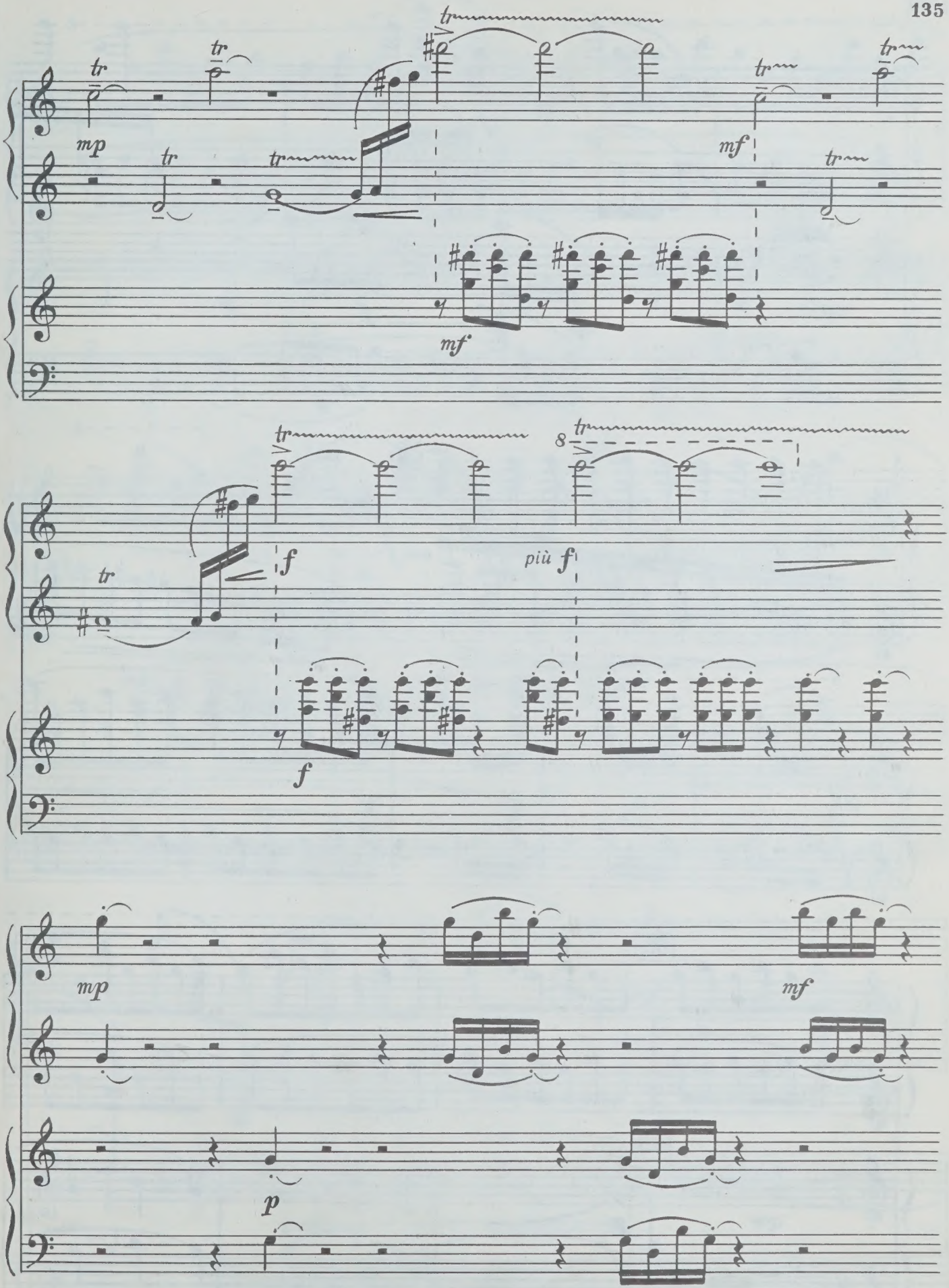
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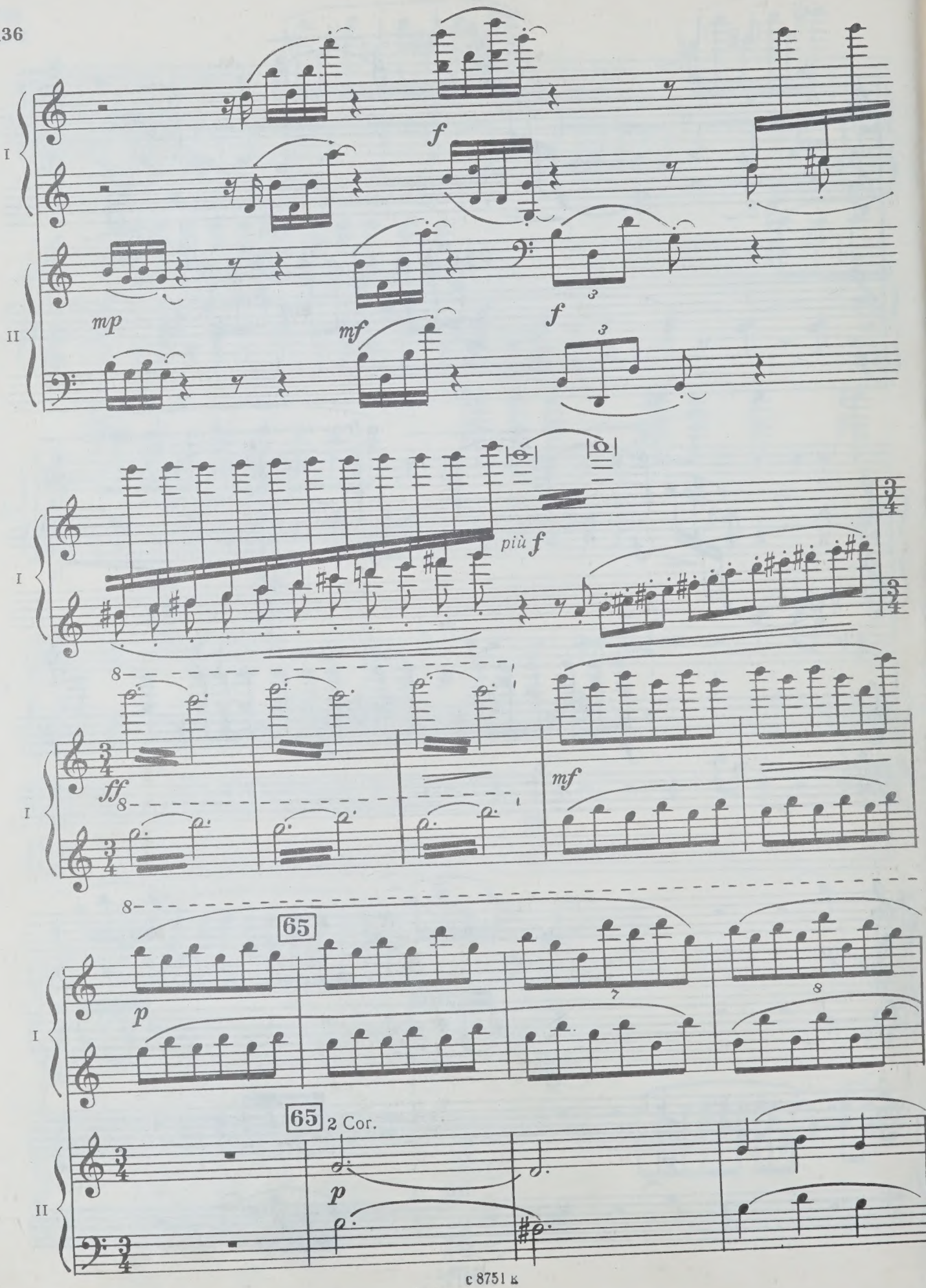
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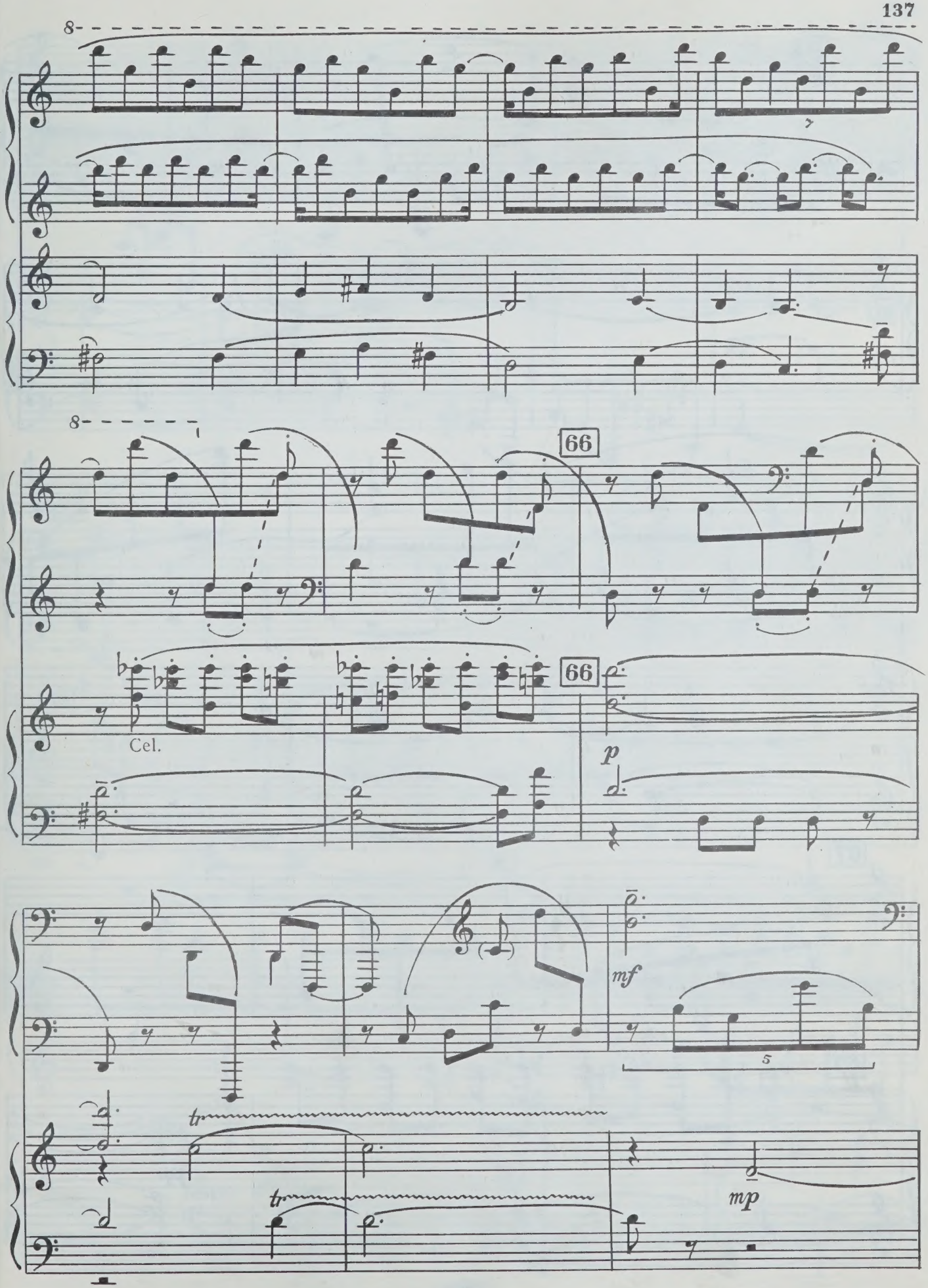
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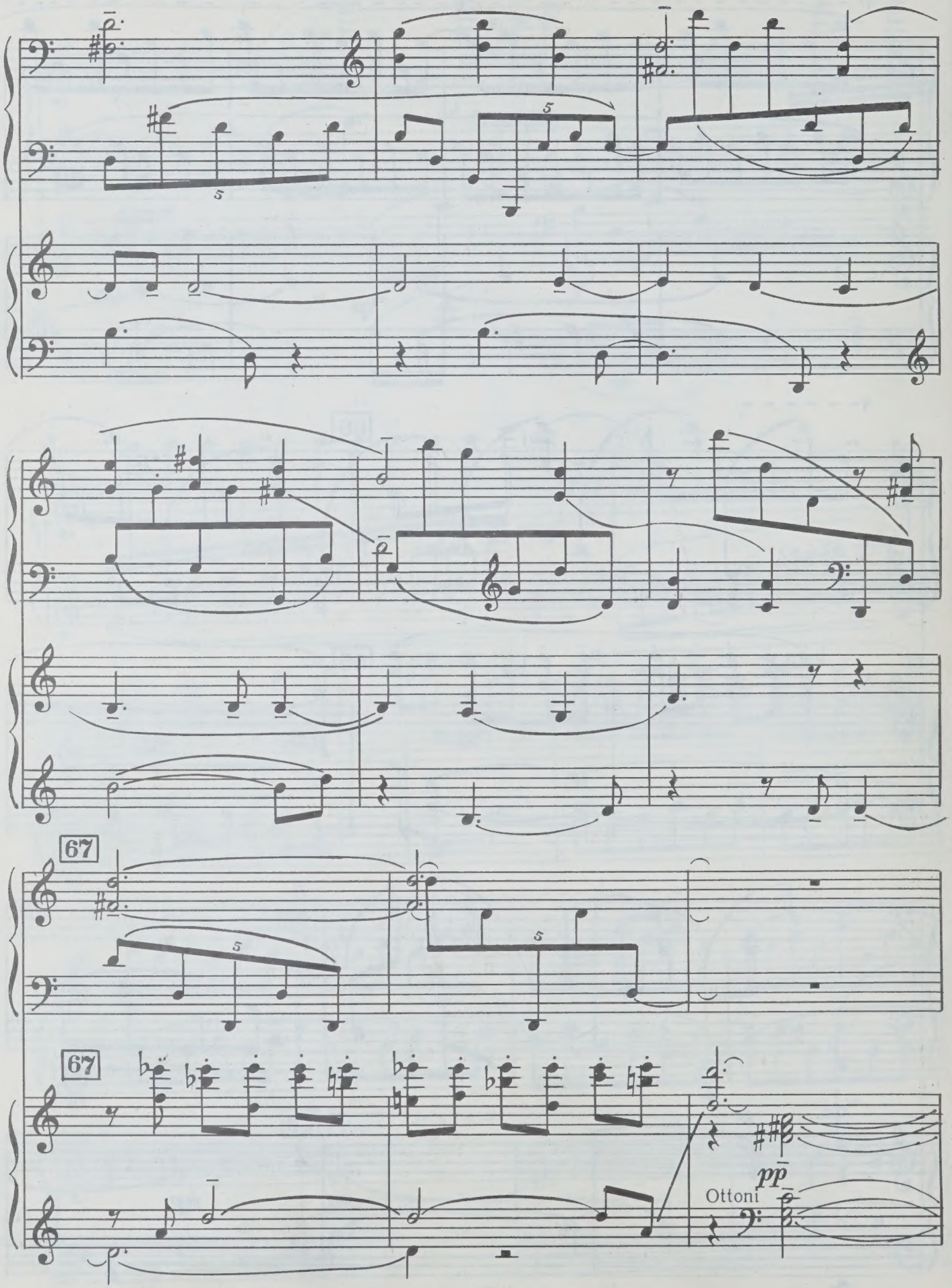
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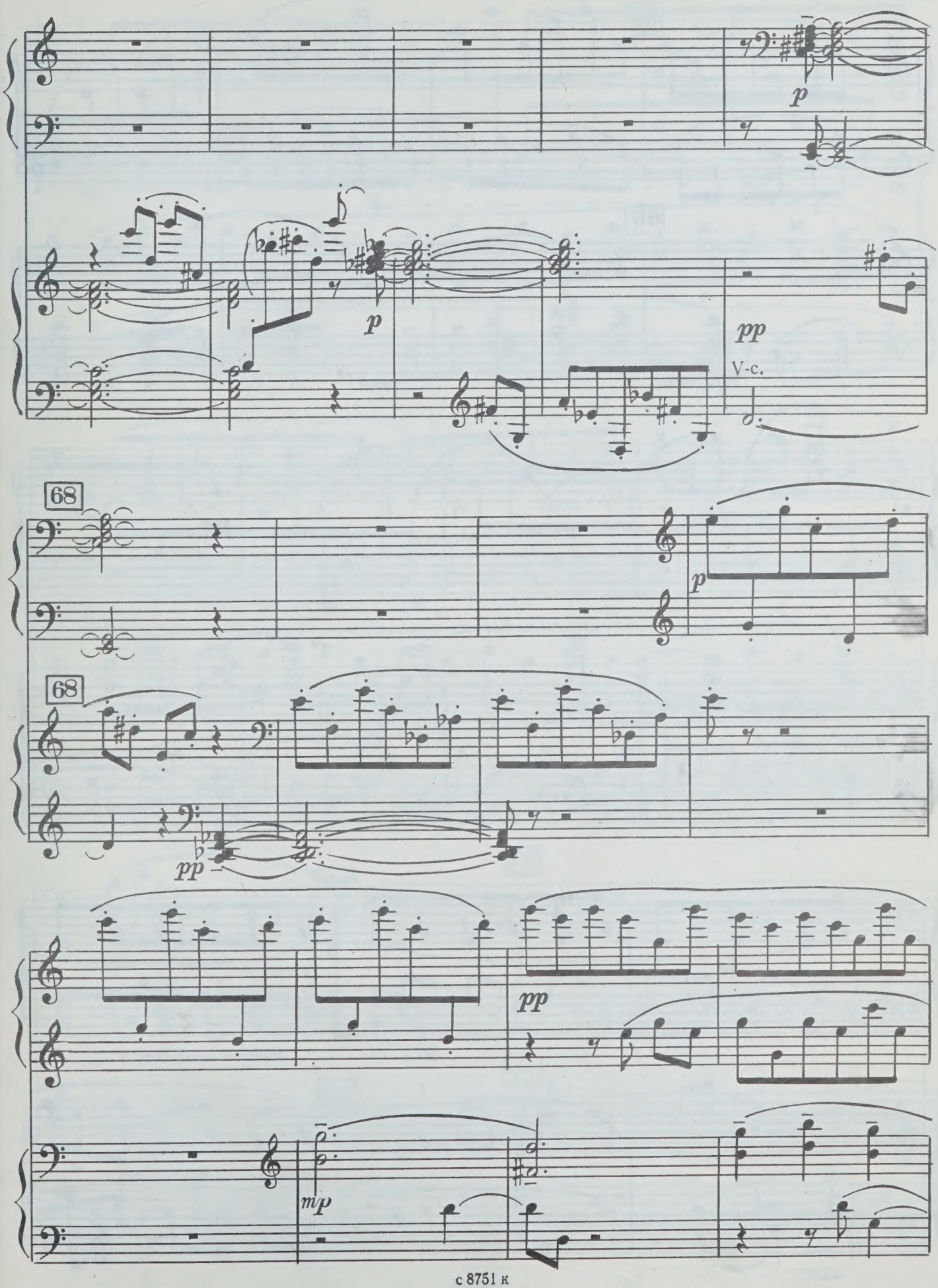
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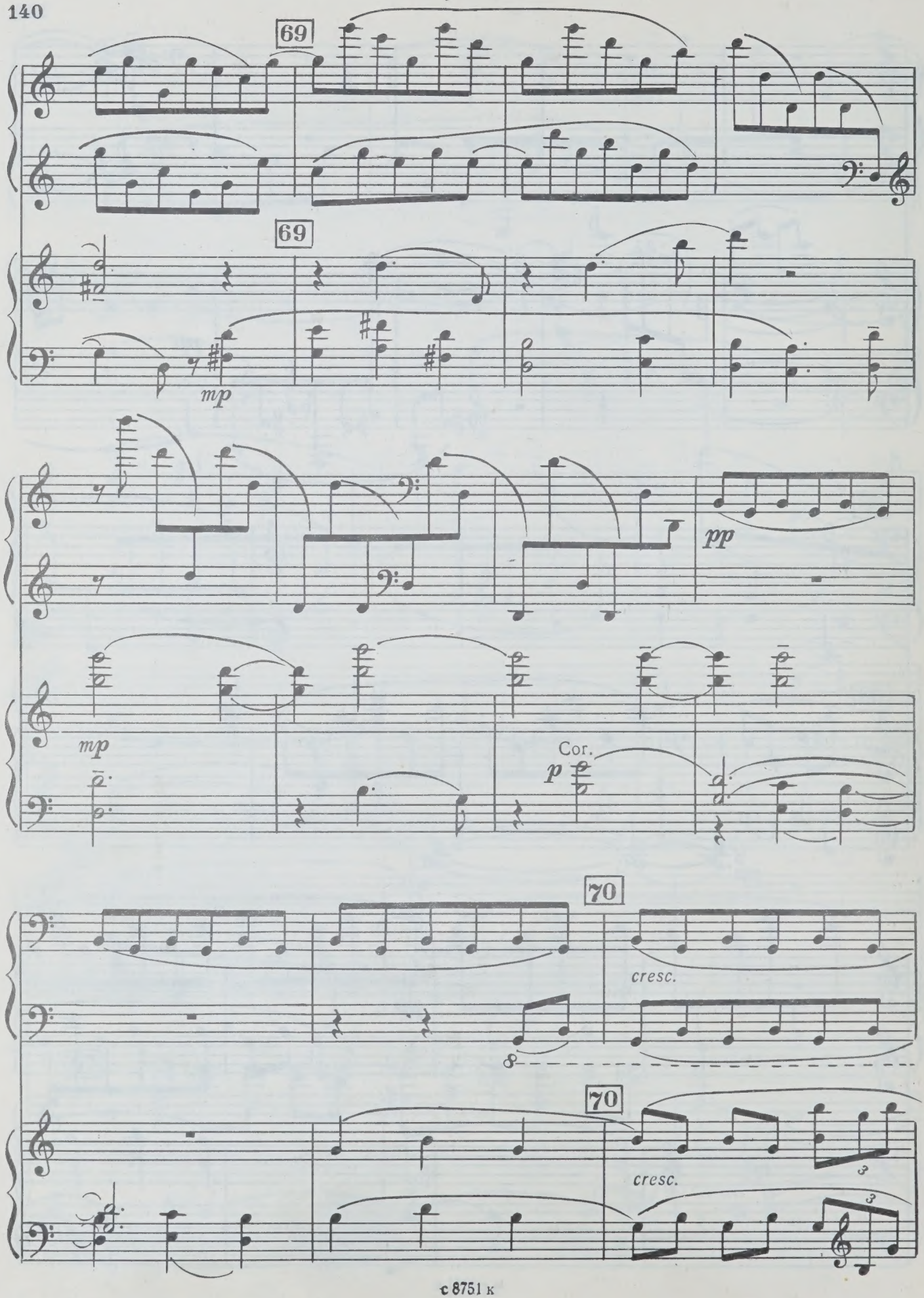
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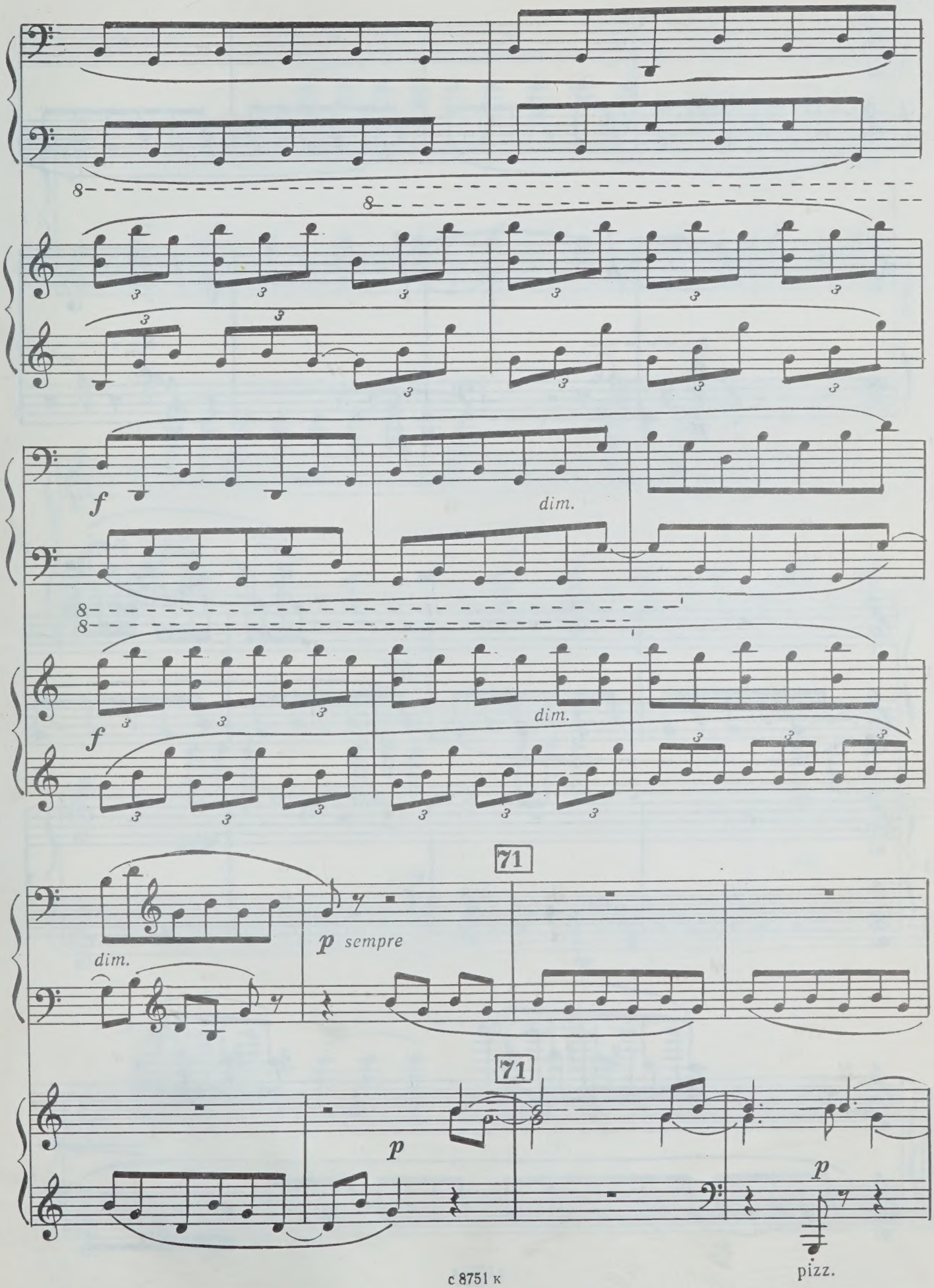
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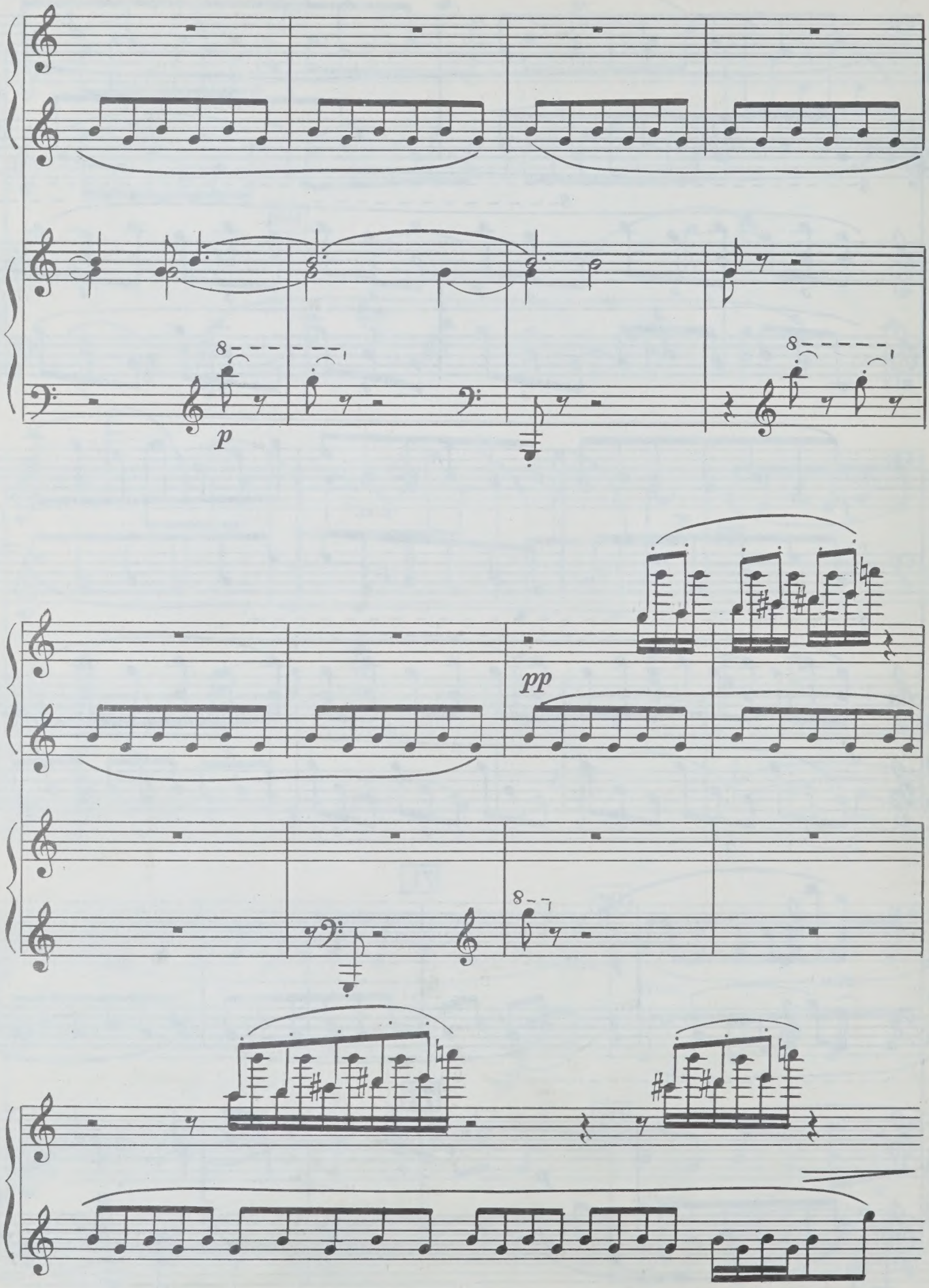
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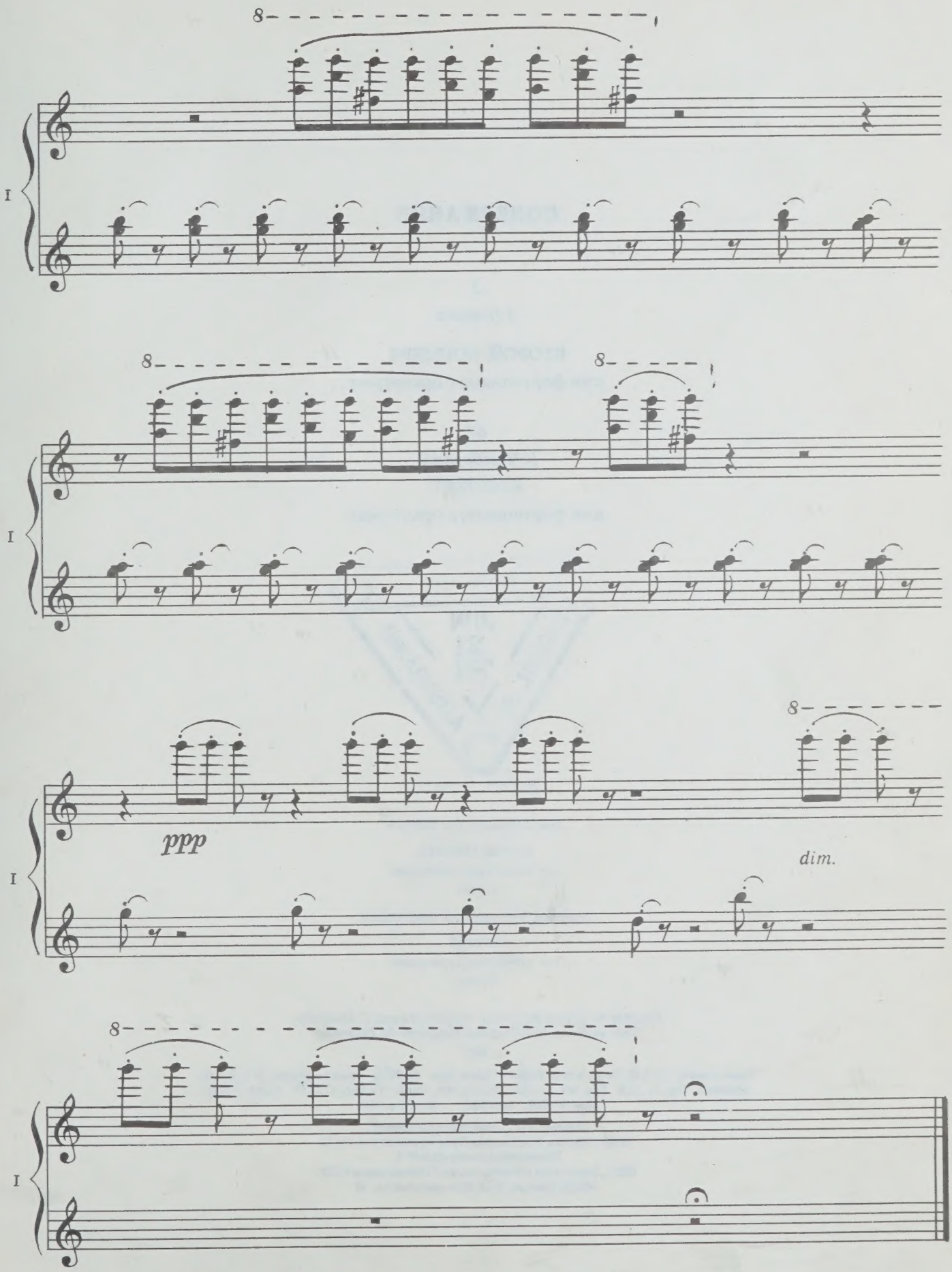
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З. Левина

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для фортепиано с оркестром

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Е. Чемберджи
КОНЦЕРТ
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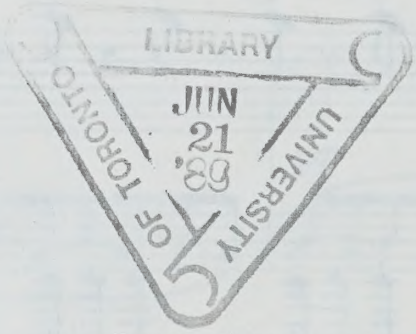

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